

Commissioned by HAFABRA Music and dedicated to Louis MARTINUS

LA FLEUR EN PAPIER DORÉ

(THE GOLDEN PAPER FLOWER)

A Surrealist Fantasy For Symphonic Wind Orchestra

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I. LA LAMPE PHILOSOPHIQUE (THE PHILOSOPHER'S LAMP)

Allegro ♩ = c.132

rit

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flutes 1, 2, Oboes 1, 2, Bassoons 1, 2 (2nd optional), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bass Clarinet in Bb, Eb Alto Saxophones 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, Bb Trumpets 3, 4, F Horns 1, 2, F Horns 3, 4, Trombones 1, 2, Bass Trombone, Euphoniums 1, 2, Tubas 1, 2, String Bass, Timpani, and Percussion 1, 2, 3, 4. The score includes various musical notations such as dynamics (sffp, ff, f, mf, mp), articulation (accents, slurs), and performance instructions (rit, S.C., Lv., Glockenspiel). The percussion section includes instructions for Tom Toms, Snare Drum, Bass Drum, Tubular Bells, Suspended Cymbal, and Glockenspiel.

A **Larghetto** (♩ = c.60)

Molto Drammatico

This page of a musical score is for a symphony orchestra, marked **Larghetto** (♩ = c.60) and **Molto Drammatico**. The score is divided into systems for various instruments, each with its own staff and dynamics. The instruments and their parts include:

- Picc.** (Piccolo): Starts with a *ff* dynamic, playing a melodic line with triplets.
- Fl. 1, 2** (Flutes): Play a melodic line with triplets, starting *ff* and moving to *mp*.
- Ob. 1, 2** (Oboes): Play a melodic line with triplets, starting *ff* and moving to *mp*.
- Bssn.** (Bassoon): Starts *p*, then *ff dramitico*, and later *mp ff subito*.
- Es. Clar.** (E♭ Clarinet): Starts *ff*, then *f*, *ff*, and *mp*.
- Clar. 1, 2, 3** (Clarinets): Play a melodic line with triplets, starting *ff* and moving to *mp*.
- B. Clar.** (B♭ Clarinet): Starts *p*, then *ff*, and *p ff*.
- A. Sax. 1, 2** (Alto Saxophones): Starts *p*, then *ff dramitico*, and later *mp ff subito*.
- T. Sax.** (Tenor Saxophone): Starts *p*, then *ff dramitico*, and later *mp ff subito*.
- B. Sax.** (Baritone Saxophone): Starts *p*, then *ff*, and *p*.
- Tpt. 1, 2** (Trumpets): Start *f*, then *ff*, and later *f ff*.
- Tpt. 3, 4** (Trumpets): Start *ff*, then *f ff*.
- Hns. 1, 2** (Horns): Start *p*, then *ff dramitico*, and later *mp ff subito*.
- Hns. 3, 4** (Horns): Start *p*, then *ff dramitico*, and later *mp ff subito*.
- Trb. 1, 2** (Trombones): Start *p*, then *ff dramitico*, and later *mp ff subito*.
- B. Trb.** (Baritone Trombone): Starts *p*, then *ff*, and *p*.
- Euph. 1, 2** (Euphonium): Start *p*, then *ff dramitico*, and later *ff subito*.
- Tubas 1, 2** (Tubas): Start *p*, then *ff*, and *p*.
- S. Bass** (Soprano Bass): Starts *p*, then *f*, *f*, *ff*, *mf*, *ff*, and *p*. Includes a *Solo* section.
- Timp.** (Timpani): Starts *f*, then *f*, *ff*, *mf*, *ff*, and *p*. Includes a *Solo* section.
- Perc. 1** (Percussion 1): Starts *ff*, then *p*, and *ff*. Includes *H. Tom* (High Tom).
- Perc. 2** (Percussion 2): Starts *ff*, then *ff*, *L.v.*, and *p L.v.*. Includes *B. D.* (Bass Drum) and *S. C.* (Snare Drum).
- Perc. 3** (Percussion 3): Empty staff.
- Perc. 4** (Percussion 4): Empty staff.

15

Picc. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Fl. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
1 player on a part

Ob. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Bsn. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
1 player only *legato*

E♭ Clar. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Clar. 1 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
1 player only *Soli* *legato*

Clar. 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
1 player only *Soli* *legato*

Clar. 3 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
1 player only *Soli* *legato*

B. Clar. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Soli *legato*

A. Sax. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

T. Sax. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

B. Sax. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Tpt. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Soli *legato*

Tpt. 3, 4 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
3. *Soli* *legato*

Hns. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Soli *legato*

Hns. 3, 4 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Soli *legato*

Trb. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Soli *legato*

B. Trb. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Soli *legato*

Euph. 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Tubas 1, 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

S. Bass *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
pizz. *L.v.* *arco*

Timp. *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
L.v.

