

Zur großen Wachparade

Marsch Nr. 4 – WoO 24

Bearbeitung für Bläserorchester:

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Partitur
(Full Score)

Marcia con brio (♩ = ca. 72)

The score is for a full band and includes the following parts:

- Piccolo
- Flöte (1, 2)
- Oboe (1, 2)
- Fagott (1, 2)
- E♭ Klarinette
- B♭ Klarinette (1, 2, 3)
- E♭ Altklarinette
- B♭ Bassklarinette
- E♭ Altsaxophon (1, 2)
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- F Horn (1, 2, 3, 4)
- B♭ Trompete (1, 2, 3)
- C Posaune (1, 2, 3)
- B♭ Flügelhorn (1, 2)
- B♭ Tenorhorn
- C Euphonium
- C Tuba (1, 2)
- Kontrabass
- Pauken (F-G-C)
- Glockenspiel
- Percussion 1 (Triangel, Kleine Tr.)
- Percussion 2 (Becken à 2, Große Tr.)

Key features of the score include:

- Tempo: Marcia con brio (♩ = ca. 72)
- Key signature: One sharp (F#)
- Time signature: Common time (C)
- Dynamics: *f*, *ff*, *à 2*, *tr. 1*, *tr. 2, 3*, *div.*, *spielen*, *cresc.*, *p*, *Gr. Tr.*
- Rehearsal marks: 1, 2, 3, 4, 5
- Performance instructions: *Triangel*, *Bek. à 2*, *Gr. Tr.*

6 7 8 9 10

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

f, *ff*, *f₂*, *f₂ à 2*, *à 2*, *spielen*, *à 2* Trp. 1-3

11 12 13 14 15

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

16

17

18

19

20

Piccolo

Flöte 1 2 (à 2) f mf f

Oboe 1 2 f mf à 2 f à 2

Fagott 1 2 f mf f

E♭ Klarinette f mf f

B♭ Klarinette 1 f mf f

B♭ Klarinette 2 f mf f

B♭ Klarinette 3 f mf f

E♭ Altklar. f mf f

B♭ Bassklar. f mf f

E♭ Altsax. 1 2 mf f 1.

B♭ Tenorsax. mf f

E♭ Baritonsax. f mf f

F Horn 1 2 mf f à 2

F Horn 3 4 mf f

B♭ Trompete 1 f 2.

B♭ Trompete 2 3 f

C Posaune 1 2 f mf f

C Posaune 3 f mf f

B♭ Flügelhr. 1 2 f mf à 2

B♭ Tenorhorn Euph. mf spielen

C Euphonium f mf f

C Tuba 1 2 f mf f

Kontrabass f mf f

Pauken f mf f

Glockenspiel f mf f

Percussion 1 f mf f

Percussion 2 f mf f

Piccolo
 Flöte 1 2
 Oboe 1 2
 Fagott 1 2
 E♭ Klarinette
 B♭ Klarinette 1
 B♭ Klarinette 2
 B♭ Klarinette 3
 E♭ Altklar.
 B♭ Bassklar.
 E♭ Altsax. 1 2
 B♭ Tenorsax.
 E♭ Baritonsax.
 F Horn 1 2
 F Horn 3 4
 B♭ Trompete 1
 B♭ Trompete 2 3
 C Posaune 1 2
 C Posaune 3
 B♭ Flügelhr. 1 2
 B♭ Tenorhorn
 C Euphonium
 C Tuba 1 2
 Kontrabass
 Pauken
 Glockenspiel
 Percussion 1
 Percussion 2

à 2
p
f
 3.
 4.

This musical score is for a large brass and woodwind ensemble. It features the following instruments and parts:

- Piccolo**: Single part.
- Flöte**: Two parts (1 and 2).
- Oboe**: Two parts (1 and 2).
- Fagott**: Two parts (1 and 2).
- E♭ Klarinette**: Single part.
- B♭ Klarinette**: Three parts (1, 2, and 3).
- E♭ Altklar.**: Single part.
- B♭ Bassklar.**: Single part.
- E♭ Altsax.**: Two parts (1 and 2).
- B♭ Tenorsax.**: Single part.
- E♭ Baritonsax.**: Single part.
- F Horn**: Four parts (1, 2, 3, and 4).
- B♭ Trompete**: Three parts (1, 2, and 3).
- C Posaune**: Three parts (1, 2, and 3).
- B♭ Flügelhr.**: Two parts (1 and 2).
- B♭ Tenorhorn**: Single part.
- C Euphonium**: Single part.
- C Tuba**: Two parts (1 and 2).
- Kontrabass**: Single part.
- Pauken**: Single part.
- Glockenspiel**: Single part.
- Percussion 1**: Single part.
- Percussion 2**: Single part.

The score includes various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents), and performance instructions like *à 2* and *3*. The key signature is one sharp (F#), and the time signature is 4/4.

