

CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

CONDUCTOR - 3

13

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn.

T. Sax./Bar. T.C. *f* +T. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn.

Bar.

Tuba

Bells/Xyl. *f* *mf*

S.D.

Quads

B.D./T.D.

Cyms. ch.

Aux. Perc.

21

FL./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* ch.

Aux. Perc. *mf*

This musical score is for a full orchestra, starting at measure 33. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone/Horn, Tenor Saxophone/Baritone Trombone, Trumpets (1 and 2), Trombone, Baritone, Tuba, Bells/Xylophone, Snare Drum, Quads, Bass Drum/Tom Drum, Cymbals, and Auxiliary Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, staccato), and performance instructions like 'ch.' for cymbals. The page number '33' is located at the top center, and the conductor's part is indicated by 'CONDUCTOR - 5' at the top.

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff* ch. ch. ch. *ff* ch. ch. ch. ch. ch. ch.

Aux. Perc. *ff*

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

52 53 54 55 56 57 58