

Iron Man 3

Main Theme / Isolation / Stark / Can You Dig It (Main Title)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Brian Tyler

EMR 42142

1 Score
1 Piccolo
8 Flute
1 Oboe
1 Bassoon
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone
1 E^b Trumpet / Cornet (*optional*)
3 1st B^b Trumpet / Cornet
3 2nd B^b Trumpet / Cornet
3 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone $\text{tr} + \text{tr}$
2 2nd Trombone $\text{tr} + \text{tr}$
1 Bass Trombone $\text{tr} + \text{tr}$
3 Baritone $\text{tr} + \text{tr}$
2 E^b Bass tr
2 B^b Bass tr
2 Tuba tr
1 String Bass (*optional*)
1 Timpani
1 1st Percussion (Bass Drum / Bongos / Anvil
Glockenspiel / Suspended Cymbal (*shared*))
1 2nd Percussion (Tam-Tam / Vibraphone / Tambourine
Suspended Cymbal (*shared*))
1 Drums

Special Parts

1 1st B^b Trombone tr
1 2nd B^b Trombone tr
1 B^b Bass Trombone tr
1 B^b Baritone tr
1 E^b Tuba tr
1 B^b Tuba tr

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

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MAIN THEME

Allegro ♩ = 132

2

3

4

5

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, playing a melodic line with a dynamic of *p*.
- Flute**: Treble clef, 4/4 time, playing a melodic line with a dynamic of *p*.
- Oboe**: Treble clef, 4/4 time, playing a melodic line with a dynamic of *p*.
- Bassoon**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- 1st B♭ Clarinet**: Treble clef, 4/4 time, playing a melodic line with a dynamic of *p*.
- 2nd B♭ Clarinet**: Treble clef, 4/4 time, playing a melodic line with a dynamic of *p*.
- 3rd B♭ Clarinet**: Treble clef, 4/4 time, playing a melodic line with a dynamic of *p*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p* and a note marked "(16ths optional)".
- 1st E♭ Alto Saxophone**: Treble clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- 2nd E♭ Alto Saxophone**: Treble clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- B♭ Tenor Saxophone**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p* and a note marked "16ths Optional".
- E♭ Baritone Saxophone**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- 1st B♭ Trumpet / Cornet**: Treble clef, 4/4 time, playing a rhythmic line.
- 2nd B♭ Trumpet / Cornet**: Treble clef, 4/4 time, playing a rhythmic line.
- 3rd B♭ Trumpet / Cornet**: Treble clef, 4/4 time, playing a rhythmic line.
- 1st F Horn**: Treble clef, 4/4 time, playing a rhythmic line.
- 2nd F Horn**: Treble clef, 4/4 time, playing a rhythmic line.
- 3rd F Horn**: Treble clef, 4/4 time, playing a rhythmic line.
- 1st Trombone**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- 2nd Trombone**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- Bass Trombone**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- Baritone**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p* and a note marked "16ths Optional".
- Tuba in C**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- String Bass (optional)**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic line with dynamics of *p* and *f*.
- Percussion 1**: Bass clef, 4/4 time, playing a rhythmic line with dynamics of *p* and *f*. Includes Bass Drum (B.D.), Anvil / Glockenspiel, and Suspended Cymbal (shared).
- Percussion 2**: Treble clef, 4/4 time, playing a rhythmic line with dynamics of *f* and *p*. Includes Tam-Tam / Vibraphone / Tambourine and Suspended Cymbal (shared).
- Drums**: Bass clef, 4/4 time, playing a rhythmic line with a dynamic of *p*.

EMR 42142

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

T.-T.

S.D.

Hard Wooden Sticks

mp soli

p

2

3

Tenor Dr.

E ISOLATION

77

78

79

80

81

82

83

84

F

85

86

Lento ♩ = 72

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained notes with dynamic markings such as *mp*, *p*, and *pp*. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) features a melodic line with dynamic markings *p*, *mf*, and *p*, and includes the instruction "Harmon Mute". The percussion section (Timpani, Bells, Vibraphone) provides rhythmic accompaniment with dynamic markings *p*, *mp*, and *pp*. The Vibraphone is specifically marked "Vibraphone (bowed)". The Baritone and Tuba parts include a "Solo" section marked "Solo" and "mf espress.". The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

100 101 **H** 102 103 104 105 106 **I** STARK Moderato ♩ = 108
a tempo rit.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* *pp* < > *pp* *pp* < > *pp*

Cl.2 *f* *pp* < > *pp* *pp* < > *pp*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* Harmon Mute Solo *pp*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *p ma espress.*

Tbn.2 *f* *p ma espress.*

B.Tbn. *f* *mfz*

Bar. *f* *p ma espress.*

Tba. *f* *p* *mfz*

S.Bass *f* *p* *mfz*

Timp. *f* *p* *p* *mfz* 2

Cym. *f* B.D. *mfz*

Vib. *f* T.-l. *mfz*

Dr. *f*

Picc.
 Fl.
 Ob.
 Bsn. *p*
 Cl.1
 Cl.2
 Cl.3
 B.Cl. *p*
 A.Sax.1
 A.Sax.2
 T.Sax. *p*
 B.Sax. *p*
 Tpt./Cnt.1 *pp*
 Tpt./Cnt.2 *pp*
 Tpt./Cnt.3 *pp*
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn. *mfz dim.*
 Bar. *p*
 Tba. *mfz dim.*
 S.Bass *mfz dim.*
 Timp. 3 4 5 6
 B.D. *mfz*
 T.-t. *mfz*
 Dr.

M CAN YOU DIG IT? 146
Funky $\text{♩} = 184$ 2+2+3

147

148

149

150

151

152

153

2+2+3

2+2+3+2

2+2+3

2+2+3+2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

B.D. *f*

T.-t. Tambourine *f*

Dr. *f*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff-f sfz*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff-f sfz*
 A.Sax.1 *ff-f sfz*
 A.Sax.2 *ff-f sfz*
 T.Sax. *ff-f sfz*
 B.Sax. *ff-f sfz*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *ff-f sfz*
 Tbn.2 *ff-f sfz*
 B.Tbn. *ff-f sfz*
 Bar. *f*
 Tba. *ff-f*
 S.Bass *ff-f*
 Timp. *f*
 B.D. *4/4*
 Tamb. *f sempre*
 Dr. *f sempre*