

# Blasmusik ist mein Leben

1. Flügelhorn in B

Polka

Musik: Franz Meierhofer  
Arrang.: Michael Kuhn

The musical score is written for Flügelhorn in B and consists of 10 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It features several first and second endings, a *Tutti* section, and a *Trio* section. The score concludes with a *D.S. al Fine* instruction.

9  $\text{§}$  1.x Solo, 2.x tacet, 3.x Tutti

17 *Tutti*

25 *f*

33 1. *Trp* 2. *Fine*

43 *mf* *f* *f*  $\text{§}$  *D.S. al Fine*

**TRIO**

53  $\text{§}$  1.x tacet, 2.x Solo, 3.x Tutti

61 1.x *Trp*, 2.u.3. *Ten* *Tutti*

71 *f*

79 1. *Solo* 2. *Fine f*

89 *Ten/Bar* *f*

97 1.  $\text{§}$  2. *rit*  $\text{§}$  *f* *D.S. al Fine*

# Blasmusik ist mein Leben

1. Tenorhorn in B

Polka

Musik: Franz Meierhofer  
Arrang.: Michael Kuhn

1. Tenorhorn in B, measures 1-8. Dynamics: *f*

9. **1.x tacet, 2.x Solo, 3.x Tutti**  
measures 9-16. Dynamics: *mf*

17. **Tutti**  
measures 17-24. Dynamics: *mf*

25. measures 25-32. Dynamics: *f*

33. measures 33-42. Dynamics: *f*

43. **Solo**  
measures 43-52. Dynamics: *f*

**TRIO**  
53. **1.x Solo, 2.x tacet, 3.x Tutti**  
measures 53-60. Dynamics: *mf*

61. **1.x tacet, 2.u.3.x Solo**  
measures 61-70. Dynamics: *mf*

71. measures 71-78. Dynamics: *f*

79. measures 79-88. Dynamics: *f*

89. **Flgh Solo**  
measures 89-96. Dynamics: *f*

97. measures 97-104. Dynamics: *f*

# Blasmusik ist mein Leben

Direktion in C

Polka

Musik: Franz Meierhofer  
Arrang.: Michael Kuhn

Holz

Flgh/Trp

Ten/Bar

Pos/Bass

9

*mf, 3.x f*  
1.x Solo, 2.x tacet, 3.x Tutti, Trp nur 3.x

*mf*  
1.x tacet, 2.x Solo, 3.x Tutti

*mf, 3.x f*

17

Tutti  
*mf*

Tutti  
*mf*

Tutti  
*mf*

25

*mf*

*f*

33

*f*

1. 2.

*Fine*

This system contains measures 33 through 42. It features four staves: three treble clefs and one bass clef. The first staff has a dynamic marking of *f*. There are two first endings (1. and 2.) indicated by repeat signs and first/second endings. The system concludes with the word *Fine* and a double bar line.

43

*mf*

*Solo*

*f*

*Gr.Tr.*

*D.S. al Fine*

This system contains measures 43 through 52. It features four staves. The first two staves have a dynamic marking of *mf*. The third staff is marked *Solo* and has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and includes the instruction *Gr.Tr.*. The system concludes with the instruction *D.S. al Fine* and a double bar line.

**TRIO**

53

*f*

1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x

*mf*

1.x Solo, 2.x tacet, 3.x Tutti

*mf*

*mf, 3.x f*

This system contains measures 53 through 60. It features four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and includes the instruction "1.x tacet, 2.x Solo, 3.x Tutti, Trp nur 3.x". The third staff has a dynamic marking of *mf* and includes the instruction "1.x Solo, 2.x tacet, 3.x Tutti". The fourth staff has a dynamic marking of *mf*. The system concludes with a dynamic marking of *mf, 3.x f* and a double bar line.

61

1.x Trp, 2.u.3. Ten

1.x tacet, 2.u.3.x Solo

*Tutti*

*mf*

*Tutti*

*mf*

*Tutti*

*mf*

*mf*

This system contains measures 61 through 70. It features four staves. The first staff has the instruction "1.x Trp, 2.u.3. Ten". The second staff has the instruction "1.x tacet, 2.u.3.x Solo". The system concludes with multiple *Tutti* markings and a dynamic marking of *mf* on the fourth staff, followed by a double bar line.

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71

Musical score for measures 71-78. The score is in 4/4 time and features a key signature of three flats. It consists of four staves: two treble clefs and two bass clefs. The music is primarily chordal with some melodic lines. Dynamics include *f* and *mf*.

79

Musical score for measures 79-88. This section includes a first and second ending. A *Solo* section is marked in the upper staves, with dynamics *mf* and *f*. The piece concludes with the instruction *Fine*.

89

Musical score for measures 89-96. The first staff is marked *Trp 1.x tacet* and *sp*. A *Solo* section is indicated in the second staff. The section ends with the instruction *Trp spielen*.

97

Musical score for measures 97-104. This section includes a first and second ending. Dynamics include *sp*, *f*, and *rit*. The score concludes with a double bar line and a repeat sign.

Gr.Tr.  
*D.S. al Fine*