

Basic Instinct

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valt

Jerry Goldsmith

EMR 11383

1	Score	2	1 st Trombone		
4	1 st Flute	2	2 nd Trombone		
4	2 nd Flute	1	Bass Trombone		
1	Oboe <i>(optional)</i>	2	Baritone		
1	Bassoon <i>(optional)</i>	2	E ^b Bass		
1	E ^b Clarinet <i>(optional)</i>	2	B ^b Bass		
5	1 st B ^b Clarinet	2	Tuba		
4	2 nd B ^b Clarinet	1	String Bass <i>(optional)</i>		
4	3 rd B ^b Clarinet	1	Timpani		
1	B ^b Bass Clarinet <i>(optional)</i>	1	Vibraphone / Xylophone (ad lib.)		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Triangle / Cymbals / Bass Drum / Snare Drum		
2	1 st E ^b Alto Saxophone				
2	2 nd E ^b Alto Saxophone				
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone <i>(optional)</i>				
1	E ^b Trumpet / Cornet <i>(optional)</i>				
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Baritone		
2	2 nd F & E ^b Horn	1	E ^b Tuba		
2	3 rd F & E ^b Horn	1	B ^b Tuba		

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Basic Instinct

Jerry Goldsmith

Arr.: Jan Valta

MAIN THEME

q = 58 - 66

2

3

4

5

The musical score is arranged in five systems, each corresponding to a measure of the music. The instruments and their parts are as follows:

- 1st Flute:** Starts with a soft (p) note, then moves to mezzo-forte (mf) and fortissimo (f) in measure 4.
- 2nd Flute:** Similar to the 1st Flute, with p, mf, and f dynamics.
- Oboe:** Remains mostly silent, with a few notes in measure 5.
- Bassoon:** Plays a rhythmic pattern throughout, with p and mf dynamics.
- 1st Bb Clarinet:** Features a complex melodic line with p, mf, and f dynamics.
- 2nd Bb Clarinet:** Similar to the 1st Bb Clarinet, with p, mf, and f dynamics.
- 3rd Bb Clarinet:** Plays a rhythmic pattern with p and mf dynamics.
- Bb Bass Clarinet:** Plays a rhythmic pattern with p and mf dynamics.
- 1st Eb Alto Saxophone:** Features a complex melodic line with p, mf, and f dynamics.
- 2nd Eb Alto Saxophone:** Similar to the 1st Eb Alto Saxophone, with p, mf, and f dynamics.
- Bb Tenor Saxophone:** Features a complex melodic line with p, mf, and f dynamics.
- Eb Baritone Saxophone:** Plays a rhythmic pattern with p and mf dynamics.
- 1st Bb Trumpet / Cornet:** Features a complex melodic line with p, mf, and f dynamics.
- 2nd Bb Trumpet / Cornet:** Similar to the 1st Bb Trumpet / Cornet, with p, mf, and f dynamics.
- 3rd Bb Trumpet / Cornet:** Plays a rhythmic pattern with p and mf dynamics.
- 1st F Horn:** Features a complex melodic line with p, mf, and f dynamics.
- 2nd F Horn:** Similar to the 1st F Horn, with p, mf, and f dynamics.
- 3rd F Horn:** Plays a rhythmic pattern with p and mf dynamics.
- 1st Trombone:** Features a complex melodic line with p, mf, and f dynamics.
- 2nd Trombone:** Similar to the 1st Trombone, with p, mf, and f dynamics.
- Bass Trombone:** Plays a rhythmic pattern with p and mf dynamics.
- Baritone:** Features a complex melodic line with p, mf, and f dynamics.
- Tuba in C:** Plays a rhythmic pattern with p and mf dynamics.
- String Bass:** Features a complex melodic line with p, mf, and f dynamics.
- Timpani:** Features a complex melodic line with p, mf, and f dynamics.
- Vibraphone:** Features a complex melodic line with p, mf, and f dynamics.
- Xylophone (ad lib.):** Features a complex melodic line with p, mf, and f dynamics.
- Triangle/Cymbals:** Features a complex melodic line with p, mf, and f dynamics.
- Bass Drum/Snare Drum:** Features a complex melodic line with p, mf, and f dynamics.