36 37 38 39

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1 2 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2

F Horn 3 4

B♭ Trompete 1 2 3

C Posaune 1 2 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

fz *ff* *à 2*

46 47 48 49 50

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1 2 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2 3 4

B♭ Trompete 1 2 3

C Posaune 1 2 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

51 52 53 54 55

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

fz

à 2

56 58 59 60

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1 2 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2 3 4

B♭ Trompete 1 2 3

C Posaune 1 2 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

61 62 63 1. (optional) 64 2. 65 Fine

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 2

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

Detailed description of the musical score: This page contains the musical score for measures 61 through 65 of a piece titled 'Zur großen Wachparade'. The score is arranged for a large orchestra. Measures 61-63 feature a complex woodwind and brass texture with many instruments playing sixteenth-note patterns. Measure 64 is marked as an optional first ending, and measure 65 is the second ending, both leading to a 'Fine' conclusion. The instrumentation includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), E-flat Clarinet, B-flat Clarinet (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone (1 and 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, F Horn (1 and 2), F Horn (3 and 4), B-flat Trumpet (1), B-flat Trumpet (2 and 3), C Trumpet (1 and 2), C Trumpet (3), B-flat Flugelhorn (1 and 2), B-flat Tenor Horn, C Euphonium, C Tuba (1 and 2), Contrabass, Drums (Pauken), Glockenspiel, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like 'à 2' and '5'.

Alla inghinese

67

68

69

Piccolo

Flöte 1 2

Oboe 1 2

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1 2 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2 3 4

B♭ Trompete 1 2 3

C Posaune 1 2 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

Stichnoten Oboe 1, 2 bis *

* à 2

f, *mf*, *p*, *fp*, *fz*, *div.*, *spielen*, *Horn 1, 2*, *2. (1. Stüchn.)*, *1. (2. Stüchn.)*, *Stichnoten simile bis **, *1.*, *2.*, *1.*, *2.*, *1.*, *2.*

p sempre

70 71 72 73 74

Piccolo

Flöte 1 2

Oboe 1 2 *2. Stichnoten Oboe 1*

Fagott 1 2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

E♭ Altklar.

B♭ Bassklar.

E♭ Altsax. 1 2

B♭ Tenorsax.

E♭ Baritonsax.

F Horn 1 2

F Horn 3 4

B♭ Trompete 1

B♭ Trompete 2 3

C Posaune 1 *1. Fag. 1*

C Posaune 2 *Fag. 2*

C Posaune 3

B♭ Flügelhr. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2 *1. 2. 1. 2. 1. 2.*

Kontrabass

Pauken

Glockenspiel

Percussion 1

Percussion 2

75 76 77 78 79

Piccolo
p 1. (2. Stichn. Oboe 1) 2. *p* 1. 2. *p* 1. 2. *p* 1. 2. *p* 1. 2. *p* 1. *fp*

Flöte
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *fp*

Oboe
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fagott
p *p* *p* *p* *mf* *p* *mf*

E♭ Klarinette
mf *mf* *mf* *mf* *mf*

B♭ Klarinette 1
p *p* *p* *p* *p* *fp*

B♭ Klarinette 2
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *fp*

B♭ Klarinette 3
Oboe 2 *spielen* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

E♭ Altklar.
mf *mf* *mf* *mf* *mf*

B♭ Bassklar.
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

E♭ Altsax.
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *fp*

B♭ Tenorsax.
p *p* *p* *p* *p* *fp*

E♭ Baritonsax.
mf *mf* *mf* *mf* *mf*

F Horn
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

F Horn
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Trompete 1
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Trompete 2
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

C Posaune
Horn 1, 2 *spielen* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *1. Fag. 1*

C Posaune 3
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *mf*

B♭ Flügelhr.
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B♭ Tenorhorn
p *p* *p* *mf* *p* *mf* *p* *fp*

C Euphonium
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *fp*

C Tuba
p 1. 2. *p* 1. 2. *p* 1. 2. *p* 1. 2. *p* 1. *mf* 2. *p* 1. *mf* 2.

Kontrabass
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pauken

Glockenspiel

Percussion 1

Percussion 2

80 81 82

Piccolo *fp* *cresc.* *f*

Flöte 1 2 *fp* *p cresc.* *f*

Oboe 1 2 *p* *mf* *p* *cresc.* *f*

Fagott 1 2 *p* *mf* *p* *cresc.* *f*

E♭ Klarinette *p cresc.* *f*

B♭ Klarinette 1 *p cresc.* *f* *spielen*

B♭ Klarinette 2 *p cresc.* *f*

B♭ Klarinette 3 *p* *mf* *p* *cresc.* *f* *spielen*

E♭ Altklar. *p cresc.* *f*

B♭ Bassklar. *p* *mf* *p* *cresc.* *f*

E♭ Altsax. 1 2 *fp* *p cresc.* *f*

B♭ Tenorsax. *fp* *p cresc.* *f*

E♭ Baritonsax. *mf* *cresc.* *f*

F Horn 1 2 *p cresc.* *f*

F Horn 3 4 *p cresc.* *f*

B♭ Trompete 1 *p* *mf* *p* *cresc.* *f*

B♭ Trompete 2 3 *à 2* *p cresc.* *f*

C Posaune 1 2 *p* *mf* *p* *cresc.* *f* *spielen*

C Posaune 3 *p* *mf* *p* *cresc.* *f*

B♭ Flügelhr. 1 2 *p* *mf* *p* *cresc.* *f*

B♭ Tenorhorn *fp* *cresc.* *f*

C Euphonium *fp* *cresc.* *f*

C Tuba 1 2 1. 2. 1. * *à 2* *cresc.* *f*

Kontrabass *p* *mf* *p* *cresc.* *f*

Pauken *p cresc.* *f*

Glockenspiel *fp* *cresc.* *f*

Percussion 1 *cresc.* *f*

Percussion 2 *cresc.* *f*

D. S. al Fine
(senza rep.)

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(senza rep.)