Perc. 1 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*

Perc. 2 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
B. D. *Vibra motor on*

Perc. 3 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
T. Tam *T. Bells*

Perc. 4 *f* *p* *mf* *f* *mf* *mf* *mp* *f* *p* *pp subito*
Glock.

C

rit.

D

A tempo (♩ = c.60)

Picc. *Solo* *mf* *f* *mf* *mf*

Fl. 1, 2 *1 player on a part* *pp* *Solo* *mf* *p*

Ob. 1, 2 *1.* *pp* *Solo* *p* *pp*

Bsn. *p* *pp*

E♭ Clar. *Soli* *p* *pp*

Clar. 1 *Div. Soli (1 player on part only)* *pp*

Clar. 2 *pp*

Clar. 3 *pp* *pp*

B. Clar. *p* *pp*

A. Sax. 1, 2 *Soli* *p* *pp* *Soli* *ff*

T. Sax. *Soli* *p* *pp* *Soli* *ff*

B. Sax. *Soli* *p*

Tpt. 1, 2 *Soli con sord.* *p* *6* *p*

Tpt. 3, 4 *3rd Soli con sord.* *p* *6* *p*

Hns. 1, 2 *6* *6* *1, 2 Soli* *ff*

Hns. 3, 4 *6* *6* *3, 4 Soli* *ff*

Trb. 1, 2 *con sord.* *6* *p* *pp*

B. Trb. *con sord.* *6* *p* *pp*

Euph. 1, 2 *ff*

Tubas 1, 2 *p*

S. Bass *f* *(Solo)* *ff* *gliss.* *mf*

Timp. *p* *pp* *f* *(Solo)* *ff* *gliss.* *mf*

Perc. 1 *S. D.* *ff* *mf subito*

Perc. 2 *Soli* *p* *pp* *p*

Perc. 3 *T. Bells* *mp* *T. Tam* *mf* *lv.*

Perc. 4 *Wind Chimes* *pp* *lv.*

40

Picc. *mp* *mp* *mp* *p* *mp*

Fl. 1, 2 *mp* *mp* *mp* *p* *mp*

Ob. 1, 2 *mp* *mp* *p* *mf* *mf* *mp*

Bsn. *mf* *f* *mp* *pp* *p subito* *mp* *mp*

Es. Clar. *mp* *mp* *p* *mp*

Clar. 1 *p* *mp* *mp* *p* *mp*

Clar. 2 *p* *mp* *mp* *p* *mp*

Clar. 3 *p* *mp* *mp* *p* *mp*

B. Clar. *mp* *pp* *p subito* *mp*

A. Sax. 1, 2 *p* *mp* *p subito* *mp*

T. Sax. *p* *mp* *p subito* *mp*

B. Sax. *mp*

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *p* *pp* *p subito* *mp*

Hns. 3, 4 *p* *pp* *p subito* *mp*

Trb. 1, 2 *mp*

B. Trb. *mp*

Euph. 1, 2 *p*

Tuba 1, 2 *mp*

S. Bass *p* *mp*

Timp. *p* *mp*

Perc. 1 *p* *pp* *p* *pp* *p*

Perc. 2 *p* *pp* *p* *p subito*

Perc. 3 *pp* *pp* *p* *p subito*

Perc. 4 *p* *pp* *pp* *p* *p subito* *mf* *mf* *mp*

Vibra. *p* *pp* *p* *p subito*

W. Chimes *pp* *pp* *p*

T. Bells *p* *p subito*

Glock. *p* *pp* *pp* *p* *p subito*

S. C. *pp* *p* *lx.*

1 player on a part

1 player only

1 player on part

1 player only

1 player on part

1 player only

2 players

1 player only

1. Solo

Soli

Soli (with Bsn)

1. Solo

Soli

senza sord.

senza sord.

1 player only

pizz.

F give a feeling of being in two

The score is for measures 51-54. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The music is characterized by a driving eighth-note pattern in the woodwinds and strings, with a prominent sixteenth-note accompaniment. The dynamic markings are *mf*, *mp*, and *ff subito*. Performance instructions include *Tutti*, *Tutti soli*, *Soli*, and *arco*. The percussion part includes patterns for Snare Drum (S.C.), Cymbals, and Tom-tom (T. Tam).

