

D

CELTIC FORCE

Mario Bürki

WERKBESCHRIEB

Schon länger hat mich die irische Musik fasziniert, einerseits die fließenden Jigs und Reels, andererseits aber auch die melodiosen und schön-traurigen Balladen. Mein Werk CELTIC FORCE basiert auf drei traditionellen Volksliedern aus Irland. Das erste, eine lebhaftige Jig, fand ich in einer Liedersammlung für die Great Highland Bagpipe, den schottischen Dudelsack. Die Ballade «Ar Éirinn Ní Neosfainn Cé Hí», was aus dem Gälischen übersetzt so viel heisst wie «Für Irland würde ich ihren Namen nicht nennen», bestreitet den Mittelteil. Für den dritten Teil meines Werks verwendete ich das lebhaftige Lied «Tell Me Ma», welches durch die Irische Folkgruppe «The Young Dubliners» wohl einigen bekannt sein dürfte.

DER KOMPONIST

Mario Bürki (*1977) ist einer der gefragtesten Blasmusikkomponisten der Schweiz. Noch während seines Studiums zum Blasmusikdirigent begann er mit Komponieren und gewann bereits 2001 mit seinem Werk „Szenen aus Max und Moritz“ einen Preis beim WASBE-Kompositionswettbewerb und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. 2012 war Mario „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasmusik, Noten CDMC (F), 2013 nahm er seine erste CD «Of Castles and Legends» mit der Symphonieband Dunshan in China auf. 2014 wurde er als Dozent zum 4. Internationalen Kongress Blasmusik in Medellin, Kolumbien eingeladen. Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. 2019 erhielt Mario Bürki vom Europäischen Brass Band Verband den Auftrag das Teststück der Challenge Section für den Europäischen Brass Band Wettbewerb in Montreux zu schreiben. Seit 20 Jahren dirigiert er die Musikgesellschaft Ostermündigen (CH), engagiert sich in der Jugendförderung, juriert regelmässig an internationalen und schweizerischen Wettbewerben und leitet zahlreiche Workshops rund um das Thema Blasmusik. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

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DESCRIPTION DE L'OEUVRE

La musique irlandaise a sa racine depuis longtemps, d'une part les gigues et les bobines qui coulent, d'autre part les ballades mélodieuses et joliment tristes. Mon oeuvre CELTIC FORCE est basé sur trois chansons folkloriques traditionnelles d'Irlande. La première, une gigue vivante, je l'ai trouvée dans une collection de chansons pour la cornemuse irlandaise. La ballade „Ar Éirinn Ní Neosfainn Cé Hí“ qui se traduit du gaélique par „je ne dirais pas son nom pour l'Irlande“, nie la partie centrale. Pour la troisième partie de ma composition, j'ai utilisé la chanson vivante „Tell Me Ma“, qui devrait être connue de certains par le groupe folk irlandais „The Young Dubliners“.

LE COMPOSITEUR

Mario Bürki (1977*) a étudié la direction d'ensembles à vent à la Haute Ecole de Berne, obtenant la mention « très bien » aux examens menant au diplôme et au certificat d'études supérieures. Puis il a suivi l'enseignement (Master Class) d'U.P. Schneider pour la composition et de Toshiyuki Shimada et Andreas Spörri pour la direction. Depuis 2001, il est actif comme compositeur indépendant. Son répertoire comprend plus de 120 pièces, de la marche à la pièce concertante pour orchestre, harmonie, brass band et autres formations.

Sa première œuvre d'envergure, « Scènes tirées de Max et Moritz », reçoit le deuxième prix lors du concours de composition de la World Association for Symphonie Bands and Ensembles (WASBE), tandis que sa composition «Indian Fire» se voit décerner le prix spécial de la composition la plus originale au «Flicorno d'Oro Junior» en Italie. Dans leur majorité, ses œuvres ont été commandées par des institutions et des associations suisses ou internationales. En 2019, Mario Bürki a été mandaté par la Fédération Européenne des Brass Bands pour écrire le morceau imposé de la Challenge section du Concours Européen des Brass Bands à Montreux.

Chargé de cours, intervenant, directeur invité ou expert, Mario Bürki poursuit ses multiples activités tant en Suisse qu'à l'étranger.

PROGRAM NOTES

Irish music has fascinated me for quite some time, on the one hand the flowing jigs and reels, on the other hand the melodious and beautifully sad ballads.

