

Back To Gaya

*Main Title / Flying / Fireworks / The Race
The Toy Store / Back To Gaya*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Michael Kamen

EMR 42119

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
8	Flute	1	Bass Trombone 
1	Oboe	3	Baritone 
1	Bassoon	2	E $\flat$ Bass 
1	E $\flat$ Clarinet (<i>optional</i>)	2	B $\flat$ Bass 
5	1 st B $\flat$ Clarinet	2	Tuba 
4	2 nd B $\flat$ Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet	1	1 st Percussion (Glockenspiel / Triangle / Tambourine Bass Drum)
1	B $\flat$ Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Tam-Tam / Wood-Blocks)
2	1 st E $\flat$ Alto Saxophone	1	3 rd Percussion (Snare Drum)
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone		
1	E $\flat$ Trumpet / Cornet (<i>optional</i>)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone 	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone 	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone 	2	3 rd Flugelhorn
1	B $\flat$ Baritone 		
1	E $\flat$ Tuba 		
1	B $\flat$ Tuba 		

Print & Listen

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Glockenspiel / Triangle / Tambourine / Bass Drum

Percussion 2
Suspended Cymbal / Clashed Cymbals / Tam-Tam / Wood Blocks

Percussion 3
Snare Drum

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Picc. *sf* *ff*
 Fl. *sf* *ff* *p*
 Ob. *sf* *ff* *p*
 Bsn. *sf* *ff* *p* sub.
 Cl.1 *sf* *ff* *pp* sub.
 Cl.2 *sf* *ff* *pp* sub.
 Cl.3 *sf* *ff* *pp* sub.
 B.Cl. *sf* *ff* *p* sub.
 A.Sax.1 *sf* *ff* *mf*
 A.Sax.2 *sf* *ff* *mf*
 T.Sax. *sf* *ff* *mf*
 B.Sax. *sf* *ff* *mp* sub.
 Tpt./Cnt.1 *sf* *ff*
 Tpt./Cnt.2 *sf* *ff*
 Tpt./Cnt.3 *sf* *ff*
 Hn.1 *sf* *ff* *mp* sub. *mf*
 Hn.2 *sf* *ff* *p* sub.
 Hn.3 *sf* *ff* *p* sub.
 Tbn.1 *sf* *ff* *p* sub.
 Tbn.2 *sf* *ff* *mp* sub.
 B.Tbn. *sf* *ff* *mp* sub.
 Bar. *sf* *ff* *mp* sub. *mf*
 Tba. *sf* *ff* *mp* sub.
 Str.B. *sf* *ff* *mp* sub. (Eb, Ab, Bb)
 Timp. *p* sub.
 Glock.
 T.-T.
 S.D. *pp* sub.

FLYING

f	(C, F, d)
1	(1, 1, 1)
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97	(1, 1, 1)
98	(1, 1, 1)
99	(1, 1, 1)
100	(1, 1, 1)

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 T.-T.
 S.D.

Musical score for measures 115-126. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Percussion. Dynamics range from *mf* to *ff*.

210

211

212

M FIREWORKS
 L'istesso tempo (♩ = ♩)

215

216

217

218

219

220

Picc. *dim.* *mf* *sf*
 Fl. *dim.* *mf* *sf*
 Ob. *dim.* *mf*
 Bsn. *dim.* *mf*
 Cl.1 *dim.* *mf* *sf*
 Cl.2 *dim.* *mf*
 Cl.3 *dim.* *mf*
 B.Cl. *dim.* *mf*
 A.Sax.1 *f* *dim.* *mf*
 A.Sax.2 *f* *mf*
 T.Sax. *f* *mf*
 B.Sax. *dim.* *mf*
 Tpt./Cnt.1 *sfz* *f espress.* (p)
 Tpt./Cnt.2 *sfz* *f espress.* (p)
 Tpt./Cnt.3 *sfz* *f espress.* (p)
 Hn.1 *sfz* *f espress.*
 Hn.2 *sfz* *f espress.*
 Hn.3 *dim.* *mp*
 Tbn.1 *sfz dim.* *mp* *sf* *sf* *sf* *sf*
 Tbn.2 *sfz dim.* *mp* *sf* *sf* *sf* *sf*
 B.Tbn. *sfz dim.* *mp* *sf* *sf* *sf* *sf* *ff*
 Bar. *sfz* *f espress.*
 Tba. *sfz dim.* *mp* *sf* *mf* *sf* *ff*
 Str.B. *sfz dim.* *mp* *sf* *mf* *sf* *ff*
 Timp. *sf* *sf* (E♭, A♭, B♭) *ff*
 Glock. *sf*
 T.-t. *Sus.Cym.* *poco f*
 S.D. *mf* *sf* *mf*

