



Molenaar Edition

## Four more Inappropriate Christmas Carols

**Traditional**  
*Alastair Wheeler*

**C**

Concert Band  
01.3635.06.0  
06:15

**Full Score**  
**01.3635.06**



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### Four more Inappropriate Christmas Carols

*Traditional*  
*arr: Alastair Wheeler*

**01.3635.06**

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1	Full Score	1	Percussion I
1	Piccolo	1	Percussion II
2	Flute I	1	Glockenspiel
2	Flute II	1	Double Bass
1	Oboe I		
1	Oboe II		
1	Bassoon I		
1	Bassoon II		
1	Clarinet Eb		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I Eb		
2	Horn I F		
2	Horn II Eb		
2	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		
2	Bas Eb (TC)		
2	Bas Eb (BC)		
4	Tuba C		

Description - Four more Inappropriate Christmas Carols

NE

Vier meer bekende kerstmelodieën in onverwachte stijlen: Marleys Ghost (We wish you a Merry Christmas als reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) en Wassailforce (God Rest Ye Merry Gentlemen als een Iers lied).

DU

Vier weitere bekannte Weihnachtslieder in unerwarteten Stilrichtungen: Marleys Ghost (We Wish you a Merry Christmas als Reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) und Wassailforce (God Rest Ye Merry Gentlemen als irischer Jig)

EN

Four more familiar Christmas tunes in unexpected styles: Marleys Ghost (We wish you a Merry Christmas as reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) and Wassailforce (God Rest Ye Merry Gentlemen as an Irish jig)

FR

Quatre airs de Noël plus familiers dans des styles inattendus : Marleys Ghost (We wish you a Merry Christmas en reggae), Angels from the Realms of Basie, One Note Siciliano (In Dulci Jubilo) et Wassailforce (God Rest Ye Merry Gentlemen en gigue irlandaise)



music publisher

# Four More Inappropriate Christmas Carols



## 5. Marley's Ghost

**A**

Alastair Wheeler

Easy (♩ = 72) 2nd time only

Piccolo in C

1st/2nd Flute in C

1st/2nd Oboe in C

1st/2nd Bassoon in C (2nd ad lib.)

Clarinet in E<sub>♭</sub> (ad lib.)

1st Clarinet in B<sub>♭</sub>

2nd/3rd Clarinet in B<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st/2nd Alto Saxophone in E<sub>♭</sub>

Tenor Saxophone in B<sub>♭</sub>

Bartitone Saxophone in E<sub>♭</sub> (ad lib.)

1st/2nd/3rd Trumpet in B<sub>♭</sub> Muted (2nd time only)

1st/2nd Horn in F

1st/2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass (ad lib.)

1st Percussion Reggae

2nd Percussion

Glockenspiel

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2

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbℓ. Bs.

1st Perc.

2nd Perc.

Glock.

3

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbℓ. Bs.

1st Perc.

2nd Perc.

Glock.

Open

Ad lib.

Fill on solo-sax or baritone (rhythm ad lib.)

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4 **B**

21  
Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bsn.  
E♭ Cl.  
Cl. 1  
2nd/3rd Cl.  
B♭ Cl.  
1st/2nd Alto  
1st/2nd Tenor  
Bari.  
1st/2nd/3rd Tpt.  
1st/2nd Hr.  
1st/2nd Tbn.  
B♭ Tbn.  
Euph.  
Tuba  
Dbl. B♭  
1st Perc.  
2nd Perc.  
Glock.

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5 **C**

31  
Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bsn.  
E♭ Cl.  
Cl. 1  
2nd/3rd Cl.  
B♭ Cl.  
1st/2nd Alto  
1st/2nd Tenor  
Bari.  
1st/2nd/3rd Tpt.  
1st/2nd Hr.  
1st/2nd Tbn.  
B♭ Tbn.  
Euph.  
Tuba  
Dbl. B♭  
1st Perc.  
2nd Perc.  
Glock.

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6

41  
Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bsn.  
E♭ Cl.  
Cl. 1  
2nd/3rd Cl.  
B♭ Cl.  
1st/2nd Alto  
1st/2nd Tenor  
Bari.  
1st/2nd/3rd Tpt.  
1st/2nd Hr.  
1st/2nd Tbn.  
B♭ Tbn.  
Euph.  
Tuba  
Dbl. B♭  
1st Perc.  
2nd Perc.  
Glock.

