

(SOMEWHERE) OVER THE RAINBOW

from The Wizard of Oz
arr. by Thomas Doss

Flute 1, 2
Oboe
Bassoon 1, 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1
F Horn 2, 3
Trombone 1, 2
Trombone 3
Baritone / Euphonium
Tuba
Electric Bass Guitar (optional)
Timpani
Mallet Percussion
Percussion
Drum Set
Piano (optional)
Harp (optional)

Tempo markings: *Smoothly* (♩ = ca. 52), *Rall.*, *A tempo*, *Rall.*, *A tempo*, *Rall.*, *A tempo*, *Poco rall.*

(Somewhere) Over The Rainbow
Music by Harold Arlen
Lyric by E.Y. "Yip" Harburg
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Fl. 1, 2
Ob.
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
E. B. Orr. (opr.)
Timp.
Dr. Set
Pno. (opt.)
Hp. (opt.)

Tempo markings: *Lento* (♩ = ca. 52), *Jazz waltz (swing)* (♩ = ca. 102)

Musical score for 'Somewhere' - Part 3, measures 16 to 23. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trompete 1, 2, & 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Trombone 3, Baritone/Euphonium, Tuba, E♭ Bass Guitar (optional), Timpani, Mallet Percussion, Percussion, Drums Set, Piano (optional), and Harp (optional). A large black 'M' watermark is present over the woodwind section. Key markings include 'All' and dynamic markings like 'f' and 'mp'. Measure 19 is marked with a circled '19' and has a 'f' dynamic.

Musical score for 'Somewhere' - Part 4, measures 24 to 31. The score includes parts for Flute 1 & 2, Oboe, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trompete 1, 2, & 3, Horn 1 & 2, Horn 3, Trombone 1 & 2, Trombone 3, Baritone/Euphonium, Tuba, E♭ Bass Guitar (optional), Timpani, Mallet Percussion, Percussion, Drums Set, Piano (optional), and Harp (optional). A large black 'M' watermark is present over the woodwind section. Key markings include 'Rall.', 'Poco rubato (straight ♩'s) (♩ = ca. 85)', 'Soli', 'All', and dynamic markings like 'mp', 'mf', and 'p'. Measure 27 is marked with a circled '27' and has a 'Poco rubato' marking.

32 A tempo (swing) (♩ = ca. 102)

Fl. 1, 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Pno. (opt.)

Hp. (opt.)

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Fl. 1, 2

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Pno. (opt.)

Hp. (opt.)