

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

On a Misty Night

By Tadd Dameron
Arranged by Terry White

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)


NOTES TO THE CONDUCTOR

On a Misty Night was composed by Tadd Dameron, an American jazz composer, arranger, and pianist in the “bop” era. It was originally recorded on the album *Mating Call* featuring John Coltrane. This arrangement is an accessible vehicle for young performers and a great way to introduce the music of Tadd Dameron.

This arrangement of *On a Misty Night* is written to be played as a slow swing or a “walking ballad” tempo. Although it can work at a slightly quicker tempo, it offers performers the opportunity to learn the discipline of achieving a laid-back swing feel.

The form of the tune is AABA. At m. 37, the sax section has a brief four-measure soli followed by a full ensemble to finish the A section. That is followed at m. 47 with a tenor sax solo with the second A section. The saxes play the bridge (B) melody at m. 53, and then the final A section has a trumpet solo.

Regarding articulation, the staccatos are short but not clipped or too short. The *marcato*, or rooftop, accents are detached and accented—think “daht.”

Stylistically, the sax soli at m. 37 is played  and relaxed, not too intense. Please direct the players to observe the dynamics and always listen to their section and the entire ensemble for blend and balance. The ensemble should always hold notes their full value for a clean release. Clean releases make every band sound polished and more mature. The tenor and trumpet soloists can play the suggested solo, an embellished version, or improvise.

An interesting aspect of this tune is that over time, a second bridge melody seems to have evolved. The bridge melody at m. 53 is the melody recorded by Coltrane. An alternate bridge melody has appeared in lead sheets and recordings over time; this is the initial bridge melody used in the arrangement at m. 21. The introduction and the ending have the harmonic structure used in the original Coltrane recording as well as other recordings.

This is a classic example of Dameron’s ability to take a simple idea and turn it into a musical gem. I hope you enjoy Tadd Dameron’s *On a Misty Night*.

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels—from beginning band to college jazz ensembles—for over 34 years. He has been a composer, performer, and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble, and concert band. His music has been performed at the Midwest Clinic in Chicago, listed on the NYSMA list, and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
48211S

ON A MISTY NIGHT

By Tadd Dameron
Arranged by Terry White

MEDIUM SWING ♩ = 120

5 (w/TPP. AND TENOR SAX.)

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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CONDUCTOR

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chords: D7(#11), G#17, C7(#9), F#17, Bb15(b9), Ebmaj7, G#17, Cm17, G#17, F#m17, F#17, Bb9, Abm9

Tempo/Feel: "4" FEEL

Rehearsal Mark: 13



21

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. (measures 17-24):

- 17: D7(#9)
- 18: Eb6
- 19: Abmaj7, A07
- 20: Eb6
- 21: Bmi9, E9
- 22: Bmi9, Eb9
- 23: Abmaj9, Bmi9
- 24: Cmi7, Dbmaj9

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

CONDUCTOR

ON A MISTY NIGHT

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

25

26

27

28

29

30

31

32

Chord progression for guitar and piano:

- Chords: Dmi9, G9, Cmi9, F9, F#m7, E7(HM), E7(H#), Ebm7, Gmi7, Cmi7, Gmi7, F#m7, F#m7, Bb9, Abm9
- Drum notation: Includes a "FILL" section with a dashed line and a 1-measure rest.

CONDUCTOR

ON A MISTY NIGHT

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "OWN Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- 33: D7(#11) F#m7 Bb9 Eb6
- 34: Gb7 F#m7 E7(#11)
- 35: Ebm7 Gm7 Cm7 Gm7 F#m7 Bb9 Abm9
- 36: Ebm7 Gm7 Cm7 Gm7 F#m7 Bb9 Abm9
- 37: Ebm7 Gm7 Cm7 Gm7 F#m7 Bb9 Abm9
- 38: Ebm7 Gm7 Cm7 Gm7 F#m7 Bb9 Abm9
- 39: Ebm7 Gm7 Cm7 Gm7 F#m7 Bb9 Abm9
- 40: Ebm7 Gm7 Cm7 Gm7 F#m7 Bb9 Abm9

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Key features of the score include:

- FLUTE:** Rests throughout the section.
- CLAR.:** Rests throughout the section.
- ALTO 1 & 2:** Melodic lines with dynamics like *mf* and *mfz*. Includes a *Solos.* marking.
- TENOR 1:** Melodic line with a *Solo* section starting at measure 44, featuring chords: *F#m7*, *A#m7*, *D#m7*, *A#m7*, *G#m7*, and *C9*.
- TENOR 2 & BARI.:** Harmonic accompaniment.
- TRP. 1, 2, 3:** Harmonic accompaniment.
- TBN. 1, 2, 3:** Harmonic accompaniment.
- GTR.:** Rhythmic accompaniment with chords: *D9*, *G#m7*, *C9*, *F#m7*, *B7(b9)*, *E#m7*, *G#m7*, *C#m7*, *G#m7*, *F#m7*, and *B9*.
- PNO.:** Harmonic accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment.

Measure numbers 41 through 48 are indicated at the bottom of the page.

CONDUCTOR

53

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TSN. 1, TSN. 2, TSN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Requires Purchase".

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CONDUCTOR

ON A MISTY NIGHT

The musical score is arranged for a conductor and various instruments. The conductor part is at the top, followed by woodwinds (Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (Trp. 1, 2, 3), trombones (Tbn. 1, 2, 3), guitar, piano, bass, and drums. The score includes a large red watermark that reads "Preview Only Requires Purchase".

Chord progression for Guitar:

- 57: Dmi9, G9, Cm9, F9
- 58: Fmi7, E9
- 59: Ebmi7, Gmi7, Cm7, Gmi7, Fmi7
- 60: Ebmi7, Gmi7, Cm7, Gmi7, Fmi7
- 61: Ebmi7, Gmi7, Cm7, Gmi7, Fmi7
- 62: Ebmi7, Gmi7, Cm7, Gmi7, Fmi7
- 63: Ebmi7, Gmi7, Cm7, Gmi7, Fmi7
- 64: Ebmi7, Gmi7, Cm7, Gmi7, Fmi7

Drum notation includes a "FILL" section between measures 60 and 61.

CONDUCTOR

ON A MISTY NIGHT

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chorus

END SOLO

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CONDUCTOR

ON A MISTY NIGHT

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

Preview Only
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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

Gtr.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Abm9 D7(#11) Fm7 B9 Ebm9 Dm9 Bm9 Bbm9 Abm9 G9 Fm9 E9 Ebm9

