

Clochette

Laurent BÔMONT

A

Andantino $\text{♩} = 72$

1st Flute

2nd Flute/
Piccolo

1st Oboe

2nd Oboe
(optional)

English Horn
(optional)

Bassoon
(optional)

one player

1st Clarinet in Bb

one player

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium in C

2nd Euphonium in C

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Bells

B

C

10

1st Fl. *p* *mf*

2nd Fl. *mf*

1st Ob. *mp*

2nd Ob.

E. Horn *mp*

Bsn. *mf*

1st Cl. *all mp* *p* *mf*

2nd Cl. *all mp* *p* *mf*

3rd Cl. *mp* *p* *mf*

B. Cl.

1st A. Sax. *mp* *p* *mf*

2nd A. Sax. *mp* *p* *mf*

T. Sax. *mp* *p* *mf*

Bar. Sax. *mf*

1st Trp. *p* *mf*

2nd Trp. *mf*

3rd Trp.

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

3rd Hn. *mf* *p*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass *pizz.* *mf*

Timp.

Perc. 1

Perc. 2

Bells *mp* *p* *mf*

Cue E. H.

E

This page of a musical score, labeled '6' in the top left and 'E' in a box at the top center, contains the orchestral parts for measures 29 through 34. The instruments are arranged in the following order from top to bottom: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E. Horn, Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., B. Trb., 1st Euph., 2nd Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections have various dynamics markings, including *mp* (mezzo-piano) and *En dehors* (out of the wood). The percussion parts are mostly rests, with some light patterns in the Timp., Perc. 1, and Perc. 2 parts. The Bells part has a few notes at the end of the section.

rit

38

1st Fl. *mf* *p subito*

2nd Fl. *mf* *p subito*

1st Ob. *mf* *cresc.* *p subito* *mf*

2nd Ob. *mf* *cresc.* *p subito*

E. Horn *mf* *p subito*

Bsn. *mf* *cresc.* *f* *p subito*

1st Cl. *mf* *cresc.* *f* *p subito* *mf*

2nd Cl. *mf* *cresc.* *f* *p subito* *mf*

3rd Cl. *mf* *cresc.* *f* *p subito* *mf*

B. Cl. *mf*

1st A. Sax. *mf* *cresc.* *p subito* *mf*

2nd A. Sax. *mf* *p subito* *mf*

T. Sax. *mf* *cresc.* *p subito* *mf*

Bar. Sax. *mf* *cresc.* *f* *p subito* *mf*

1st Trp. *mf* *cresc.* *con sord.* *p subito* *mf*

2nd Trp. *mf* *con sord.* *p subito*

3rd Trp. *mf* *p subito*

1st Hn. *mf ma non troppo* *p subito*

2nd Hn. *mf ma non troppo* *p subito*

3rd Hn. *mf ma non troppo* *p subito*

1st Trb. *mf* *p subito* *mf*

2nd Trb. *mf* *p subito* *mf*

B. Trb. *mf ma non troppo* *p subito* *mf*

1st Euph. *mf* *cresc.* *p subito* *mf*

2nd Euph. *mf* *p subito* *mp < mf*

Tuba *mf* *p subito* *mf*

S. Bass *mf* *p subito* *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Bells

Meno mosso (quasi cadenza)

G

Tempo primo ♩ = 72

47

1st Fl. *p* To Picc.

2nd Fl. *p*

1st Ob. *p*

2nd Ob.

E. Horn *mf*

Bsn.

1st Cl. *p* one player

2nd Cl. *p* one player

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *p* To Flug. (or trp. with cup mute)

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

1st Euph. *p*

2nd Euph.

Tuba

S. Bass *p* pizz. arco

Timp.

Perc. 1

Perc. 2

Bells *p*

55

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

Bar. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Bells

p

Cue E. H.

p

Flugelhorn (or trumpet with a cup mute) one

60

1st Fl. *Piccolo* *p* *morando* *ca!*

2nd Fl. *p* *morando* *ca!*

1st Ob. *ca!*

2nd Ob. *ca!*

E. Horn *ca!*

Bsn. *ca!*

1st Cl. *morando* *ca!*

2nd Cl. *ca!*

3rd Cl. *ca!*

B. Cl. *ca!*

1st A. Sax. *ca!*

2nd A. Sax. *ca!*

T. Sax. *ca!*

Bar. Sax. *ca!*

1st Trp. *ca!*

2nd Trp. *ca!*

3rd Trp. *ca!*

1st Hn. *ca!*

2nd Hn. *ca!*

3rd Hn. *ca!*

1st Trb. *ca!*

2nd Trb. *ca!*

B. Trb. *ca!*

1st Euph. *ca!*

2nd Euph. *ca!*

Tuba *ca!*

S. Bass *ca!*

Timp. *ca!*

Perc. 1 *ca!*

Perc. 2 *ca!*

Bells *p* *morando* *ca!*