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7

6. Angels from the realms of Basie

Medium swing (♩ = 120)

51  
Picc.  
1st/2nd Fl.  
1st/2nd Ob.  
1st/2nd Bsn.  
E♭ Cl.  
Cl. 1  
2nd/3rd Cl.  
B♭ Cl.  
1st/2nd Alto  
1st/2nd Tenor  
Bari.  
1st/2nd/3rd Tpt.  
1st/2nd Hr.  
1st/2nd Tbn.  
B♭ Tbn.  
Euph.  
Tuba  
Dbl. B♭  
1st Perc.  
2nd Perc.  
Glock.

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D

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E

01.3635.06

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Musical score for page 12, measures 31-40. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. Dynamics include *p*, *mf*, and *ff*. A *Fill* marking is present for the 1st Percussion part.

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Musical score for page 13, measures 37-40. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. Dynamics include *f*, *mf*, and *ff*. Performance markings include *Tutti (open)*, *Tutti*, *Solo*, and *Fill*.

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Musical score for page 14, measures 41-50. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. Dynamics include *p*, *mp*, and *ff*. Performance markings include *Close off* and *Glock*.

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7. One Note Siciliano

Musical score for page 15, measures 41-50. The score includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in B♭, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. Dynamics include *p*, *mp*, and *ff*. Performance markings include *Siciliano (♩ = 48)*, *Oboco*, *Solo*, *mp*, *ff*, *Solo*, and *Two players (major breathing)*.

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G

Musical score for page 16, section G. The score includes staves for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, 1st/2nd Bassoon, E♭ Clarinet, Clarinet in C, 2nd/3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st/2nd/3rd Trumpet, 1st/2nd Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, 1st Percussion, 2nd Percussion, and Glockenspiel. The score features various dynamics such as *pp*, *mf*, *f*, and *ff*, along with performance instructions like *Timpani*, *Bari. Sax.*, and *Arco*.

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Musical score for page 17, section G. This page continues the orchestral score from page 16. It includes the same instrumentation: Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tubas, Double Basses, and Percussion. Dynamics include *pp*, *mf*, *f*, and *ff*. Performance instructions such as *Timpani*, *One only*, and *Arco* are present.

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H

Musical score for page 18, section H. The score continues with the same instrumentation as the previous pages. Dynamics include *mf*, *f*, and *ff*. Performance instructions like *Timpani* are included.

01.3635.06

Musical score for page 19, section H. This page continues the orchestral score from page 18. It includes the same instrumentation: Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tubas, Double Basses, and Percussion. Dynamics include *mf*, *f*, and *ff*. Performance instructions like *Timpani* are present.

01.3635.06

35

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. Bs.

1st Perc.

2nd Perc.

Glock.

01.3635.06

49

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. Bs.

1st Perc.

2nd Perc.

Glock.

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8. Wassailforce

63

Jig (♩ = 144)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. Bs.

1st Perc.

2nd Perc.

Glock.

01.3635.06

77

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bas.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Alto

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. Bs.

1st Perc.

2nd Perc.

Glock.

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Musical score for page 24, measures 11-23. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. Dynamics include *mf* and *rit.*

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**K**

Musical score for page 25, measures 24-36. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. Dynamics include *mf* and *rit.*

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Musical score for page 26, measures 37-49. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. Dynamics include *mf* and *rit.*

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Musical score for page 27, measures 50-62. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bsn., E♭ Cl., Cl. 1, 2nd/3rd Cl., B♭ Cl., 1st/2nd Alto, 1st/2nd Tenor, Bari., 1st/2nd/3rd Tpt., 1st/2nd Hr., 1st/2nd Tbn., B♭ Tbn., Euph., Tuba, Dbl. B♭, 1st Perc., 2nd Perc., and Glock. Dynamics include *mf*, *rit.*, and *ff*. Includes a *Fill (B)* instruction.

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39

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

01.3635.06

44

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

01.3635.06

49

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

01.3635.06

54

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

E♭ Cl.

Cl. 1

2nd/3rd Cl.

B♭ Cl.

1st/2nd Aho.

1st/2nd Tenor

Bari.

1st/2nd/3rd Tpt.

1st/2nd Hr.

1st/2nd Tbn.

B♭ Tbn.

Euph.

Tuba

Dbl. B♭

1st Perc.

2nd Perc.

Glock.

01.3635.06