58

Picc. *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Fl. 1, 2 *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Ob. 1, 2 *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Bsn. *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f* *ff*

E♭ Clar. *mf* *mp* *p* *p* *mp* *p* *mp* *mp* *mf* *ff* *f* *ff*

Clar. 1 *mf* *p* *mp* *p* *mp* *mp* *mp* *mp* *f* *ff* *f*

Clar. 2 *mf* *p* *mp* *p* *pp* *p* *mp* *mp* *f* *ff* *f*

Clar. 3 *mf* *p* *mp* *p* *pp* *p* *mp* *mp* *f* *ff* *f* *ff*

B. Clar. *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f* *ff*

A. Sax. 1, 2 *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f subito* *f* *ff*

T. Sax. *mf* *mp* *p* *p* *pp* *p* *mp* *mp* *f subito* *ff* *f*

B. Sax. *p* *mp* *f*

Tpt. 1, 2 *mp* *p* *mf* *ff* *f* *ff*

Tpt. 3, 4 *mp* *p* *mf* *ff* *f* *ff*

Hns. 1, 2 *mf* *p* *pp* *mf* *f* *ff* *f*

Hns. 3, 4 *mf* *p* *pp* *mf* *f* *ff* *f*

Trb. 1, 2 *mf* *p* *pp* *p* *mp* *f*

B. Trb. *mf* *p* *pp* *p* *mp* *f*

Euph. 1, 2 *mf* *f*

Tubas 1, 2 *mf* *p* *pp* *f*

S. Bass *pizz.* *mf* *p* *pp* *arco* *f*

Timp. *mf* *p* *pp* *f*

Perc. 1 Toms *f*

Perc. 2 *mf Lv.* *pp* *Lv.*

Perc. 3 T Bells *ff*

Perc. 4 Glock. *mf* *mp* *p* *mp* *p*

rit.

65

Picc. *f* *ff* *f* *p* *pp* *mp* *mf* *mp*

Fl. 1, 2 *f* *ff* *f* *f* *p* *pp* *mp* *mf* *mp*

Ob. 1, 2 *f* *ff* *f* *f* *p* *pp* *mp* *mf* *mp*

Bssn. *f* *ff* *pp*

En Clar. *f* *ff* *p* *pp* *mp* *mf* *mp*

Clar. 1 *f* *ff* *f* *p* *pp* *mp* (1 player only)

Clar. 2 *f* *ff* *f* *p* *pp* *mp* (1 player only)

Clar. 3 *f* *ff* *ff* *pp* *mp* (1 player only)

B. Clar. *f* *ff* *pp*

A. Sax. 1, 2 *f* *ff* *pp*

T. Sax. *ff* *pp*

B. Sax. *ff* *pp*

Tpt. 1, 2 *f* *ff* *f* *mp legato* *mf* *mp* *mf* (Soli)

Tpt. 3, 4 *f* *ff* *f* *mp legato* *mf* *mp* *mf* (3. Soli)

Hns. 1, 2 *ff* *pp*

Hns. 3, 4 *ff* *pp*

Trb. 1, 2 *ff* *pp* *mp*

B. Trb. *ff* *pp* *mp*

Euph. 1, 2 *ff* *pp*

Tubas 1, 2 *ff* *pp* *mp*

S. Bass *ff* *pp*

Timp. *ff* *mp* *pp* *mp*

Perc. 1 *ff* *pp* (S. D.)

Perc. 2 *ff* *pp* (S. C.) (L.v.) (B. D.)

Perc. 3 *mp* (Glock.)

Perc. 4 *f* *mp* *mf* *f*

76

Picc. *mf* *mp < mf* *p* *pp delicato* Solo *mf* *f*

Fl. 1, 2 *mf* *mp < mf* *p* *pp delicato* Solo *pp* 1 player on a part *pp*

Ob. 1, 2 *mf* *mp < mf* *p* *pp delicato* Solo *mp* 1. *pp*

Bsn. *mf* *mp* *pp* Soli (with 1st Euph.) *p*

E♭ Clar. *mf* *mp < mf* *p* *pp delicato* *pp*

Clar. 1 *mf* *mp* *mf* *p* *pp delicato* Solo (1 player only) *mf* *pp* 1 player only *pp*

