

# D

## SONGS OF THE SINGING KNIGHT Armin Kofler

### DAS WERK

Hierbei handelt es sich um eine Hommage an den Ritter, Poeten und Komponisten des Spätmittelalters Oswald von Wolkenstein. Aus seinem umfangreichen und guterhaltenem musikalischem Nachlass habe ich 3 Lieder ausgesucht, die ich in diesem Werk verarbeite. Es handelt sich hierbei um «Herr Wirt uns dürstet», «Es fuegt sich» und «Es nahet gen der vasennacht». Das Werk entstand als Auftragskomposition für ein Gemeinschaftskonzert der beiden Südtiroler Musikkapellen St. Georgen und Toblach. Die daraus resultierende hohe Anzahl an Musizierenden veranlasste mich, eine besonders üppig aufgegliederte Instrumentierung vorzunehmen, um den verschiedenen Klangfarben mehr Raum zu lassen.

Auch wenn die Melodien der Lieder von O.v. Wolkenstein im Werk beinahe unverändert wiedergegeben werden, habe ich sie durch harmonische und stilistische Abwandlungen versucht in ein modernes Konzertstück zu verpacken.

### ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen in Südtirol, Italien, geboren. Als er fünf Jahre alt war, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er in den Musikverein Lengs, dem er heute noch angehört.

Die praktischen Erfahrungen, die er im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk A NEW AGE, das im Jahr 2001 uraufgeführt wurde. Von 2002 bis 2004 besuchte Armin Kofler den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen. Die positiven Rückmeldungen, die er von seinen ersten Werken erhalten hatte, bekräftigten ihn am Weiterführen seiner kompositorischen Tätigkeit.



In der Zwischenzeit umfasst sein Schaffen mehr als 60 Werke, die meisten davon Auftragskompositionen. Zwar liegt der Schwerpunkt seiner Arbeiten in den Sparten Blasorchester und Brass Band, jedoch entstanden in den letzten Jahren auch Kompositionen für Vokalensemble, Klavierquartett, verschiedene Bläserformationen sowie ein Musical.

**DEMO-SCORE**

Auftragskomposition der Musikkapellen St. Georgen und Toblach  
**SONGS OF THE SINGING KNIGHT**  
A Homage to Oswald von Wolkenstein

Armin Kofler

Allegro deciso  $\text{♩} = 120$

8

12

Piccolo

Flute 1-2

Flute 3

Oboe 1-2

English Horn

Bassoon 1-2

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet in Eb

Bass Clarinet Bb 1

Bass Clarinet Bb 2

Contrabass Clarinet in Bb

Soprano Sax Bb

Alto Sax Eb 1-2

Tenor Sax Bb

Baritone Sax Eb

Bass Saxophone

Trumpet Bb 1-2

Trumpet Bb 3-4

Flugelhorn 1-3

Horn F 1-2

Horn F 3-4

Trombone 1-2

Trombone 3-4

Baritone C 1-2

Euphonium C

Tuba

String Bass

Timpani 1

Timpani 2

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chimes

Xylophon

Cymbals

Susp. Cymbal

Triangle

Snare Drum

Bass Drum

**DEMO SCORE**

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Fl. 3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cl. E♭
- Cl. B♭ 1
- Cl. B♭ 2
- Cl. B♭ 3
- Alto Cl.
- Bcl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Asax. 1-2
- T. Sax.
- B. Sax.
- Bass Sax.
- Trp. 1-2
- Trp. 3-4
- Figh. 1-3
- Hn. F. 1-2
- Hn. F. 3-4
- Tbn. 1-2
- Tbn. 3-4
- Bar. 1-2
- Euph.
- Tb.
- St. Bs.
- Timp.
- Timp. (with hard sticks)
- Stbsp. 1 (Glockenspiel, with hard sticks)
- Stbsp. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). It also features articulation marks like accents and slurs, and performance instructions such as "with hard sticks". A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