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Fl.1 *f* *poco f* *poco f*

Fl.2 *f* *poco f* *poco f*

Ob. *f*

Bsn. *f* *p* *mf* *p* *mf*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *f* *p* *mf* *p*

Cl.3 *mf* *p* *mf*

B.Cl. *mf* *p* *mf* *p*

A.Sax.1 *mf* *p* *mf* *mf*

A.Sax.2 *mf* *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf* *mf*

B.Sax. *mf* *p* *mf* *p* *mf*

Tpt./Cnt.1 *mf* *p* *mf* *mf*

Tpt./Cnt.2 *mf* *p* *mf* *mf*

Tpt./Cnt.3 *mf* *p* *mf* *p* *mf*

Hn.1 *mf* *p* *mf* *p* *mf*

Hn.2 *p* *mf* *p* *mf*

Hn.3 *p* *mf* *p* *mf*

Tbn.1 *mf* *mf* *mf* *mf*

Tbn.2 *mf* *mf* *mf* *mf*

B.Tbn. *mf* *mf* *mf* *mf*

Bar. *mf* *mf* *mf* *mf*

Tba. *mf* *p* *mf* *p* *mf*

Str.B. *mf* *p* *arco* *pizz.* *arco* *mf*

Timp. *mf* *p* *mf* *p* *mf*

Vibr./Xylo. *mf* *p* *mf* *p* *mf*

Tri./Cymb. B.D./S.D.

Fl.1 *poco f* *mp*

Fl.2 *poco f* *mp*

Ob. *poco f*

Bsn. *mp sempre*

Cl.1 *poco f* *mp sempre* *f*

Cl.2 *poco f* *f*

Cl.3 *poco f* *f*

B.Cl. *mp sempre*

A.Sax.1 *mp sempre*

A.Sax.2

T.Sax. *mp sempre*

B.Sax. *mp sempre*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *p*

Hn.1 *p* *poco f*

Hn.2 *poco f*

Hn.3

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *mp*

Tba. *mp sempre* *pizz.*

Str.B. *mp sempre*

Timp.

Vibr./Xylo. *mp sempre*

Tri./Cymb.

B.D./S.D.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr./Xylo.

Tri./Cymb.

B.D./S.D.

mp

p

mf

f

dim.

a 2

Fl.1
p f poco f poco f

Fl.2
p f poco f poco f

Ob.
p f

Bsn.
p f p mf p

Cl.1
mf p mf p mf p

Cl.2
p mf p mf p

Cl.3
mf f p mf p

B.Cl.
p mf p mf p

A.Sax.1
p mf mf

A.Sax.2
p mf mf

T.Sax.
p mf

B.Sax.
mf

Tpt./Cnt.1
p mf p mf

Tpt./Cnt.2
p mf p mf

Tpt./Cnt.3
p mf p mf

Hn.1
p mf p mf p

Hn.2
p mf p

Hn.3
p mf

Tbn.1
p mf p mf

Tbn.2
p mf p mf

B.Tbn.
p mf

Bar.
mf p mf

Tba.
p mf p mf p pizz.

Str.B.
p mf p mf

Timp.
p mf p

Vibr./Xylo.
p mf p

Tri./Cymb. B.D./S.D.

h = 66

[illegible]

[illegible]

2+2+3 2+2+3

Fl.1 *f* *cresc. molto*

Fl.2 *f* *cresc. molto*

Ob. *f* *cresc. molto*

Bsn. *mf* *cresc. molto*

Cl.1 *a2* *poco f* *f e cresc. molto*

Cl.2 *p* *cresc. poco a poco* *poco f* *f e cresc. molto*

Cl.3 *p* *cresc. poco a poco* *poco f* *cresc. molto*

B.Cl. *p* *cresc. poco a poco* *poco f* *cresc. molto*

A.Sax.1 *f e cresc. molto*

A.Sax.2

T.Sax. *poco f* *f e cresc. molto*

B.Sax. *p* *cresc. poco a poco* *cresc. molto*

Tpt./Cnt.1 *poco f* *cresc. molto*

Tpt./Cnt.2 *mp* *cresc. poco a poco* *poco f* *poco f e cresc. molto*

Tpt./Cnt.3 *mp* *cresc. poco a poco* *poco f*

Hn.1 *mp* *cresc. poco a poco* *mf*

Hn.2 *poco f e cresc. molto*

Hn.3 *mp* *cresc. poco a poco* *mf* *cresc. molto*

Tbn.1 *poco f e cresc. molto*

Tbn.2 *mf* *cresc. molto*

B.Tbn. *mf* *cresc. molto*

Bar. *mf* *cresc. poco a poco* *poco f*

Tba. *p* *cresc. poco a poco* *mf* *cresc. molto*

Str.B. *p* *cresc. poco a poco* *mf* *cresc. molto*

Timp. *change to: d c# f# g* *p* *mf*

Vibr./Xylo.

