

CONDUCTOR

As recorded by Lizzo

Words and Music by Lizzo, Theron Thomas,

Ricky Reed, Sean Small and Sam Sumser

Arranged by Jordan Barker

JUICE

Funk ♩ = 124

5

C Flute/C Piccolo

Bb Clarinet

Eb Alto Saxophone

1 Bb Trumpets

2 Bb Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

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CONDUCTOR - 2

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

The image shows a page of a musical score for a conductor, labeled "CONDUCTOR - 2". The score is written for a variety of instruments, including woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets, Horns), brass (Low Brass & Woodwinds, Tuba), and percussion (Mallet Percussion, Snare Drum, Quads, Bass Drum, Cymbals). The music is in a 4/4 time signature and features a complex rhythmic pattern with many accents and slurs. A large, diagonal watermark reading "Preview Only" is overlaid on the score, with the text "Legal Use Requires Purchase" written below it.

CONDUCTOR - 3

Preview Only
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FL./Picc. 13

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

FL./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.

ff
f
ff
f
ff
f
fp
f
fp
f
fp
f

FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms.

29

div. div. div. div.

FL./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts.

2 Tpts.

Hn. *mf* *f* div.

1 Low Br. & Ww. *mf* *f*

2 Low Br. & Ww. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

S.D. *mf* *f*

Quads *mf* *f*

B.D. (4) *mf* *f*

Cyms.

Preview Only
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FL./Picc. *ff* *f*

Cl. *ff* *f*

A. Sax. *ff* *f*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

S.D. *ff* *fp* *ff* *f*

Quads *ff* *fp* *ff* *f*

B.D. (4) *ff* *fp* *ff* *f*

Cyms. *ff* *fp* *ff* *f*

(For additional players)

on edge of head to center

rs rs rs



FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

FL./Picc. 49

Cl.

A. Sax. *div.*

1 *div.*

Tpts. 2

Hn. *div.*

1

Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

