

Ay La La La Lay

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussions (*optional*)

Arr.: Jirka Kadlec

EMR 41710

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone tr
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello tr
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone tr

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello tr
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass tr
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Cowbell / Egg Shaker (*optional*)



Arr.: Jirka Kadlec

Samba
 Tempo: ♩ = 108
 Key: B-flat major (three flats)
 Time Signature: Common time (C)

Vocal Parts:
 1 in C
 2 in C
 3 in C
 4 in C
 5 in C

Instrumental Parts:
 Piano / Guitar (optional)
 5 Strings Bass Guitar (optional)
 Percussion / Cowbell / Egg Shaker (optional)
 Drum Set (optional)

Performance Notes:
 The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Chord symbols E^b_{13} and E^b_7 are indicated for the Piano/Guitar part. The Percussion part includes notation for C.bell, H, and HH.

7 8 **A** 9 10 11 12 13

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr./ *mp*

B.Gtr. *mp*

C.bell *mp*

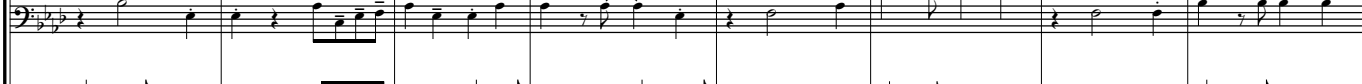
Dr. *mp*

E.S. (2) (3) (4) (5)

1. 

2. 

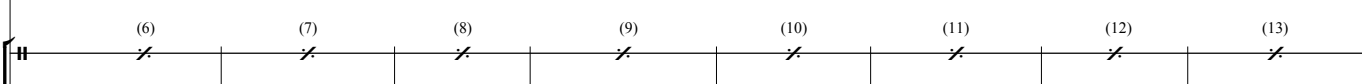
3. 

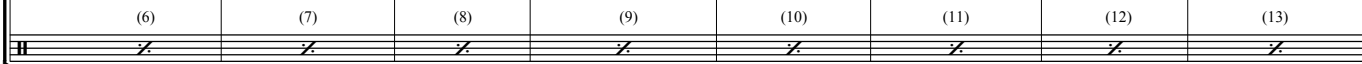
4. 

5. 

Pno./Gtr./ 

B.Gtr. 

E.S. 

Dr. 



1. 

2. 

3. 

4. 

5. 

Pno./Gtr./ 

B.Gtr. 

E.S. 

Dr. 

1. *mp*

2. *mp*

3. *ff*

4. *mp*

5.

Pno./
Gtr./

B.Gtr.

E.S.

Dr.

(6) (7) (8) (9) (10) (11) (12) (13)

(6) (7) (8) (9) (10) (11) (12) (13)

Ab6 *Eb7* *Ab6* *D6* *Bbm7* *Fm7* *Eb7*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./
Gtr./

B.Gtr.

E.S.

Dr.

(14) (15)

(14)

Ab6 *Eb9 Eb7* *Eb9 Eb7* *Ab6* *Eb9 Eb7*

C bell

