

UNITED FORCE

Concert March

Dominic Frank

Concert Band ● Harmonie

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**musikverlag frank
Industriestrasse 30
4542 Luterbach
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80
Fax ++ 41 (0)32 685 48 81
mf@musikverlag-frank.ch
www.musikverlag-frank.ch**

UNITED FORCE

Dominic Frank

Tempo di Marcia (♩ = 116)

9

The musical score is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument or percussion part. The instruments listed are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritone saxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st & 3rd Horn F, 2nd & 4th Horn F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. The score is in 4/4 time with a tempo of 116 beats per minute. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). A large red watermark reading 'DEMO-SCORE' is superimposed over the center of the page.

10 2nd time only

Picc. *mf* 2nd time only

1st Fl. *mf* 2nd time only

2nd Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bssn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tba. *mf*

Sn. Dr. *mf*

Bass Dr. *mf*

Cymb. *mf*

Glock. *mf*

26

22

1. 2.

Picc. *ff* *leggero*

1st Fl. *ff* *leggero*

2nd Fl. *ff* *leggero*

Ob. *ff*

Bssn. *f*

1st Cl. *ff* *leggero*

2nd Cl. *ff* *leggero*

3rd Cl. *ff* *leggero*

Bs. Cl. *f*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Barsax. *f*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *ff* *leggero*

Tba. *f*

Sn. Dr. *f*

Bass Dr. *f*

Cymb. *f*

Glock. *ff* *leggero*

32

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Sn. Dr.

Bass Dr.

Cymb.

Glock.

41 42 1.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn. *ff con grandezza*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl. *ff con grandezza*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *ff con grandezza*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *ff con grandezza*

2nd Trb. *ff con grandezza*

3rd Trb. *ff con grandezza*

Euph. *ff con grandezza*

Tba. *ff con grandezza*

Sn. Dr.

Bass Dr.

Cymb.

Glock. 2nd Time only

f

DEMO SCORE

50 51

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *fp* *ff*

1st Cl. *ff*

2nd Cl. *ff* *mp sonore*

3rd Cl. *ff* *mp sonore*

Bs. Cl. *fp* *mp sonore*

1st A. Sax. *fp* *ff*

2nd A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Barsax. *fp*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

3rd Trp. *fp* *ff*

1st & 3rd Hn. *fp* *ff*

2nd & 4th Hn. *fp* *ff*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

3rd Trb. *fp* *ff*

Euph. *fp* *ff* *mp sonore*

Tba. *fp* *ff*

Sn. Dr. *fp* *ff*

Bass Dr. *ff*

Cymb. *ff*

Glock. *ff*

DEMO SCORE

60 Trio, un poco meno mosso (♩=ca. 112)

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Sn. Dr.

Bass Dr.

Cymb.

Glock.

70

Picc. *mf* *sonore*

1st Fl. *mf* *sonore*

2nd Fl. *mf* *sonore*

Ob. *mf* *sonore*

Bssn.

1st Cl. *mf* *sonore*

2nd Cl. *mf* *sonore*

3rd Cl. *mf* *sonore*

Bs. Cl.

1st A. Sax. *mp*

2nd A. Sax. *m*

T. Sax. *mp*

Barsax.

1st Trp. *mp*

2nd Trp. *mp*

3rd Trp. *mp*

1st & 3rd Hn. *mp*

2nd & 4th Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mp*

Euph. *mp*

Tba. *mp*

Sn. Dr. *mp*

Bass Dr.

Cymb.

Glock. *mf* *sonore*

DEMO-SCORE

81

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Sn. Dr.

Bass Dr.

Cymb.

Glock.

DEMO-SCORE

92

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tba. *f*

Sn. Dr. *mf* *f*

Bass Dr. *mf* *f*

Cymb. *f*

Glock. *f*

102

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Sn. Dr.

Bass Dr.

Cymb.

Glock.

DEMO-SCORE

mf *f*

mf *f*

f

112

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Sn. Dr.

Bass Dr.

Cymb.

Glock.

124

This is a page of a musical score for a full orchestra, page 13. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (Bs. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 3rd Horns (1st & 3rd Hn.), 2nd & 4th Horns (2nd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Sn. Dr.), Bass Drum (Bass Dr.), Cymbal (Cymb.), and Glockenspiel (Glock.). The score begins at measure 121 and continues through measure 124. A large red watermark reading "DEMO-SCORE" is oriented diagonally across the page. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

129

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tba.

Sn. Dr.

Bass Dr.

Cymb.

Glock.

136 140

Picc.
1st Fl.
2nd Fl.
Ob.
Bssn.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st & 3rd Hn.
2nd & 4th Hn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tba.
Sn. Dr.
Bass Dr.
Cymb.
Glock.

DEMO-SCORE

ff

ff