Clar. 2 *mf* *mp* *mf* *p* *pp delicato* 1 player only *pp*

Clar. 3 *mf* *mp* *mf* *p* *pp delicato* 1 player only *pp*

B. Clar. *mp* *pp* Soli (with Bsn) *pp* *p*

A. Sax. 1, 2 *mp* *mf* *p* *pp delicato*

T. Sax. *mp* *mf* *p* *pp delicato*

B. Sax. *mp* *mf* *p* *pp delicato*

Tpt. 1, 2 *p* 1.2 con sord. *mf*

Tpt. 3, 4 *p* 3. con sord. *mf*

Hns. 1, 2 *mf* *mp* *p* *pp delicato* *p* *pp*

Hns. 3, 4 *mf* *mp* *p* *pp delicato* *p* *pp*

Trb. 1, 2 *mf* *mp*

B. Trb. *mf* *mp*

Euph. 1, 2 *mf* *mp* 1. Soli (with Bsn) *mf*

Tubas 1, 2 *mf* *mp* *p* 2. *p*

S. Bass *p*

Timp. *mf* *mp* *p*

Perc. 1 *p* S. C. *p*

Perc. 2 *mf* Vibra. *pp*

Perc. 3 *pp* T. Bells *mf*

Perc. 4 *mp* *mf* *mp* *mp*

89 **rit.** **L** **A tempo (♩ = c.60)** **A tempo (♩ = c.60)**

Picc. *mf dolce* *p* *pp < p > pp < p > pp* *mp* *mf* *mp* *mf*

Fl. 1, 2 *Solo (1 player only)* *mf dolce* *p* *p* *pp < p > pp < p > pp* *pp* *mp* *mf* *mp* *mf*

Ob. 1, 2 *Solo* *p* *p* *pp < p > pp < p > pp* *ppp* *mp* *mf* *mp* *mf*

Bssn. *Soli (1 player only)* *p* *pp < p > pp < p > pp* *ppp* *mp* *mf* *mp* *mf*

E♭ Clar. *p* *pp* *p* *ppp*

Clar. 1 *(1 player only)* *p* *pp* *pp < p > pp* *ppp* *Soli* *mp* *mf* *mp* *mf*

Clar. 2 *(1 player only)* *p* *pp* *pp < p > pp* *ppp*

Clar. 3 *(1 player only)* *p* *pp* *pp < p > pp* *ppp*

B. Clar. *p* *pp* *pp < p > pp* *ppp* *Soli* *mp* *mf* *mp* *mf*

A. Sax. 1, 2 *pp* *mp* *mf* *mp*

T. Sax. *Soli* *p* *pp < p > pp* *pp* *mp < mf >*

B. Sax. *mp < mf >*

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *Soli* *p* *pp* *mp mf > mp < mf > mp < mf > mp < mf > mp* *mp* *mf*

Hns. 3, 4 *Soli* *p* *pp* *mp mf > mp < mf > mp < mf > mp < mf > mp* *mp* *mf*

Trb. 1, 2 *(1, 2. con sord.)* *p* *pp* *mp mf > mp < mf > mp < mf > mp* *mp* *mf*

B. Trb. *(con sord.)* *p* *mp < mf > mp < mf >*

Euph. 1, 2 *Soli* *p* *pp* *mp* *mf*

Tuba 1, 2 *mp mf > mp < mf > mp < mf >*

S. Bass *pizz.* *mp mf > mp mf > mp mf > mp* *mf*

Timp. *Solo* *p* *pp* *mp mf > mp mf > mp mf > mp* *mf*

Perc. 1 *S. C.* *p* *pp* *T-Tam* *mp* *l.v.*

Perc. 2 *Vibra.* *pp p pp p* *ppp* *mp* *mf*

Perc. 3 *pp*

Perc. 4 *W. Chimes* *pp* *p* *pp* *p* *pp* *Glock.* *pp* *p* *pp* *p* *pp* *mp* *mf* *mf*

M give a feeling of being in two

Molto Ritmico

101

Picc. *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Fl. 1, 2 *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Ob. 1, 2 *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Bsn. *mp subito* *ff*

E♭ Clar. *mf* *mp* *ff* *ff* *fff* *ff subito*

Clar. 1 *mp subito* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Clar. 2 *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

Clar. 3 *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

B. Clar. *mp subito* *mf* *mp* *mf* *ff subito*

A. Sax. 1, 2 *mp* *mf* *mp* *mf* *ff* *ff* *fff* *ff subito*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff* *Soli senza sord.*

Tpt. 3, 4 *ff* *Soli senza sord.*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Trb. 1, 2 *mp subito* *mf* *mp* *mp* *ff subito*

B. Trb. *ff*

Euph. 1, 2 *mp subito* *mf* *mp* *mf* *ff subito* *Tutti*

Tubas 1, 2 *ff subito*

S. Bass *mp* *mf* *mp* *mf* *ff subito* *arco*

Timp. *mp* *mf* *mp* *mf* *ff subito*

Perc. 1 *ff* *S. D.*

Perc. 2 *mp* *mf* *mp* *mp*

Perc. 3 *ff* *Cymps.* *lv.*

Perc. 4 *mp subito* *mf* *mp* *mf*

II. L'ÉCHELLE DE FEU (THE LADDER OF FIRE)
Allegro ♩ = c.132

Brutale!

