

Oh, Lady Be Good

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

George Gershwin

EMR 11897

1 Score
4 1st Flute
4 2nd Flute
1 Oboe *(optional)*
1 Bassoon *(optional)*
1 E^b Clarinet *(optional)*
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet *(optional)*
1 B^b Soprano Saxophone *(optional)*
2 1st E^b Alto Saxophone
1 2nd E^b Alto Saxophone
2 1st B^b Tenor Saxophone
1 2nd B^b Tenor Saxophone
1 E^b Baritone Saxophone *(optional)*
1 E^b Trumpet / Cornet *(optional)*
2 1st B^b Trumpet / Cornet
2 2nd B^b Trumpet / Cornet
2 3rd B^b Trumpet / Cornet
2 4th B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn

2 1st Trombone 
2 2nd Trombone 
1 3rd Trombone 
1 Bass Trombone 
2 Baritone 
2 E^b Bass 
2 B^b Bass 
1 Tuba 
1 Piano / Guitar *(optional)*
1 Bass Guitar *(optional)*
1 Tambourine
1 Drums

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 3rd B^b Trombone 
1 B^b Bass Trombone 
1 B^b Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Oh, Lady Be Good

George Gershwin

Arr.: Ted Parson

2 3 4 5 6 7
Medium Up Swing ♩ = 180

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Baritone

Tuba in C

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine

Drums

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17 18 19 20 21 22 23 24 25

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Pno./Gtr.

Bass

Tamb.

Drums

C 26 27 28 29 30 31 32 33 D 34 35

Fl. 1/2 *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Tpt./Cnt.4 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Pno./Gtr. *mf*
 Bass *mf*
 Tamb. *mf*
 Drums *mf*

Solo *f*

Chords: $A\flat^6$, $D\flat^7$, $A\flat^6$, F^7 , $B\flat m$, $E\flat^7$, $A\flat^6$, $G^{\flat 7}$, C^7 , $F m$, C^7/G , $F m/A\flat$, $B\flat m^6$

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.

Tba.

Pno./Gtr.

Bass

Tamb.

Drums

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54 55 56 57 **F** 58 59 60 61

Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Tpt./
Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
B.Tbn.
Bar.
Tba.
Pno./
Gtr.
Bass
Tamb.
Drums

f

Bbm7 Bbm7/Eb Eb7 Ab6 Eb7 Ab6 Db7 Ab6 F7

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