My work CELTIC FORCE is based on three traditional folk songs from Ireland. The first, a lively jig, I found in a song collection for the Great Highland Bagpipe, the Scottish bagpipe. The ballad «Ar Éirinn Ní Neosfainn Cé Hí», which translates from Gaelic as «For Ireland I would not mention her name», denies the middle part. For the third part of my work I used the lively song «Tell Me Ma», which should be known to some by the Irish folk group «The Young Dubliners».

THE COMPOSER

Mario Bürki (*1977) is one of the most popular band music composers in Switzerland. While still studying conducting, he began composing and won a prize at the WASBE composition competition in 2001 with his work «Scenes from Max and Moritz». His composition Indian Fire was awarded the special prize for the most original concert piece at the Fieschi d'Oro competition (Italy). In 2012 Mario was «Composer in Residence» at the largest European library for wind orchestra notes CDMC (F), in 2013 he recorded his first CD «Of Castles and Gardens» with the Symphonic Wind Band Dunshan in China. In 2014 he was invited to teach at the 4th International Congress of Wind Music in Medellin, Colombia. Most of his works have been commissioned by institutions or associations as test pieces for national or international competitions. In 2019 Mario Bürki was commissioned by the European Brass Band Federation to write the Challenge Section test piece for the European Brass Band Championships in Montreux. Since 2019 he conducts the Wind Band Ostermundigen (CH). He is involved in youth development, regularly judges international and Swiss competitions and conducts numerous workshops on the subject of wind music. Mario is a welcome lecturer, speaker, guest conductor or expert.

DEMO-SCORE

Instrumentation

CELTIC FORCE

Mario Bürki

Dauer / Durée / Duration: 9''

Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Horn Eb/F 1
Horn Eb/F 2
Horn Eb/F 3
Horn Eb/F 4
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Baritone Bb/C
Tuba Bb/Eb/C
Contrabass
Timpani
Percussion 1
Percussion 2
Percussion 3

DEMO-SCORE

DEMO-SCORE

CELTIC FORCE

Mario Bürki

with vigor (♩. = ca. 132)

Im Auftrag des St. Galler Blasmusik- und Thurgauer Kantonalmusikverbandes (Schweiz)

The score is for a full band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet E♭
- Clarinet B♭ 1
- Clarinet B♭ 2
- Clarinet B♭ 3
- Bass Clarinet B♭
- Alto Sax E♭ 1
- Alto Sax E♭ 2
- Tenor Sax B♭
- Baritone Sax E♭
- Trumpet B♭ 1
- Trumpet B♭ 2
- Trumpet B♭ 3
- Horn F 1
- Horn F 2
- Horn F 3
- Horn F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Timpani
- Percussion 1 (S.D. (snare off), Bodhrán (or Tenor Drum, Floor Tom))
- Percussion 2 (Xylophone)
- Percussion 3

The score is marked with a large red "DEMO SCORE" watermark. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "ad lib." and "S.D. (snare off)". The piece is in 12/8 time and features a key signature of two flats.

Musical score for symphony orchestra, page 9, measures 6-10. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns in F 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, String Basses (St. Bs.), Timpani (Timp.), and Percussion (Perc.) 1, 2, and 3. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, as well as a *solo* marking for the Clarinet in B-flat 1. A large red watermark reading "DEMO-SCORE" is overlaid diagonally across the score.

11 12 13 14 15

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Bsn. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Perc. 3

mp *p* one *p* one *p* solo *mp* *mp* *p* *mp* *mp*

16 18 19 20

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *f*

Bsn. *mp* *mf*

Cl. Eb

Cl. Bb 1 *p* *mp* *all* *f*

Cl. Bb 2 *p* *mp* *all* *f*

Cl. Bb 3 *p* *mp* *all* *f*

Bcl. *p* *mp*

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3 *f* *ad lib.*

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2 *f*

Tbn. 3 *f*

Bar. *mp* *mf*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f*

Perc. 3 Glockenspiel *mf* *f*

DEMO-SCORE

21

22

23

24

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

26 27 28 29 30

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. E \flat *f*

Cl. B \flat 1 *f*

Cl. B \flat 2 *f*

Cl. B \flat 3 *f*

Bcl. *f*

A. Sax 1 *f*

2 *f*

T. Sax.

B. Sax. *f*

Trp. 1 *f*

2 *f*

3 *f*

Hn. F 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Temp. *f*

Perc. 1 *f*

Tamb. *f*

Perc. 3 *f*

Xylo. *f*

DEMO-SCORE

Picc. 31 32 34 35

Fl. 1 Ob. Solo

Fl. 2 *mp*

Ob. Solo

Bsn. *mp*

Cl. Eb

Cl. Bb 1 *mp*

Cl. Bb 2 *mp*

Cl. Bb 3 *mp*

Bcl. *mp*

A. Sax 1

A. Sax 2

T. Sax. cue Bsn.

B. Sax. *mp*

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs. *mp*

Timp.