This page contains the musical score for the 15th measure of the second movement, 'L'ÉCHELLE DE FEU'. The score is written for a large symphony orchestra and includes the following parts:

- Picc.**: Piccolo, starting with *pp* and moving to *f* and *ff*.
- Fl. 1, 2**: Flutes, with a '1 player on a part' instruction and dynamics from *pp* to *f* and *ff*.
- Ob. 1, 2**: Oboes, with dynamics from *pp* to *f* and *ff*.
- Bssn.**: Bassoon, with a 'Soli' section and dynamics from *pp* to *f* and *ff*.
- Es Clar.**: E♭ Clarinet, with dynamics from *pp* to *f* and *ff*.
- Clar. 1, 2, 3**: Clarinets, with various 'Soli' and '1 player on a part' instructions and dynamics from *pp* to *f* and *ff*.
- B. Clar.**: Bass Clarinet, with a 'Soli' section and dynamics from *pp* to *f* and *ff*.
- A. Sax. 1, 2**: Alto Saxophones, with a 'Soli' section and dynamics from *pp* to *f* and *ff*.
- T. Sax.**: Tenor Saxophone, with a 'Soli' section and dynamics from *pp* to *f* and *ff*.
- B. Sax.**: Baritone Saxophone, with dynamics from *p* to *f* and *ff*.
- Tpt. 1, 2**: Trumpets, with dynamics from *pp* to *f* and *ff*.
- Tpt. 3, 4**: Trumpets, with dynamics from *pp* to *f* and *ff*.
- Hns. 1, 2**: Horns, with dynamics from *pp* to *f* and *ff*.
- Hns. 3, 4**: Horns, with dynamics from *pp* to *f* and *ff*.
- Trb. 1, 2**: Trombones, with a 'subito, leggiero' instruction and dynamics from *pp* to *f* and *ff*.
- B. Trb.**: Baritone Trombone, with a 'subito, leggiero' instruction and dynamics from *pp* to *f* and *ff*.
- Euph. 1, 2**: Euphonium, with dynamics from *pp* to *f* and *ff*.
- Tubas 1, 2**: Tubas, with a '1. Soli' instruction and dynamics from *p* to *f* and *ff*.
- S. Bass**: Double Bass, with 'pizz.' and 'arco' markings and dynamics from *p* to *f* and *ff*.
- Timp.**: Timpani, with a 'Solo' section and dynamics from *p* to *f* and *ff*.
- Perc. 1**: Tom-toms, with a 'Toms' instruction and dynamics from *pp* to *f* and *ff*.
- Perc. 2**: Vibraphone (Soli), with dynamics from *pp* to *f* and *ff*.
- Perc. 3**: Snare Drum (S. D.), with dynamics from *p* to *f* and *ff*.
- Perc. 4**: Glockenspiel (Soli), with dynamics from *pp* to *f* and *ff*.

The score includes numerous performance instructions such as 'Soli', 'subito, leggiero', and 'Tutti', along with dynamic markings (*pp*, *p*, *f*, *ff*) and accents. The tempo is marked 'Allegro' with a metronome marking of approximately 132 beats per minute.

Picc. *ff* *f* *ff* *f* *f*
 Fl. 1, 2 *ff* *f* *ff* *f* *f*
 Ob. 1, 2 1, 2 *ff* *f* *ff* *f* *f*
 Bssn. *ff* *f* *ff* *f* *f*
 E♭ Clar. *ff* *f* *ff* *f* *f*
 Clar. 1 *ff* *f* *ff* *f* *ff*
 Clar. 2 *ff* *f* *ff* *f* *ff*
 Clar. 3 *ff* *f* *ff* *f* *ff*
 B. Clar. *ff* *f* *ff* *f* *f*
 A. Sax. 1, 2 *ff* *f* *ff* *f* *f*
 T. Sax. *ff* *f* *ff* *f* *f*
 B. Sax. *ff* *f* *ff* *f* *f*
 Tpt. 1, 2 *ff* *f* *ff* *f* *ff*
 Tpt. 3, 4 *ff* *f* *ff* *f* *ff*
 Hns. 1, 2 *ff* *f* *ff* *f* *f*
 Hns. 3, 4 *ff* *f* *ff* *f* *f*
 Trb. 1, 2 *ff* *f* *ff* *f* *f*
 B. Trb. *ff* *f* *ff* *f* *f*
 Euph. 1, 2 *ff* *f* *ff* *f* *f*
 Tubas 1, 2 *ff* *f* *ff* *f* *f*
 S. Bass *ff* *f* *ff* *f* *f*
 Timp. *ff* *f* *ff* *f* *f*
 Perc. 1 *ff* *f* *ff* *f* *f*
 Perc. 2 B. D. *f*
 Perc. 3 Rim Shot *ff* *f* *ff* *f* *f* Rim Shot S. C. *f*
 Perc. 4 *f*