27 33 Picc. Fl. 1-2 Fl. 3 Ob. 1-2 Eng. Hn. Bsn. 1-2 Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Alto Cl. Bcl. B. Cl. Ob. Cl. Sop. Sax. Asax. 1-2 T. Sax. B. Sax. Bass Sax. Trp. 1-2 Trp. 3-4 Figh. 1-3 Hn. F 1-2 Hn. F 3-4 Tbn. 1-2 Tbn. 3-4 Bar. 1-2 Euph. Tbn. St. Bs. Timp. Timp. Glock. Stbsp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4

DEMO SCORE

**DEMO-SCORE**

Picc. *mf*  
 Fl. 1-2 *mp* *mf* *mp*  
 Fl. 3 *mp* *mf* *mp*  
 Ob. 1-2 *mp* *mf* *mp* 2. 1.  
 Eng. Hn. *mp* *mf* *mp*  
 Bsn. 1-2 *mp* *mf* *mp* 1.  
 Cl. Eb *mp* *mf* *mp*  
 Cl. Bb 1 *mp* *mf* *mp*  
 Cl. Bb 2 *mp* *mf* *mp*  
 Cl. Bb 3 *mp* *mf* *mp*  
 Alto Cl. *mp* *mf* *mp*  
 Bcl. *mp* *mf* *mp*  
 B. Cl. *mp* *mf* *mp*  
 Cb. Cl. *mp* *mf* *mp*  
 Sop. Sax. *mp*  
 Asax. 1-2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mp* *mf*  
 Bass Sax. *mp* *mf*  
 Trp. 1-2 *mp* muted  
 Trp. 3-4  
 Flgh. 1-3 *mp* 1.  
 Hn. F 1-2 *mf*  
 Hn. F 3-4 *mf* a2 2.  
 Tbn. 1-2 *mp* *mf* a2 2. 1. muted  
 Tbn. 3-4 *mp* *mf*  
 Bar. 1-2 *mp* *mf* *mf* 2.  
 Euph. *mp* *mf*  
 Tb. *mp* *mf* 2. 1.  
 St. Bs. *mp* *mf* *mp* pizz.  
 Timp.  
 Timp.  
 Stbsp. 1 Glockenspiel *mf*  
 Xyl. *mf* *mp* Xylophon  
 Perc. 1 Vibraslap *mp*  
 Perc. 2 Tambourine *mp* Tamtam *mp*  
 Perc. 3 *mp*  
 Perc. 4 Claves *mp*

61

70

79

Picc.   
 Fl. 1-2   
 Fl. 3   
 Ob. 1-2   
 Eng. Hn.   
 Bsn. 1-2   
 Cl. E♭   
 Cl. B♭ 1   
 Cl. B♭ 2   
 Cl. B♭ 3   
 Alto Cl.   
 Bcl.   
 B. Cl.   
 Cb. Cl.   
 Sop. Sax.   
 Asax. 1-2   
 T. Sax.   
 B. Sax.   
 Bass Sax.   
 Trp. 1-2   
 Trp. 3-4   
 Flgh. 1-3   
 Hn. F 1-2   
 Hn. F 3-4   
 Tbn. 1-2   
 Tbn. 3-4   
 Bar. 1-2   
 Euph.   
 Tb.   
 St. Bs.   
 Timp.   
 Timp.   
 Stbsp. 1   
 Stbsp. 2   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

Musical score page for various instruments including Piccolo, Flutes (1-2, 3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (E♭, B♭ 1-3, Alto, Bass), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1-2, 3-4), Flugelhorn (1-3), Horns (F 1-2, 3-4), Trombones (1-2, 3-4), Baritone, Euphonium, Tuba, Snare Drum, Tom-toms, and Percussion (1-4).

Key performance markings and dynamics include *pp*, *p*, *mp*, *staccato*, *with soft sticks*, *1. muted*, and *2. muted*.

A large red watermark "DEMO-SCORE" is overlaid diagonally across the page.

