

DEAD MAN BLUES

"Jelly Roll" Morton
arr. Simon Kerwin

New Orleans funeral $\text{♩} = c.116$

The score is for a full orchestra and includes the following instruments: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet E \flat , Clarinet B \flat 1, Clarinet B \flat 2, Clarinet B \flat 3, Bass Clarinet B \flat , Alto Sax E \flat 1-2, Tenor Sax B \flat , Baritone Sax E \flat , Trumpet B \flat 1, Trumpet B \flat 2-3, Horn F 1-2, Horn F 3-4, Trombone C 1-2, Trombone C 3, Baritone, Tuba, String Bass, Timpani, Drum Set, and Glockenspiel. The music is in 4/4 time with a tempo of approximately 116 beats per minute. It features a 'New Orleans funeral' style, characterized by a steady bass line and a melody of eighth notes. The score includes dynamic markings such as *mf* and articulation like accents and slurs. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

9 Light Swing

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. Eb *mp*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Cl. Bb 3 *mp*

Bcl. *mp*

Asax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Hn. F 1-2 *mp*

Hn. F 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp*

St. Bs. *mp*

Timp. *mp*

Dr. *mp*

Glock. *mp*

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Glock.

24

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Glock.

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. Eb *mp*

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Cl. Bb 3 *mp*

Bcl. *mp*

Asax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2-3 *mp*

Hn. F 1-2 *mp*

Hn. F 3-4 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp*

St. Bs. *mp*

Timp. *mp*

Dr. *mp*

Glock. *mp*

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Glock.

48

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

Asax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hn. F 1-2

Hn. F 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Dr.

Glock.

DEMO-SCORE

55

Picc. *p*

Fl. 1-2 *p*

Ob. *p*

Bsn. *p*

Cl. Eb *p*

Cl. Bb 1 *p*

Cl. Bb 2 *p*

Cl. Bb 3 *p*

Bcl. *p*

Asax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

Trp. 2-3 *p*

Hn. F 1-2 *p*

Hn. F 3-4 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Bar. *p*

Tb. *p*

St. Bs. *p*

Timp. *p*

Dr. *p*

Glock. *p*

DEMO-SCORE

Picc. *mf* 3

Fl. 1-2 *mf* 3

Ob. *mf* 3

Bsn. *mf* 3

Cl. Eb *mf* 3

Cl. Bb 1 *mf* 3

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Bcl. *mf*

Asax. 1-2 *mf* a2 1.

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf* 3

Trp. 2-3 *mf* 1.

Hn. F 1-2 *mf* a2 1. 7 *mf*

Hn. F 3-4 *mf*

Tbn. 1-2 *mf* a2

Tbn. 3 *mf*

Bar. *mf* 3

Tb. *mf*

St. Bs. *mf*

Timp. *mf*

Dr. *mf*

Glock. *mf* 3