129

Picc. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Fl. 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Ob. 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Es. Clar. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Clar. 1 *f* *ff* *f* *f* *f* *ff* *f* *ff* *Tutti*

Clar. 2 *f* *ff* *f* *f* *f* *ff* *f* *ff* *Tutti*

Clar. 3 *f* *ff* *f* *f* *f* *ff* *f* *ff*

B. Clar. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

A. Sax. 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

T. Sax. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

B. Sax. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Tpt. 1, 2 *f* *ff* *f* *f* *f* *ff* *f* *ff*

Tpt. 3, 4 *f* *ff* *f* *f* *f* *ff* *f* *ff*

Hns. 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Hns. 3, 4 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Trb. 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

B. Trb. *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Euph. 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Tubas 1, 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

S. Bass *f* *ff* *f* *f* *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *f* *f* *ff* *f* *ff*

Perc. 1 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Perc. 2 *ff* *f* *ff* *f* *f* *ff* *f* *ff*

Perc. 3 *ff* *f* *ff* *f* *f* *ff* *f* *ff* *sec.* *ff*

Perc. 4 *ff* *f* *ff* *f* *f* *ff* *f* *ff* *sec.* *ff* *S. D.* *ff*

Molto Brutale!

Picc. *f* *ff* *f sub.* *ff* *f* *ff*

Fl. 1, 2 *f* *ff* *f sub.* *ff* *f* *ff*

Ob. 1, 2 *f* *ff* *f sub.* *ff* *f* *ff*

Bssn. *ff*

En Clar. *f* *ff* *f sub.* *ff* *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff* *f sub.* *ff* *f* *ff*

Clar. 3 *f* *ff* *f sub.* *ff* *ff*

B. Clar. *ff*

A. Sax. 1, 2 *f* *ff* *f sub.* *ff* *ff*

T. Sax. *f* *ff* *f sub.* *ff* *ff*

B. Sax. *f* *ff* *ff*

Tpt. 1, 2 *ff* *f* *ff*

Tpt. 3, 4 *ff* *f* *ff*

Hns. 1, 2 *ff* *ff*

Hns. 3, 4 *ff* *ff*

Trb. 1, 2 *ff* *ff*

B. Trb. *ff* *ff*

Euph. 1, 2 *f* *ff*

Tuba 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* *Lv.*

Perc. 4 *ff* *S. D.*

P

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.
- Fl. 1, 2**: Flutes, dynamic markings: *p subito*, *f subito*, *p subito*.
- Ob. 1, 2**: Oboes, dynamic markings: *p subito*, *f subito*, *p subito*.
- Bssn.**: Bassoon, dynamic markings: *mp*, *f sub. 2*, *ff*, *f*, *ff*, *p*.
- Es. Clar.**: E♭ Clarinet, dynamic markings: *p subito*, *f subito*, *p subito*.
- Clar. 1**: Clarinet in A, dynamic markings: *p subito*, *f sub. 2*, *ff*, *f*, *ff*, *p subito*.
- Clar. 2**: Clarinet in B♭, dynamic markings: *p subito*, *f subito*, *p subito*.
- Clar. 3**: Clarinet in B♭, dynamic markings: *p*, *f subito*, *p subito*.
- B. Clar.**: Bass Clarinet, dynamic markings: *mp*, *f sub. 2*, *ff*, *f*, *ff*, *mp*.
- A. Sax. 1, 2**: Alto Saxophone, dynamic markings: *mp*, *mp*.
- T. Sax.**: Tenor Saxophone, dynamic markings: *mp*, *f*, *ff*, *f*, *ff*.
- B. Sax.**: Bass Saxophone, dynamic markings: *mp*, *p*, *Solo*.
- Tpt. 1, 2**: Trumpets in C, dynamic markings: *p subito*, *ff*.
- Tpt. 3, 4**: Trumpets in C, dynamic markings: *p subito*, *ff*.
- Hns. 1, 2**: Horns in F, dynamic markings: *p subito*, *ff*.
- Hns. 3, 4**: Horns in F, dynamic markings: *p subito*, *ff*.
- Trb. 1, 2**: Trombones in B♭, dynamic markings: *p*, *ff*, *Solo*, *p*.
- B. Trb.**: Bass Trombone in B♭, dynamic markings: *p*, *ff*, *Solo*, *p*.
- Euph. 1, 2**: Euphonium, dynamic markings: *p*, *mp*, *ff*.
- Tubas 1, 2**: Tubas in E♭, dynamic markings: *mp*, *ff*, *p*.
- S. Bass**: Double Bass, dynamic markings: *pizz.*, *p*, *ff*, *mp*.
- Timp.**: Timpani, dynamic markings: *p*, *ff*, *p*.
- Perc. 1**: Snare Drum, dynamic markings: *p*, *ff subito*, *p subito*.
- Perc. 2**: Vibraphone, dynamic markings: *p*, *ff subito*, *p subito*.
- Perc. 3**: Tom Bells, dynamic markings: *p*, *ff subito*, *p subito*.
- Perc. 4**: Cymbals, dynamic markings: *p*, *ff subito*, *p subito*.

