

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Belwin™ JAZZ
a division of Alfred

Malagueña

Words and Music by Ernesto Lecuona and Marian Banks
Arranged by Mike Story

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This popular offering from Cuban composer Ernesto Lecuona is one of the most recognizable Spanish songs. Written in 1933, it has been recorded by numerous popular artists. Perhaps the most well known version, at least for band folks, is the Stan Kenton chart, arranged in 1961 by Bill Holman. Although this arrangement is a grade 1 chart, it utilizes some elements of the original Holman chart.

There is an easy alto sax solo that is completely written out, however chord symbols are provided to encourage some improvisation. Chord symbols are also included in the piano part in the solo section to encourage some simple “comping.”

I hope you and your ensemble enjoy *Malagueña*!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
482155

MALAGUEÑA

Words and Music by
Ernesto Lecuona and Marian Banks
Arranged by Mike Story

BRIGHT ♩ = 144

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM.

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CONDUCTOR

MALAGUENA

This page contains the musical score for the second page of MALAGUENA. The score is arranged for a full orchestra and includes the following parts:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TPR. 1
- TPR. 2
- TPR. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Legal Use Only" is superimposed over the score. The page number "2" is centered at the top, and the title "MALAGUENA" is at the top right. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are visible at the bottom of the page.

This is a musical score for a conductor, titled "MALAGUEÑA". The score is for a full orchestra and vocal ensemble. The instruments listed on the left are: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number is - 3 -. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, and dynamics. A circled number "19" is present above the flute staff in the first system. The page is numbered 17 through 24 at the bottom.

27

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "PreView Only Legal Use Requires Purchase".

25

26

27

28

29

30

31

32

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

H.H. Ped.

33 34 35 36 37 38 39 40

CONDUCTOR

MALAGUENA

To Coda

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C.

PNO.

BASS

DRUMS HI-HAT

41

42

43

44

45

46

47

48

49

Musical score for MALAGUENA, page - 7 -.

Instrument parts include:

- FLUTE
- CLAR.
- ALTO 1 (Solo)
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score shows a solo for ALTO 1 starting at measure 49. The key signature is B-flat major (two flats). The tempo is marked 'C' (Crescendo). The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Only
Legal Use Requires Purchase

Musical score for MALAGUENA, D.S. AL CODA. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. Performance markings such as 'me' and 'A' are present throughout the score. A red watermark 'Preview Only' is overlaid on the page.

CONDUCTOR

♩ CODA

MALAGUENA

Musical score for MALAGUENA, page 9. The score includes parts for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a Coda symbol at the beginning and includes a drum fill section labeled "FILL TOMS" starting at measure 70. Measure numbers 65 through 72 are indicated at the bottom of the page.