88 97 *Sonoro, sostenuto*

Picc. *mp*

Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. 1-2 *mf*

Eng. Hn. *mf*

Ben. 1-2 *mf*

Cl. E♭ *mp* *mf tenuto*

Cl. B♭ 1 *mp* *mf tenuto*

Cl. B♭ 2 *mp* *mf tenuto*

Cl. B♭ 3 *mp* *mf tenuto*

Alto Cl. *mp* *mf tenuto*

Bcl. *mf tenuto*

B. Cl. *mp*

Cb. Cl. *mp* *mf tenuto*

Sop. Sax. *mf tenuto*

Asax. 1-2 *mf tenuto*

T. Sax. *mf tenuto*

B. Sax. *mp* *mf tenuto*

Bass Sax. *mp* *mf tenuto*

Trp. 1-2 *a2 open*

Trp. 3-4 *muted open* *mp*

Figh. 1-3 *a2* *mp* *mf tenuto*

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2 *a2 open*

Tbn. 3-4 *mp staccato* *mf*

Bar. 1-2 *mp* *mf tenuto*

Euph. *mp* *mf tenuto*

Tb. *mp* *mf tenuto*

St. Bs. *mp arco* *mf tenuto*

Timp. *mf*

Timp.

Stbsp. 1

Stbsp. 2 *mf*

Perc. 1 *mp* *Susp. Cymbal* *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf* *Wind Chimes*



104 **105** **115** *Risoluto*

Picc. *mf* *tenuto* *f*

Fl. 1-2 *mf* *tenuto* *f*

Fl. 3 *mf* *tenuto* *f*

Ob. 1-2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1-2

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Alto Cl. *f*

Bcl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Asax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Bass Sax. *f*

Trp. 1-2 *f* *open* *a2*

Trp. 3-4 *f* *open* *a2*

Figh. 1-3 *f*

Hn. F 1-2 *mf tenuto* *f* *a2*

Hn. F 3-4 *mf tenuto* *f* *open*

Tbn. 1-2 *f* *open* *a2*

Tbn. 3-4 *f* *open* *a2*

Bar. 1-2 *a2* *f*

Euph. *f*

Tb. *f*

St. Bs. *f*

Timp. *f* *with hard sticks*

Timp. *f*

Stbsp. 1 *mf* *f*

Stbsp. 2 *mf* *f* *Xylophon*

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *f*

**DEMO SCORE**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Fl. 3
- Ob. 1-2
- Eng. Hn.
- Ben. 1-2
- Cl. Eb
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Alto Cl.
- Bcl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Asax. 1-2
- T. Sax.
- B. Sax.
- Bass Sax.
- Trp. 1-2
- Trp. 3-4
- Flgh. 1-3
- Hn. F 1-2
- Hn. F 3-4
- Tbn. 1-2
- Tbn. 3-4
- Bar. 1-2
- Euph.
- Tb.
- St. Bs.
- Timp.
- Timp.
- Stbsp. 1
- Stbsp. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as dynamics (*ff*, *mp*, *f*), articulation (*leggiero*, *pizz.*, *arco*), and performance markings. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

133

137

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Figh. 1-3

Hn. F. 1-2

Hn. F. 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel, Chimes

Tam-tam

Toms

**DEMO SCORE**

143

149

Rit.

Andante ♩=80

Rit.

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Flgh. 1-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*f*

*mp*

*p*

*mp espress.*

*with soft sticks*

Chimes

Glockenspiel

Solo

*mp espress.*





170 **174** Ad lib. (ca. ♩=80) Solo *p* molto espress.

181 *Molto rit.*

Picc. *p* staggered breathing

Fl. 1-2 *p* staggered breathing

Fl. 3 *p* staggered breathing

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. Eb

Cl. Bb 1

Cl. Bb 2 *pp*

Cl. Bb 3 *pp*

Alto Cl. *pp*

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2 *a2*

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Figh. 1-3

Hn. F 1-2 *p p*

Hn. F 3-4 *p*

Tbn. 1-2 *pp pp p p*

Tbn. 3-4 *pp p*

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1 Claves Shakers Snares off Claves