Picc. *f subito*
 Fl. 1, 2 *f subito*
 Ob. 1, 2 *f subito*
 Bsn. *f* *ff* *f* *ff* *f*
 Eb Clar. *f subito*
 Clar. 1 *f* *ff* *f* *ff*
 Clar. 2 *f subito*
 Clar. 3 *f subito*
 B. Clar. *f* *ff* *f* *ff*
 A. Sax. 1, 2
 T. Sax. *f* *ff* *f* *ff*
 B. Sax.
 Tpt. 1, 2 *f*
 Tpt. 3, 4 *f*
 Hns. 1, 2 *f*
 Hns. 3, 4 *f*
 Trb. 1, 2 *ff*
 B. Trb. *f*
 Euph. 1, 2 *f* *ff* *f* *ff*
 Tubas 1, 2 *f* *ff*
 S. Bass *f* *ff* *arco*
 Timp. *f* *ff*
 Perc. 1
 Perc. 2 B. D *ff*
 Perc. 3
 Perc. 4 *f*

Q

155

Picc. *p subito* *pp* *Soli* *p* *pp* *pp leggiero*

Fl. 1, 2 *p subito* *pp* *1 player on a part* *1. Soli* *p* *pp* *pp leggiero*

Ob. 1, 2 *p subito* *pp* *1. Soli* *p* *pp* *pp leggiero*

Bsn. *p subito* *pp* *1 player only* *Soli (with B.Clar.)* *mf* *mp < mf*

E♭ Clar. *p subito* *pp*

Clar. 1 *p subito* *pp* *1 player on a part* *leggiero*

Clar. 2 *p subito* *pp* *1 player on a part* *leggiero* *1 player only* *pp leggiero* *1 player on a part*

Clar. 3 *p subito* *pp* *1 player on a part* *leggiero*

B. Clar. *p subito* *pp* *Soli (with Bsn)* *mf* *mp < mf*

A. Sax. 1, 2 *1. Soli* *p* *pp* *1. Solo* *mf* *mp < mf > mp*

T. Sax. *Soli* *p* *pp* *Solo* *mf*

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2 *pp leggiero*

Hns. 3, 4 *pp leggiero*

Trb. 1, 2 *pp leggiero*

B. Trb. *pp leggiero*

Euph. 1, 2 *1.* *pp leggiero* *1.*

Tubas 1, 2

S. Bass *pizz.* *pp*

Timp. *pp*

Perc. 1 *Toms Solo* *p*

Perc. 2 *Solo - Vibra* *mf* *mp* *mf* *mp*

Perc. 3

Perc. 4 *Glock.* *p*

Picc. *p leggiero* *mf* *mp* *mf* *mp* *mf* *mp* *mf*
 Fl. 1, 2 *p leggiero* *mf* *p subito*
 Ob. 1, 2 *p leggiero* *mf* *p subito*
 Bssn. *pp* *p*
 E♭ Clar. *p leggiero* *mf* *p subito*
 Clar. 1 *1 player only* *p leggiero* *mf* *p subito*
 Clar. 2 *1 player only* *p leggiero* *mf* *p subito*
 Clar. 3 *1 player only* *p leggiero* *mf* *p* *p*
 B. Clar. *pp* *p*
 A. Sax. 1, 2 *p* *mp*
 T. Sax. *pp* *mp*
 B. Sax. *p*
 Tpt. 1, 2 *mf*
 Tpt. 3, 4 *mf*
 Hns. 1, 2 *mp*
 Hns. 3, 4 *mp*
 Trb. 1, 2 *mp*
 B. Trb. *p* *mp*
 Euph. 1, 2 *p*
 Tubas 1, 2 *pp* *p*
 S. Bass *arco* *pp* *pizz.* *p*
 Timp. *pp* *p*
 Perc. 1 *mp* T. Toms B. D.
 Perc. 2 *pp* *mp* *p*
 Perc. 3 T. Bells *mp* *p* *mp*
 Perc. 4 S. D. *p*

