

young symphonic band series

Light Up the Sky

Scott Watson

Light Up the Sky was composed for the South Hunterdon Regional High School Concert Band, Gabe Stephens, director in Lambertville, New Jersey. Lambertville, NJ and New Hope, PA sit opposite one another on the Delaware River just north of Philadelphia and are older, but beautifully-restored, towns that attract tourists with their artisan eateries, upscale shops, small performance venues, and bed and breakfast inns. A summer highlight for these neighboring communities is "Friday Night Fireworks." As the sun sets on the picturesque Delaware River, members of both communities come together to see the fireworks (launched from a barge in the river) illuminate the night sky.

Light Up the Sky reflects the thrill and excitement of these dazzling pyrotechnic displays. Contributing to the excitement are lively syncopated rhythms, mixed meter, and energetic, colorful (and at times explosive!) percussion.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
1 — Bells
1 — Xylophone
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals/Hi-Hat/Tambourine)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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Commissioned by the Lambertville Area Education Foundation and dedicated to the South Hunterdon Regional High School Concert Band (Lambertville, New Jersey), Mr. Gabe Stephens, Director

Light Up the Sky

Scott Watson (BMI)

FULL SCORE
Duration - 3:55

Jubilantly ♩ = 152

Flute

Oboe

Bassoon

1
2
B♭ Clarinets

B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jubilantly ♩ = 152

1
2
B♭ Trumpets

F Horn

1
2
Trombones

Euphonium

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal,
Crash Cymbals/
Hi-Hat/Tambourine)

Timpani

Tune: F, G♭, B♭, E♭

1 2 3 4 5

mp3

Musical score for a symphony orchestra, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Tubas (Tbns.), Euphonium (Euph.), Tuba, Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 6, 7, and 8 feature complex rhythmic patterns with time signatures of 3/4 and 4/4. Measure 9 is marked with a circled '9' and a *mf* dynamic. Measure 10 continues the pattern with a 4/4 time signature. A large red watermark, "Preview Only - Legal Use Requires Purchase", is overlaid diagonally across the score.

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, numbered 1 and 2), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, numbered 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1 and 2), Hn. (Horns), Tbns. (Tubas, numbered 1 and 2), Euph. (Euphonium), Tuba, Bells, Xyl. (Xylophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score includes dynamic markings such as *mf* and *mfz*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 11 through 16.

17 21

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

17 21

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Sus. Cym. (w/sticks)

Perc. 2

Tamb.

Timp.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

17 18 19 20 21



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Musical score for orchestra and woodwinds, measures 27-32. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- Hn. (Horn)
- 1, 2 Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Bells
- Xyl. (Xylophone)
- Perc. 1
- Perc. 2 (w/yarn mallets)
- Timp. (Timpani)

Measures 27-32 are shown. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid across the score, and "Legal Use Requires Purchase" is written below it.

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

33

34

35

36

37

mp

f

To Coda Θ

This page contains a musical score for a symphony orchestra, focusing on woodwind and brass instruments. The score is arranged in vertical staves from top to bottom. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horns)
- Tbns. 1 & 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- Bells
- Xyl. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, including Triangle)
- Timp. (Timpani)

The score features dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) across various measures. A rehearsal mark "To Coda Θ " is present above the first horn staff. A large red watermark "Preview Only" is overlaid on the page. A copyright notice "Legal Use Requires Purchase" is also visible diagonally across the score.

45 *div.*
Fl. *mp*

Ob.

Bsn.

1 *mf*
Cls.

2 *mp*
B. Cl.

1 *mp*
A. Saxes.

2 *mp*
T. Sax.

Bar. Sax.

45 *straight mute*
1 *mp*
Tpts.

2 *mp*
Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

1st time only
Timp.

div.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells *mp*

Xyl.

Perc. 1

Perc. 2

Timp. *mp*

57 *div.*

Fl. *mp* *mf*

Ob.

Bsn.

1 *mp* *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *pp* *mf*

Timp. *mp* *mf*

57 58 59 60 61 62

Fl. *mp* *mf* *mp*

Ob.

Bsn. *mp* *mf*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1 A. Saxes. *mp* *mf* *mp*

2 A. Saxes. *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mp* *mf* *mp*

1 Tbns. *mp* *mf* *mp*

2 Tbns. *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells

Xyl.

Perc. 1 *p*

Perc. 2 *pp* *mf* *pp*

Timp. *mp*

63

64

65

66

67

68

69

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

69

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

div.

69 70 71 72 73

Fl. *div.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

f

80

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

80

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

80 81 82 83 84 85

fp *f*

88

D.S. % al Coda

Fl. *ff* *f* 3 4 3 4

Ob. *ff* *f* 3 4 3 4

Bsn. 4 4 4 4

1 Cls. *ff* *f* 3 4 3 4

2 Cls. *ff* *f* 3 4 3 4

B. Cl. 4 4 4 4

1 A. Saxes. *ff* *f* 3 4 3 4

2 A. Saxes. *ff* *f* 3 4 3 4

T. Sax. *f* 3 4 3 4

Bar. Sax. 4 4 4 4

88

D.S. % al Coda

1 Tpts. *f* 3 4 3 4

2 Tpts. *f* 3 4 3 4

Hn. *f* 4 4 4 4

1 Tbns. 4 4 4 4

2 Tbns. 4 4 4 4

Euph. 4 4 4 4

Tuba 4 4 4 4

Bells *ff* 3 4 3 4

Xyl. *ff* 3 4 3 4

Perc. 1 *ff* 4 4 4 4

Perc. 2 *f* 4 4 4 4

Timp. *ff* 4 4 4 4

86 *ff* 87 *f* 88 89 90 91

♩ Coda 94

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

♩ Coda 94

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Bells *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *p*

Timp. *f*

fp

fp

92 93 94 95 96 *fp*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

div.

f

fp

sfz

mf

ffp

97 98 99 100 101 102

Musical score for a concert band, measures 103-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measure 103 features a 3/4 time signature and a *div.* (divisi) marking above the Flute part. Measures 104-105 are in 4/4 time, and measure 106 returns to 3/4. Measure 107 is in 4/4 time. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

48138S

108

109

110

111