Perc. 2 *a piacere* Tamtam, scrape with triangle stick *p*

Perc. 3 *a piacere* Claves Shakers Snares off Claves Shakers

Perc. 4 Claves Shakers Snares off Claves Shakers

**DEMO-SCORE**

186 *A tempo* 191 *Più mosso, espressivo*

This is a page of a musical score for orchestra, numbered 13. It features two distinct sections: measures 186-190 and measures 191-195. The first section is marked *A tempo* and the second is marked *Più mosso, espressivo*. The score includes parts for Piccolo, Flutes 1-2 and 3, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Alto Clarinet, Bassoon, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Asaxophones 1-2, Tenor Saxophone, Bass Saxophone, Bass Saxophone, Trumpets 1-2 and 3-4, Flights 1-3, Horns in F 1-2 and 3-4, Trombones 1-2 and 3-4, Baritone 1-2, Euphonium, Tuba, Stripped Basses, Tom-toms, Snare Drum 1 and 2, and Percussion 1, 2, 3, and 4. The score contains various musical notations including dynamics (p, mp, mf, p), articulation (Solo, Tutti), and performance instructions (a tempo, *Più mosso, espressivo*). A large, diagonal red watermark reading "DEMO-SCORE" is overlaid across the center of the page.

This is a page from a musical score, page 14, containing measures 199 to 207. The score is for a large ensemble, including Piccolo (Picc.), Flutes (Fl. 1-2, Fl. 3), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Bassoons (Bsn. 1-2), Clarinets (Cl. E♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3), Alto Clarinet (Alto Cl.), Bassoon (Bcl.), Contrabassoon (B. Cl.), Contrabassoon (Cb. Cl.), Saxophones (Sop. Sax., Asax. 1-2, T. Sax., B. Sax., Bass Sax.), Trumpets (Trp. 1-2, Trp. 3-4), Horns (Horn in F 1-2, Horn in F 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Baritone (Bar. 1-2), Euphonium (Euph.), Tuba (Tb.), Snare Drum (St. Bs.), Timpani (Timp.), and Percussion (Perc. 1-4). The music is in a key with two flats and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *mf* (mezzo-forte) to *f* (forte). A *Tutti* section begins around measure 205. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



Allarg. A tempo Rit. **215** Poco meno mosso, misterioso  $\text{♩} = 70$  **223**

Picc. *mp espress.* *mf*

Fl. 1-2 *mp espress.* *mf*

Fl. 3 *mp espress.* *mf*

Ob. 1-2 *mp espress.* *mf*

Eng. Hn. *mp espress.* *mf*

Bsn. 1-2 *mp* *mf*

Cl. E $\flat$  *mp espress.* *mf*

Cl. B $\flat$  1 *mp espress.* *mf*

Cl. B $\flat$  2 *mp espress.* *mf*

Cl. B $\flat$  3 *mp espress.* *mf*

Alto Cl. *mp espress.* *mf*

Bcl. *mp* *mf*

B. Cl. *mp* *mf*

Cb. Cl. *mp* *mf*

Sop. Sax. *mp espress.* *mf*

Asax. 1-2 *mp espress.* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Bass Sax. *mp* *mf*

Trp. 1-2 *mp* *mf*

Trp. 3-4 *mp* *mf*

Figh. 1-3 *mp* *mf*

Hn. F. 1-2 *mp* *mf*

Hn. F. 3-4 *mp* *mf*

Tbn. 1-2 *mp* *mf*

Tbn. 3-4 *mp* *mf*

Bar. 1-2 *mp* *mf*

Euph. *mp* *mf*

Tb. *mp* *mf*

St. Bs. *mp* *mf*

Timp. *mp* *mf*

Stbsp. 1 *f* *mp* *mf*

Stbsp. 2 *mp* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp*

Perc. 4 *f*

**DEMO-SCORE**

236 Rit. A tempo Rit. 233 Vivace, leggiero ♩=132 241

Picc. *mp*

Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *p* a2 2. a2 a2

Cl. Eb *mp*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Cl. Bb 3

Alto Cl.

Bcl. *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax.

Asax. 1-2 *mp*

T. Sax.

B. Sax.

Bass Sax. *p*

Trp. 1-2 *mp* 1.

Trp. 3-4

Flgh. 1-3 *mp*

Hn. F 1-2 *mp*

Hn. F 3-4 *mp* a2

Tbn. 1-2 *mp* *p*

Tbn. 3-4 *mp* a2 2.

Bar. 1-2 *mp* *p* 1.

