

Duration: 2:30

# CAN-CAN

from "Orphée aux enfers"

Jacques OFFENBACH

Arranged by Yo KITANO

Allegro

Piccolo

Flutes 1/2

Oboes 1/2  
(2nd optional)

Bassoons 1/2  
(2nd optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Basses & String Bass

Timpani

Bells

Triangle

Cymbals  
Bass Drum

A

Picc. *p*

Fl. *à 2* *p*

Ob. *à 2*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

Timp. *p*

Bells

Tgl. *p*

Cymb. B. D.

9

This page of a musical score features 22 staves for various instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, and F Horn. The brass section consists of C Trumpet, Euphonium, and C Basses. The percussion includes Timpani, Bells, Gong (Tgl.), and Cymbals (Cymb. B. D.). The score is in 2/2 time with a key signature of one flat. It starts at measure 18 and includes first and second endings. Dynamic markings like *p* are present. The page number 18 is located at the bottom left.

**B**

Picc. *ff* *p* *ff* *p* 1 2

Fl. *ff* *p* *ff* *p* *à 2*

Ob. *ff* *p* *ff* *p*

Bsn. 26 *ff* *p* *ff* *p* *à 2*

E♭ Cl. *ff* *p* *ff* *p*

B♭ Cl. *ff* *p* *ff* *p*

Bass Cl. 26 *ff* *p* *ff* *p*

Alto Sax. *ff* *p* *ff* *p*

Ten. Sax. *ff* *p* *ff* *p*

Bar. Sax. 26 *ff* *p* *ff* *p*

B♭ Trp. *ff* *p* *ff* *p* *à 2*

F Hrn. *ff* *p* *ff* *p*

C Trb. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

C Basses 26 *ff* *ff*

Timp. *p* *p*

Bells *ff* *ff* *p*

Tgl. *ff* *p* *ff* *p*

Cymb. B. D. 26 *ff* *ff*

C

Picc. *ff p sf f*

Fl. *ff p sf f*

Ob. *ff p sf f*

Bsn. *ff p sf f*

E♭ Cl. *ff p sf f*

B♭ Cl. *ff p sf f*

Bass Cl. *ff p sf f*

Alto Sax. *ff p sf f*

Ten. Sax. *ff p sf f*

Bar. Sax. *ff p sf f*

B♭ Cr. *ff p sf f*

B Trp. *ff p sf f*

F Hrn. *ff p sf f*

C Trb. *ff p sf f*

Euph. *ff p sf f*

C Bases *ff p sf f*

Timp. *ff p sf f*

Bells *ff p sf f*

Tgl. *ff p sf*

Cymb. B. D. *ff p sf f*

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Bells

Tgl.

Cymb. B. D.

46

1 2 **D**

Picc. *sf* *sf* *p*

Fl. *sf* *sf* *p*

Ob. *sf* *sf* *p* 1.

Bsn. 55 *sf* *sf* *p*

E♭ Cl. *sf* *sf* *p*

B♭ Cl. *sf* *sf* *p*

Bass Cl. 55 *sf* *p*

Alto Sax. *sf* *p* 1.

Ten. Sax. *sf* *p*

Bar. Sax. 55 *sf* *p*

B♭ Crn. *sf* *sf* *p* 1.

B♭ Trp. *sf* *sf* *p*

F Hrn. *sf* *p*

C Trb. *sf* *sf* *p*

Euph. *sf* *sf* *p*

C Basses 55 *sf* *p*

Timp. *sf* *p*

Bells *sf*

Tgl. *p*

Cymb. B. D. 55 *sf*

This page of a musical score, numbered 10, features a key signature of one flat (B-flat) and a common time signature. A rehearsal mark 'E' is placed at the top right. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon), starting at measure 64
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet), consisting of three staves
- Bass Cl. (Bass Clarinet), starting at measure 64
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone), starting at measure 64
- B♭ Crt. (B-flat Cornet)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn), consisting of two staves
- C Trb. (C Trombone), consisting of two staves
- Euph. (Euphonium)
- C Basses (C Basses), starting at measure 64
- Timp. (Timpani)
- Bells
- Tgl. (Tambourine)
- Cymb. B. D. (Cymbals, Bells, Drums)

The score includes various musical notations such as notes, rests, and dynamics. A *p* (piano) dynamic marking is present in the Oboe, Bassoon, Alto Saxophone, and B-flat Cornet parts. The percussion parts include patterns for the Tambourine and Cymbals/Bells/Drums.



F

Picc. *f* *ff*  
 Fl. *f* *ff*  
 Ob. *f* *sf* *ff* à 2  
 Bsn. *f* *ff* à 2  
 E♭ Cl. *f* *ff*  
 B♭ Cl. *f* *ff*  
 Bass Cl. *f* *ff*  
 Alto Sax. *f* *ff*  
 Ten. Sax. *f* *ff*  
 Bar. Sax. *f* *ff*  
 B♭ Trp. *f* *ff* à 2  
 F Hrn. *f* *ff* à 2  
 C Trb. *f* *ff* à 2  
 Euph. *f* *ff*  
 C Bases *f* *ff*  
 Timp. *ff*  
 Bells *ff*  
 Tgl. *f* *ff*  
 Cymb. B. D. *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Bells

Tgl.

Cymb. B. D.

85

G

poco accel.

1 2

Picc. *sf* *mf* *cresc.*

Fl. *sf* *mf* *cresc.*

Ob. *sf* *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *sf* *mf* *cresc.*

B♭ Cl. *sf* *mf* *cresc.*

Bass Cl. *sf* *mf* *cresc.*

Alto Sax. *sf* *mf* *cresc.* *à 2*

Ten. Sax. *sf* *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

B♭ Cr. *mf* *cresc.*

B♭ Trp. *sf* *mf* *cresc.*

F Hrn. *mf* *cresc.*

C Trb. *sf* *mf* *cresc.*

Euph. *sf* *mf* *cresc.*

C Basses *sf* *mf* *cresc.*

Timp. *fp* *cresc.*

Bells *sf* *mf* *cresc.*

Tgl.

Cymb. B. D. *sf* *mf* *f*

95

Picc. *fp*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

E♭ Cl. *fp*

B♭ Cl. *fp*

Bass Cl. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Bar. Sax. *fp*

B♭ Cr. *fp*

B♭ Trp. *fp*

F Hrn. *fp*

C Trb. *fp*

Euph. *fp*

C Basses *fp*

Timp. *fp*

Bells *fp*

Tgl.

Cymb. B. D. *fp*

105

*f*

H

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*  
à 2

E♭ Cl. *fff*

B♭ Cl. *fff*

Bass Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

B♭ Trp. *fff*

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

C Basses *fff*

Timp. *ff*

Bells *ff*

Tgl. *ff*

Cymb. B. D. *ff*

113

Picc.

Fl.

Ob.

Bsn.

122

E $\flat$  Cl.

B $\flat$  Cl.

Bass Cl.

122

Alto Sax.

Ten. Sax.

Bar. Sax.

122

B $\flat$  Crn.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

C Basses

122

Timp.

Bells

Tgl.

Cymb. B. D.

122

demp

demp

demp