Picc. *mf* *mf sempre*
 Fl. *mf* *mf sempre*
 Ob. *mf* *mf sempre*
 Bsn. *sf* *mf*
 Cl.1 *mf* *mf sempre*
 Cl.2 *mf* *mf sempre*
 Cl.3 *mf* *mf sempre*
 B.Cl. *sf* *mf*
 A.Sax.1 *mf* *mf sempre*
 A.Sax.2 *mf* *mf sempre*
 T.Sax. *mf* *mf sempre*
 B.Sax. *sf* *mf*
 Tpt./Cnt.1 *f* *espress. sempre* *p*
 Tpt./Cnt.2 *f* *espress. sempre* *p*
 Tpt./Cnt.3 *f* *espress. sempre* *p*
 Hn.1 *sf* *p* *ff*
 Hn.2 *sf* *p* *ff*
 Hn.3 *sf* *mf*
 Tbn.1 *sf* *mf* *sf* *mf*
 Tbn.2 *sf* *mf* *sf* *mf*
 B.Tbn. *sf* *mf* *sf* *mf*
 Bar. *sf* *p*
 Tba. *sf* *mf* *sf* *mf*
 Str.B. *sf* *mf* *sf* *mf*
 Timp. *mp* *sf* *p* *mf* *f*
 Glock.
 Cl. Cym. *poco f*
 S.D. *sf* *mf* *sf* *mp*

256

257

258

259

260

261

262

263

264

L'istesso tempo (♩ = ♩)

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Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff*
 Bsn. *mf* *ff*
 Cl.1 *mf* *ff*
 Cl.2 *p* *mp* *ff*
 Cl.3 *mf* *mp* *ff*
 B.Cl. *p* *ff*
 A.Sax.1 *p* *mf* *ff*
 A.Sax.2 *mf* *mp* *ff*
 T.Sax. *mp* *ff*
 B.Sax. *p* *ff*
 Tpt./Cnt.1 *p* *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *p* *f*
 Hn.2 *mp* *p* *f*
 Hn.3 *mp* *p* *f*
 Tbn.1 *mf* *p* *f*
 Tbn.2 *mf* *p* *f*
 B.Tbn. *p* *f*
 Bar. *mf* *f*
 Tba. *mf* *p* *f*
 Str.B. *mf* *p* *f*
 Timp. *mf* (C, G, d) *mf* *f*
 B.D.
 Cl.Cym.
 S.D. *mf*

T THE TOY STORE

A tempo (♩ = 126)

316

317

318

319

320

U

321

322

323

324

Picc. *mf*

Fl. *mp* *mp* *mf* *5*

Ob. *mp* *mp* *mf* *5*

Bsn. *pp* *mp*

Cl.1 *mp* *mp* *mf* *5*

Cl.2 *p* *p* *mf* *5*

Cl.3 *p* *p* *mp*

B.Cl. *pp* *mp*

A.Sax.1 *p* *p* *mf* *5*

A.Sax.2 *p* *mp*

T.Sax. *p* *p espr.* *mp*

B.Sax. *mp* *con sord.*

Tpt./Cmt.1 *mp* *con sord.*

Tpt./Cmt.2 *mp* *con sord.*

Tpt./Cmt.3 *mp* *con sord.*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *pp* *mp*

Tbn.2 *pp* *mp*

B.Tbn. *mp*

Bar. *p espr.* *mp*

Tba. *mp*

Str.B. *mp* (C, F, d)

Timp. *mp*

Glock. *mp*

Cl.Cym.

S.D. *mp* 2 3 4

325

326

327

328

V

329

330

331

332

333

334

Picc. *poco f* *3*
 Fl. *poco f* *3*
 Ob. *poco f* *3*
 Bsn. *mf* *p* *poco f* *3*
 Cl.1 *p* *poco f* *3*
 Cl.2 *p* *poco f* *3*
 Cl.3 *p*
 B.Cl. *mf* *p* *poco f* *3*
 A.Sax.1 *poco f* *3*
 A.Sax.2 *poco f* *3*
 T.Sax. *mp*
 B.Sax. *mf* *p* *poco f* *3*
 Tpt./Cnt.1 *mf* *3* (open)
 Tpt./Cnt.2 *mf* *3* (open)
 Tpt./Cnt.3 *mf* *3* (open)
 Hn.1 *p* *3*
 Hn.2 *p*
 Hn.3 *3*
 Tbn.1 *mf* *p*
 Tbn.2 *mf* *p*
 B.Tbn. *mf* *p*
 Bar. *mf* *mp*
 Tba. *mf* *p* *poco f* *3*
 Str.B. *mf* *p* *poco f* *3*
 Timp. *p*
 Glock.
 Cl.Cym. W.B. *mp* 2 3 4
 S.D. 5 6 7 *p* 3 2

(mf)

Y

351

352

353

354

355

356

357

358

BACK TO GAYA

Picc. *espress.*

Fl. *espress.*

Ob.

Bsn. *mf*

Cl.1 *espress.*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf* *f espress.*

T.Sax. *mf* *f espress.*

B.Sax. *mf*

Tpt./Cnt.1 *mp* *f*

Tpt./Cnt.2 *mp* *f*

Tpt./Cnt.3 *mp* *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp.

B.D. *Glock.* *mf*

Cl.Cym. *Cl.Cym.* *poco f*

S.D.

359

360

Z

361

362

363

364

365

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Glock.
 Cl.Cym.
 S.D.

ff
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f
f
f
mf
mf
f espress.
f
mf
mf
mf
ff
ff
ff
mf
mf
mf
f espress.
f
f
 (F, G, c)
mf
f
 Sus.Cym.
poco f
p
f
 2
 3