Euph. *mp* 1.

Tb. *mp* *p* 2. 1. *pp* *p* 1. *pp* *p*

St. Bs. *p* pizz.

Timp. *mp* *p*

Timp.

Stbsp. 1 *mf* *mp*

Stbsp. 2

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3

Perc. 4 *mp*

DEMO-SCORE



261 265 273

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Flgh. 1-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*, *mf*, *mp*, *p*, *pizz.*, *arco*, *with hard sticks*, *Snares on*, *fp*, *p subito*

**DEMO SCORE**

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Flgh. 1-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Figh. 1-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

**DEMO SCORE**

309 314 322

Picc. *mf*

Fl. 1-2 *mf* *a2* *f* *mf*

Fl. 3 *f marcato* *mf*

Ob. 1-2 *a2* *f marcato* *mf*

Eng. Hn. *f marcato*

Bsn. 1-2 *a2* *f*

Cl. E♭

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Alto Cl. *f* *mf*

Bcl. *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f marcato* *mf*

Sop. Sax. *mf*

Asax. 1-2 *mp* *mf* *f* *mf*

T. Sax. *open* *f* *mf*

B. Sax. *f* *mf*

Bass Sax. *mf* *mp* *mf* *f marcato* *mf*

Trp. 1-2 *open* *f marcato*

Trp. 3-4 *1.* *f*

Flgh. 1-3

Hn. F 1-2 *1.* *a2* *mp* *mf* *f*

Hn. F 3-4 *mp* *f*

Tbn. 1-2 *a2* *f marcato*

Tbn. 3-4 *1.* *a2* *f marcato*

Bar. 1-2 *a2* *mf* *f*

Euph. *f*

Tb. *mp* *mf* *f marcato* *arco* *f marcato* *mf*

St. Bs. *f marcato*

Timp. *f*

Stbsp. 1 Chimes *f*

Stbsp. 2 Xylophon *f* *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mp* *mf* *f*

Perc. 4

**DEMO SCORE**

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf* *mp*

Fl. 3 *mp* *mf*

Ob. 1-2 *mp* *mf* *mp*

Eng. Hn. *mp* *mf*

Bsn. 1-2 *mp* *mp* *mf* *mf*

Cl. E $\flat$  *mp* *mf*

Cl. B $\flat$  1 *mf* *f*

Cl. B $\flat$  2 *mf* *f*

Cl. B $\flat$  3 *mf* *f*

Alto Cl. *mf* *f*

Bcl. *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *f*

Sop. Sax. *f*

Asax. 1-2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Bass Sax. *mf* *f*

Trp. 1-2 *f*

Trp. 3-4 *f*

Flgh. 1-3 *mp* *f*

Hn. F 1-2 *mp* *mf* *f*

Hn. F 3-4 *mp* *mf* *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Bar. 1-2 *mp* *mp* *mf* *f*

Euph. *mf* *f*

Tb. *mp* *mf* *f*

St. Bs. *f*

Timp. *mf*

Timp. *mf*

Stbsp. 1 Glockenspiel *mp* *mf*

Stbsp. 2

Perc. 1

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4

DEMO SCORE



348 Con fuoco!

356

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Flgh. 1-3

Hn. F. 1-2

Hn. F. 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Mid Tom

Anvil

*f* *ff* *fp* *gliss.* *a2* *2.* *1.* *a2* *gliss.*

**DEMO SCORE**

Picc.

Fl. 1-2

Fl. 3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

B. Cl.

Cb. Cl.

Sop. Sax.

Asax. 1-2

T. Sax.

B. Sax.

Bass Sax.

Trp. 1-2

Trp. 3-4

Flgh. 1-3

Hn. F. 1-2

Hn. F. 3-4

Tbn. 1-2

Tbn. 3-4

Bar. 1-2

Euph.

Tb.

St. Bs.

Timp.

Timp.