Perc. 1 Snares on

Tamb. *mp*

Perc. 3

36 Picc. 37 Solo *mp* 38 39 40

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1 Solo *mp*

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 *mp*

A. Sax 2

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 solo *mf*

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. solo *mf*

Tb. *mp*

St. Bs.

Timp.

Perc. 1

Tamb.

Perc. 3

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn. *f*
 Cl. Eb *f*
 Cl. Bb 1 *f* *all*
 Cl. Bb 2 *f*
 Cl. Bb 3 *f*
 Bcl. *f*
 A. Sax 1 *f*
 A. Sax 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Trp. 1 *f* *all*
 Trp. 2 *f* *a2*
 Trp. 3 *f*
 Hn. F 1 *f*
 Hn. F 2 *f*
 Hn. F 3 *f* *a2*
 Hn. F 4 *f*
 Tbn. 1 *f* *a2*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Bar. *f* *all*
 Tb. *f*
 St. Bs. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 Floor Tom *f*
 Perc. 3 *f*

DEMO-SCORE

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Perc. 3

51 52 53 54 55

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. E♭ Cl. B♭ 1 Cl. B♭ 2 Cl. B♭ 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Perc. 3

DEMO-SCORE

3 Temple Blocs

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom

mf

DEMO-SCORE

61 62 63 64

Picc. *f*

Fl. 1 *f* Solo *mp*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

2 *f*

3 *f*

Hn. F 1 *mp* 1. Solo

2 *mp*

Hn. F 3 *mp*

4 *mp*

Tbn. 1 *f*

2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Floor Tom

Perc. 3 *f*

DEMO-SCORE

66 67 68 69 70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1

2

T. Sax.

B. Sax.

Trp. 1

2

3

Hn. F 1

2

Hn. F 3

4

Tbn. 1

2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf *p* *mf* *p*

mf *p* *mf* *p*

mf

mf

mf

Temple Blocs

mf

DEMO-SCORE

71 72 73 74 75

Picc. *ff*

Fl. 1 *all* *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. E♭ *ff*

Cl. B♭ 1 *ff*

Cl. B♭ 2 *ff*

Cl. B♭ 3 *ff*

Bcl. *f* *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

Trp. 1 *mp* *f* *ff*

Trp. 2 *mp* *f* *ff* a2

Hn. F 1 *all* *ff* a2

Hn. F 2 *ff* a2

Hn. F 3 *ff* a2

Hn. F 4 *ff* a2

Tbn. 1 *ff* a2

Tbn. 2 *ff* a2

Tbn. 3 *ff* a2

Bar. *f* *ff*

Tb. *ff*

St. Bs. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff*

76 77 78 79 80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Floor Tom

81

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glock. *f*

85 86 87 88

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

DEMO-SCORE

89 Mournful (♩ = ca. 56)

90 91 92 93 94 95 96 97 solo

Picc. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1 2 *Solo* *mf* *espress.* 3

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. F 1 2 *p*

Hn. F 3 4 *p* 3

Tbn. 1 2

Tbn. 3

Bar.

Tb. 1. *p*

St. Bs.

Timp.

Perc. 1 S.C. *p*

Perc. 2

W.Ch. Wind Chimes

DEMO-SCORE

Picc. *espress.* 99 100 101 102 103 104 105

Fl. 1 *solo* *mf* *all* *mp*

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1 *p* *mp*

Cl. Bb 2 *p*

Cl. Bb 3 *p*

Bcl. *p*

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs. *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

W.Ch.