S

Pic. *f* *ff* *f* *ff*
 Fl. 1, 2 *f* *ff* *f* *ff*
 Ob. 1, 2 *f* *ff* *f* *ff*
 Bsn. *ff*
 Eb Clar. *f* *ff* *f* *ff*
 Clar. 1 *Tutti* *f* *ff* *f* *ff*
 Clar. 2 *Tutti* *f* *ff* *f* *ff*
 Clar. 3 *Tutti* *f* *ff* *f* *ff*
 B. Clar. *ff*
 A. Sax. 1, 2 *ff* *ff* *f* *ff* *ff*
 T. Sax. *ff* *ff* *f* *ff* *ff*
 B. Sax. *ff*
 Tpt. 1, 2 *ff* *ff* *f* *ff*
 Tpt. 3, 4 *ff* *ff* *f* *ff*
 Hns. 1, 2 *ff* *ff* *f* *ff* *ff*
 Hns. 3, 4 *ff* *ff* *f* *ff* *ff*
 Trb. 1, 2 *ff* *f* *ff* *ff*
 B. Trb. *ff*
 Euph. 1, 2 *ff*
 Tubas 1, 2 *ff*
 S. Bass *f* *ff* *ff*
 Timp. *ff*
 Perc. 1 *f* *ff* *f* *ff* *ff*
 Perc. 2
 Perc. 3
 Perc. 4 *S. D.* *f* *ff* *S. C. (Use S. D. sticks)* *S. D.* *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

Bssn.

En Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Trb. 1, 2

B. Trb.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. C.

ff

f

sf

senza sord.

(Brutale!)

189 Pic. *ff* *mf* *ff* *ff* *ff*

Fl. 1, 2 *ff* *ff* *mf* *ff* *ff*

Ob. 1, 2 *ff* *ff* *mf* *ff* *ff*

Bssn. *ff*

Es Clar. *ff* *ff* *mf* *ff* *ff*

Clar. 1 *ff* *ff* *mf* *ff* *ff*

Clar. 2 *ff* *ff* *mf* *ff* *ff*

Clar. 3 *ff* *ff* *mf* *ff* *ff*

B. Clar. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Trb. 1, 2 *ff* *ff*

B. Trb. *ff*

Euph. 1, 2 *ff* *ff*

Tuba 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *ff* *ff*

Perc. 3 *ff* *l.v.*

Perc. 4 *f* *ff subito*

196

This page contains the musical score for the 'Energico (Coda)' section, starting at measure 196. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Bssn.** (Bassoon)
- E♭ Clar.** (E-flat Clarinet)
- Clar. 1, 2, 3** (Clarinets)
- B. Clar.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1, 2, 3, 4** (Trumpets)
- Hns. 1, 2, 3, 4** (Horns)
- Trb. 1, 2** (Trumpets in B-flat)
- B. Trb.** (Baritone Trumpet)
- Euph. 1, 2** (Euphoniums)
- Tubas 1, 2** (Tubas)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion, including Cymbals, T. Bells, and B.D.)

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *sfz p* (sforzando piano). It includes numerous slurs, ties, and articulation marks. The key signature changes from one key to another during the section, and the time signature is 4/4. The score concludes with a *ff* dynamic marking and a *lv.* (loves) instruction at the bottom.

203 27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hns. 1, 2

Hns. 3, 4

Trb. 1, 2

B. Trb.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f* *ff*
 Fl. 1, 2 *f* *ff*
 Ob. 1, 2 *f* *ff*
 Bssn. *f* *ff*
 Eb Clar. *f* *ff*
 Clar. 1 *f* *ff*
 Clar. 2 *f* *ff*
 Clar. 3 *f* *ff*
 B. Clar. *f* *ff*
 A. Sax. 1, 2 *f* *ff*
 T. Sax. *f* *ff*
 B. Sax. *f* *ff*
 Tpt. 1, 2 *f* *ff*
 Tpt. 3, 4 *f* *ff*
 Hns. 1, 2 *f* *ff*
 Hns. 3, 4 *f* *ff*
 Trb. 1, 2 *ff*
 B. Trb. *ff*
 Euph. 1, 2 *f* *ff*
 Tubas 1, 2 *f* *ff*
 S. Bass *ff*
 Timp. *ff*
 Perc. 1 *ff* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*

Rim Shot!
 Whip
 Bartok Pizz sec
 sec
 norm.
 Rim Shot!