Stbsp. 1

Stbsp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

**DEMO SCORE**

373 380 388

Instrument list: Picc., Fl. 1-2, Fl. 3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cl. E♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Alto Cl., Bcl., B. Cl., Cb. Cl., Sop. Sax., Asax. 1-2, T. Sax., B. Sax., Bass Sax., Trp. 1-2, Trp. 3-4, Flgh. 1-3, Hn. F 1-2, Hn. F 3-4, Tbn. 1-2, Tbn. 3-4, Bar. 1-2, Euph., Tb., St. Bs., Timp., Vibraphone, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Dynamic markings: *mp*, *mf*, *f*, *mf*, *mp*.

Other markings: *a2*, *1.*, *2.*

DEMO SCORE

This page contains a detailed musical score for a large ensemble. The instruments listed on the left include Piccolo, Flutes 1-2 and 3, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Asaxophones 1-2, Tenor Saxophone, Bass Saxophone, Basses Saxophone, Trumpets 1-2 and 3-4, Flights 1-3, Horns in F 1-2 and 3-4, Trombones 1-2 and 3-4, Baritone 1-2, Euphonium, Tuba, Snare Bass, Timpani (two staves), Snare Drum (two staves), and Percussion 1-4. The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *mp*, *mf*, *p*, *mf*, *f*, and *mf < f*. Performance markings include accents, slurs, and breath marks (a2). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

406 410 418

Picc.  
Fl. 1-2  
Fl. 3  
Ob. 1-2  
Eng. Hn.  
Bsn. 1-2  
Cl. E♭  
Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
Alto Cl.  
Bcl.  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Asax. 1-2  
T. Sax.  
B. Sax.  
Bass Sax.  
Trp. 1-2  
Trp. 3-4  
Flgh. 1-3  
Hn. F 1-2  
Hn. F 3-4  
Tbn. 1-2  
Tbn. 3-4  
Bar. 1-2  
Euph.  
Tb.  
St. Bs.  
Timp.  
Timp.  
Stbsp. 1  
Stbsp. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Xylophon

**DEMO SCORE**

420

Picc. *mf* *f* *f* *f* *Rit.*

Fl. 1-2 *mf* *f* *f* *f*

Fl. 3 *mf* *f* *f* *f*

Ob. 1-2 *mf* *f* *f* *f*

Eng. Hn. *mf* *f* *f* *f*

Bsn. 1-2 *mf* *f* *f* *f*

Cl. E♭ *mf* *f* *f* *f*

Cl. B♭ 1 *mf* *f* *f* *f*

Cl. B♭ 2 *mf* *f* *f* *f*

Cl. B♭ 3 *mf* *f* *f* *f*

Alto Cl. *mf* *f* *f* *f*

Bcl. *mf* *f* *f* *f*

B. Cl. *mf* *f* *f* *f*

Cb. Cl. *mf* *f* *f* *f*

Sop. Sax. *mf* *f* *f* *f*

Asax. 1-2 *mf* *f* *f* *f*

T. Sax. *mf* *f* *f* *f*

B. Sax. *mf* *f* *f* *f*

Bass Sax. *mf* *f* *f* *f*

Trp. 1-2 *mf* *f* *f* *f*

Trp. 3-4 *mf* *f* *f* *f*

Figh. 1-3 *mf* *f* *f* *f*

Hn. F 1-2 *mf* *f* *f* *f*

Hn. F 3-4 *mf* *f* *f* *f*

Tbn. 1-2 *mf* *f* *f* *f*

Tbn. 3-4 *mf* *f* *f* *f*

Bar. 1-2 *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Tb. *mf* *f* *f* *f*

St. Bs. *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

Timp. *mf* *f* *f* *f*

Stbsp. 1 *f* *f* *f* *f* Chimes

Stbsp. 2 *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* Triangle

Perc. 3 *f* *f* *f* *f* Snares off *mf* *f* Snares on

Perc. 4 *f* *f* *f* *f*

**DEMO SCORE**

434 A tempo

442

Molto rit.

The image shows a detailed orchestral score for measures 434 to 442. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. The tempo is marked 'A tempo' at measure 434 and 'Molto rit.' at measure 442. The score includes various dynamics such as *mf subito*, *f*, *ff*, and *fp*. There are also articulation marks like accents and slurs. A large red watermark reading 'DEMO SCORE' is overlaid across the center of the page.