DEMO-SCORE

106

107

108

109

110

111

112

113

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. Eb
 Cl. Bb 1
 Cl. Bb 2
 Cl. Bb 3
 Bcl.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. F 1
 Hn. F 2
 Hn. F 3
 Hn. F 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tb.
 St. Bs.
 Timp.
 Perc. 1
 Perc. 2
 W.Ch.

p
p
p
p
all
p
mp
f
f
1. Solo
mf
mp
mp
f
all
p
mf
p
mf
B.D.
p
mf
Glockenspiel
p

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

Cl. E \flat -

Cl. B \flat 1 -

Cl. B \flat 2 -

Cl. B \flat 3 -

Bcl. -

A. Sax 1 -

A. Sax 2 -

T. Sax. -

B. Sax. -

Trp. 1 *f* *all*

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. -

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* B.D. *f*

Glock. -

122

rit.

a tempo

121

123

124

125

126

127

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* Solo *mf*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *mp* 1. solo

Hn. F 2 *mp*

Hn. F 3 *mp*

Hn. F 4 *mp* a2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *mf*

Perc. 1 *p* S.C. *mf*

Perc. 2 *p* B.D. *f*

Glock. *f*

DEMO-SCORE

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Glock.

DEMO-SCORE

solo

mp *mp* *p* *f*

2nd time only (all)

solo

p

2nd time only *f*

2nd time only *f*

2nd time only *f*

2nd time only *f*

Reversed Snare (play on resonance felt with snares on) *f*

Floor Tom *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax. lead

T. Sax. mf

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 Hihat mf

Perc. 2 mf

Glock.

DEMO-SCORE

143

144

145

146

147

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 S.D. (normal) *f* Floor Tom

Perc. 2 *f*

Glock. *f* Tambourine

154 155 156 157 158

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Bcl. *f*

A. Sax 1 *f*

2 *mp*

T. Sax. *mp*

B. Sax. *f*

Trp. 1 *mp* str. mute *f* open

2 *mp* str. mute *f* open

3 *mp* *f* open

Hn. F 1 *mf* *f*

2 *mf* *f*

Hn. F 3 *mf* *f*

4 *mf* *f*

Tbn. 1 *mp* *f*

2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *f*

Tb. *f*

St. Bs. *f*

Timp. *f*

Perc. 1 B.D. + S.D. *f*

2 *f*

Tamb. *f*

DEMO-SCORE

160 161 162 163 164

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1 Floor Tom

Perc. 2

Tamb.

165 166

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 Trp. 2 3 Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Tamb.

mp *f* *f* *mf* *mf* *mf* *solo* *mf* *mf* *mf*

DEMO-SCORE

170 171 172 173 174

Picc. -

Fl. 1 -

Fl. 2 -

Ob. - *solo* *mf*

Bsn. -

Cl. E♭ -

Cl. B♭ 1 -

Cl. B♭ 2 -

Cl. B♭ 3 -

Bcl. -

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *solo* *mf*

Trp. 2 -

Trp. 3 -

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bar. -

Tb. *mf*

St. Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *To Xyl.* *mf*

DEMO-SCORE

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *solo*
mf

Cl. Eb

Cl. Bb 1 *solo*
mf

Cl. Bb 2

Cl. Bb 3

Bcl. *cue Bsn.*
mf

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Tamb.

Musical score for a symphony orchestra, measures 180-184. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, B-flat 1 and 2, B-flat 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (French, 1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, and Percussion (1, 2, Tambourine). The key signature is one sharp (F#). Performance markings include *mf*, *mp*, *f*, *all*, *Play*, and *accel.*. Measure numbers 180, 181, 182, 183, and 184 are indicated at the top of the score.

185 **Faster** (♩ = ca. 144)

186

187

188

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf* *f*

Cl. Eb *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Cl. Bb 3 *ff*

Bcl. *mf* *f*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *mf* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Trp. 3 *ff* *f*

Hn. F 1 *mf* *f*

Hn. F 2 *mf* *f*

Hn. F 3 *mf* *f*

Hn. F 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tb. *mf* *f*

St. Bs. *mf* *f*

Timp. *mf* *f*

S.D. (snare off)

Perc. 1 *ff*

Perc. 2 *ff*

Xyl. *ff*

DEMO-SCORE

189 190 191 192

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Bcl. A. Sax 1 2 T. Sax. B. Sax. Trp. 1 2 3 Hn. F 1 2 Hn. F 3 4 Tbn. 1 2 Tbn. 3 Bar. Tb. St. Bs. Timp. Perc. 1 Perc. 2 Xyl.

f *mf* *a2* *mf* *mf* *f* *f*

DEMO-SCORE

194 195 196

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

DEMO-SCORE

accel.

197 198 199 200

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

a2

3

3

201 202 203 204 205

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bcl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tb.

St. Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

cresc. poco a poco

ff

DEMO-SCORE