Tri./Cymb. *To Cym.* *mp*

B.D./S.D. *p* *poco f*

C

2+2+3 2+2+3

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *f sempre*

Cl.1 *f* *f sempre*

Cl.2 *f* *f sempre* *legato simile*

Cl.3 *ff* *f sempre*

B.Cl. *f* *f sempre*

A.Sax.1 *ff* *f sempre*

A.Sax.2 *ff* *f sempre*

T.Sax. *ff* *f sempre*

B.Sax. *ff* *f sempre*

Tpt./Cnt.1 *ff* *f sempre*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *f sempre*

Hn.1 *ff* *f sempre*

Hn.2 *ff* *f sempre*

Hn.3 *ff* *f sempre*

Tbn.1 *ff* *f sempre*

Tbn.2 *ff* *f sempre*

B.Tbn. *ff* *f sempre*

Bar. *ff* *f sempre*

Tba. *ff* *f sempre*

Str.B. *ff* *f sempre*

Timp. *ff* *f sempre*

Xylophone *ff* *f sempre*

Vibr./Xylo. *f* *f sempre*

Tri./Cymb. *f* *To Tri.*

B.D./S.D. *f*

2+2+3 2+2+3 2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1 *legato simile*

Cl.2 *legato simile*

Cl.3 *f sempre*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *change to: f g*

Vibr./Xylo.

Tri./Cymb.

B.D./S.D.

2+2+3 2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr./
Xylo.

Tri/
Cymb.

B.D./
S.D.

Triangle

To S. D.

2+2+3 2+2+3 2+2+3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Vibr./Xylo.
Tri./Cymb.
B.D./S.D.

ff

To Cym.

Cymbals

Snare Drum

ff

2+2+3

2+2+3

2+2+3

2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1
f sempre

Cl.2
f sempre

Cl.3
f sempre

B.Cl.

A.Sax.1
f sempre

A.Sax.2
f sempre

T.Sax.
f sempre

B.Sax.

Tpt./
Cnt.1
f sempre

Tpt./
Cnt.2
f sempre

Tpt./
Cnt.3
f sempre

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.
change to: $\sharp b\flat c1$

Vibr./
Xylo.
f sempre

Tri./
Cymb.

B.D./
S.D.

2+2+3

[illegible]

E AN UNENDING STORY

q = 58

rit.

q = 92

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr./Xylo.

Tri./Cymb.

B.D./S.D.

poco f

f

mp

mf

dim.

rit.

q = 58

q = 92

simile

p

pizz.

mp ma marcato

(play if no String Bass)

To B. D.

accel.

Fl.1 *mf* *poco f* *f* *cresc.molto* *ff* *3* *fp*

Fl.2 *mf* *poco f* *f* *cresc.molto* *ff* *3* *fp*

Ob. *mf* *poco f* *f* *cresc.molto* *ff* *3* *fp*

Bsn. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Cl.1 *mf* *mf* *f* *cresc.molto* *ff* *3* *fp*

Cl.2 *mp* *poco f* *f* *cresc.molto* *ff* *3* *fp*

Cl.3 *mp* *poco f* *f* *cresc.molto* *ff* *3* *fp*

B.Cl. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

A.Sax.1 *mp* *mf* *ff* *fp*

A.Sax.2 *mp* *mf* *ff* *fp*

T.Sax. *mf* *ff* *fp*

B.Sax. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Tpt./Cnt.1 *mf* *pp* *poco f* *cresc.molto* *ff* *3* *fp*

Tpt./Cnt.2 *mp* *f* *cresc.molto* *ff* *3* *fp*

Tpt./Cnt.3 *mp* *cresc.molto* *ff* *3* *fp*

Hn.1 *p* *mp* *cresc.molto* *ff* *3* *fp*

Hn.2 *mp* *mp* *cresc.molto* *ff* *3* *fp*

Hn.3 *mp* *mp* *cresc.molto* *ff* *3* *fp*

Tbn.1 *p* *mp* *mp* *cresc.molto* *ff* *3* *fp*

Tbn.2 *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

B.Tbn. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Bar. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Tba. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Str.B. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Timp. *p* *change to: d db* *ff* *3* *fp*

Vibr./Xylo. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

Tri./Cymb. *p* *mp* *poco f* *cresc.molto* *ff* *3* *fp*

B.D./S.D. *poco f* *f* *fp*

G

Pesante

rit.

q = 58

Fl.1 fff p pp mp

Fl.2 fff p pp mp

Ob. fff mp pp

Bsn. fff

Cl.1 fff p pp poco p

Cl.2 fff p pp mp

Cl.3 fff p pp

B.Cl. fff mp

A.Sax.1 fff p pp

A.Sax.2 fff p pp

T.Sax. fff pp

B.Sax. fff

Tpt./Cnt.1 fff

Tpt./Cnt.2 fff

Tpt./Cnt.3 fff

Hn.1 fff pp

Hn.2 fff pp

Hn.3 fff pp

Tbn.1 fff pp

Tbn.2 fff pp

B.Tbn. fff pp

Bar. fff pp

Tba. fff

Str.B. fff change to: e, a pizz. mp

Timp. fff

Vibr./Xylo. fff

Tri./Cymb. To Tri. Triangle mp

B.D./S.D. ff To S. D. fff

125

126

127

128

129

130

131

132

133

21

3+2+2

3+2+2

3+2+2

3+2+2

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr./Xylo.

Tri./Cymb.

B.D./S.D.