








Cabaret

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson







Fred Ebb / John Kander

EMR 11013

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
8	Flute	1	Bass Trombone 
1	Oboe (optional)	2	Baritone 
1	Bassoon (optional)	2	E ^b Bass 
1	E ^b Clarinet (optional)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 rd B ^b Clarinet	1	Xylophone
1	B ^b Bass Clarinet (optional)	1	Drum Set
1	B ^b Soprano Saxophone (optional)	1	Percussion (Cymbals, Wood Blocks, Maracas, Triangle, Bass Drum, Tambourine)
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		

Special Parts

Fanfare Parts

1	1 st B ^b Trombone 	2	1 st Flugelhorn
1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
1	B ^b Bass Trombone 	2	3 rd Flugelhorn
1	B ^b Baritone 		
1	E ^b Tuba 		
1	B ^b Tuba 		

Print & Listen



Cabaret

Fred Ebb / John Kander

Arr.: Ted Parson

"Welcome"
Maestoso ♩ = 96

2 3 4 5 6 7 8

Full orchestral score for "Welcome" from Cabaret. The score includes parts for Flute (+ Piccolo), Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Xylophone, Percussion (Cymbals, Wood Block, Maracas, Triangle, Bass Drum, Tambourine), and Drum Set. The music is in 4/4 time, marked Maestoso with a tempo of ♩ = 96. The score features various dynamics (f, mf, sfz), articulations (accents, slurs), and phrasing marks. The piano part includes chord symbols: B♭, F+5, B♭, B♭, F+5, B♭, B♭+5, B♭6, B♭, F+5, B♭, B♭, F+5, B♭, F7b9, F79.

EMR 11013

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A

9

10

B

11

12

13

14

15

più mosso, $\text{♩} = 160$

Fl.

Ob.

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf* $E^{\flat 6}$ $E^{\flat 6}$

Xyl.

Perc. *mf* *Wood Block*

Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

B⁷

E^{b6}

F⁷

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

mf

mf

mf

mf

Fm7

Bb7

Eb6

C7

"Money, Money" ♩ = 100

rit

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2 (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabass), Hn.1, Hn.2 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trombone), Bar. (Baritone), Tuba, B.Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Xyl. (Xylophone), Perc. (Percussion), and Dr. (Drums). The score begins with a 'rit' (ritardando) marking. A key signature change to D major is indicated by a box labeled 'D'. The tempo is marked as ♩ = 100. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as 'Straight Mute' are provided for several brass instruments. The guitar part includes chord diagrams for B^b7, E^b6, C7, and F. The percussion and drum parts are indicated by a double bar line with a vertical line and a 'Dr.' label.

This page of a musical score covers measures 50 through 59. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems by a section marker 'E' at measure 54. Dynamics such as *mp*, *p*, *mf*, and *mf* are used throughout. The piano part includes chord markings: Gm, A7, D, C7, and F. The drum part is marked with *mp*. The score is written for a full orchestra and a large band.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Gm C7sus4 Am D Dm

Xyl. *mf*

Perc. *mf* Wood Bl. *mf* closed Hi-Hat

Dr. *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

Horns, open

mp

mp

mp

mp

open

mp

open

mp

mf

mf

A⁷

Dm

A⁷

This page contains a musical score for measures 75 through 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Contra 1 (Tpt./Cnt.1)
- Trumpet/Contra 2 (Tpt./Cnt.2)
- Trumpet/Contra 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Guitar (B.Gtr.)
- Piano/Guitar (Pno./Gtr.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Drum (Dr.)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "open" and "play, open". The Piano/Guitar part includes chord symbols: Dm, A7, Dm, B7, Em, and B7. The Percussion part includes Maracas. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1 *Straight Mute* *mf*

Tpt./Cnt.2 *play* *Straight Mute* *mf*

Tpt./Cnt.3 *play* *Straight Mute* *mf*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *Straight Mute* *mf*

Tbn.2 *Straight Mute* *mf*

B.Tbn. *Straight Mute* *mf*

Bar. *mp*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *mf*

Xyl. *mf*

Perc. *Triangle* *mf*

Dr. *mp*

"Entr'Acte" ♩ = 116

This musical score is for the piece "Entr'Acte" with a tempo of 116. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Oboe (Ob.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Bassoon (Bsn.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Clarinets (Cl. 1, 2, 3):** Each has a melodic line with dynamics *f*, *p*, and *sfz*. Includes triplets in measures 97-99.
- Bass Clarinet (B.Cl.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Alto Saxophones (A.Sax. 1, 2):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes triplets in measures 97-99.
- Tenor Saxophone (T.Sax.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Bass Saxophone (B.Sax.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Trumpets (Tpt./Cnt. 1, 2, 3):** Each has a melodic line with dynamics *f*, *sfz*, and *open*. Includes triplets in measures 97-99.
- Horns (Hn. 1, 2):** Each has a melodic line with dynamics *f*, *p*, and *sfz*.
- Trombones (Tbn. 1, 2, B.Tbn.):** Each has a melodic line with dynamics *f*, *sfz*, and *mf*. Includes *open* markings.
- Baritone (Bar.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*.
- Tuba (Tuba):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*.
- Guitar/Piano (Gtr./Pno.):** Features chords with dynamics *f*, *p*, and *sfz*. Includes chord symbols Gm, C7, Bb, and F7.
- Xylophone (Xyl.):** Mirrors the flute's melodic line with dynamics *f*, *p*, and *sfz*. Includes a triplet in measures 97-99.
- Percussion (Perc.):** Features a *Bass Drum* part with dynamics *sfz*.
- Drums (Dr.):** Features a *closed Hi-Hat* part with dynamics *f* and *sfz*.

100

101

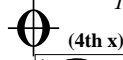
102

103

104

105

106



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./Gtr.

Xyl.

Perc.

Dr.

3

1

2

f

B \flat D \flat 7 Cm 7 F 7 B \flat

I

107

108

109

110

111

112

113

114

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./Gtr. *f*

Xyl.

Perc.

Dr.

B^b F⁺⁵ B^b F⁺⁵ B^b F⁺⁵ B^b Em7^{b5}