



# Semper fidelis!

## Stets treu! - Konzertmarsch

Art-Nr.: 1522018

Musik: Josef Schiechl

### Besetzung:

1x Partitur	1x 1. Tenorsaxophon in B $\flat$	2x 1./3. Posaune in C/B $\flat$
1x Piccolo in C	1x 2. Tenorsaxophon in B $\flat$	1x 2. Posaune in C/B $\flat$
2x 1. Flöte in C	1x Baritonsaxophon in E $\flat$	4x 1./2. Tuba in C
2x 2. Flöte in C	2x 1. Flügelhorn in B $\flat$	1x 1. Tuba in E $\flat$
1x Oboe in C	2x 2. Flügelhorn in B $\flat$	1x 2. Tuba in B $\flat$
1x Fagott in C	2x Tenorhorn in B $\flat$	1x Pauken
1x Klarinette in E $\flat$	2x Bariton in B $\flat$	1x Glockenspiel
2x 1. Klarinette in B $\flat$	1x Bariton in C	1x Kleine Trommel
3x 2. Klarinette in B $\flat$	2x 1. Trompete in B $\flat$	2x Große Trommel / Becken
4x 3. Klarinette in B $\flat$	2x 2. Trompete in B $\flat$	<u>optionale Stimmen:</u>
1x Bassklarinetten in B $\flat$	2x 3. Trompete in B $\flat$	1x 3. Altsaxophon in E $\flat$ (=1. Tenorsaxophon)
1x 1. Altsaxophon in E $\flat$	2x 1./2. Horn in F/E $\flat$	1x Kontrabass
1x 2. Altsaxophon in E $\flat$	2x 3./4. Horn in F/E $\flat$	

Partitur

# Semper fidelis!

## Stets treu! - Konzertmarsch

Musik:  
Josef Schiechl

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo in C
- 1./2. Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in Es
- 1. Klarinette in Bb
- 2./3. Klarinette in Bb
- 1./2. Altsaxophon in Es
- 1./2. Tenorsaxophon in Bb
- 1. Flügelhorn in Bb
- 2. Flügelhorn in Bb
- Tenorhorn in Bb
- Bariton in Bb
- 1. Trompete in Bb
- 2./3. Trompete in Bb
- 1./2. Horn in F
- 3./4. Horn in F
- 1./3. Posaune in C
- 2. Posaune in C
- 1./2. Tuba in C  
Bassklar. u. Barisax. = 1. Tuba
- Pauken (F, Bb, es, g) with Solo markings
- Glockenspiel
- Kleine Trommel
- Große Trommel / Becken

The score includes dynamic markings such as *f*, *mp cresc.*, and *mf cresc.*, and rehearsal marks labeled with circled 'A'. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice.

Partitur - Semper fidelis! - Seite 2

The musical score is arranged in a standard orchestral layout with 20 measures. The instruments and their parts are as follows:

- Picc. C:** Piccolo, treble clef, 6/8 time.
- 1./2. Fl. C:** Flute, treble clef, 6/8 time.
- Oboe C:** Oboe, treble clef, 6/8 time.
- Fag. C:** Bassoon, bass clef, 6/8 time.
- Klar. Eb:** Clarinet in E-flat, treble clef, 6/8 time.
- 1. Klar. Bb:** Clarinet in B-flat, treble clef, 6/8 time.
- 2./3. Klar. Bb:** Clarinet in B-flat, treble clef, 6/8 time.
- 1./2. Altsax. Eb:** Alto saxophone in E-flat, treble clef, 6/8 time.
- 1. Tensax. Bb:** Tenor saxophone in B-flat, treble clef, 6/8 time.
- 2. Tensax. Bb:** Tenor saxophone in B-flat, treble clef, 6/8 time.
- 1. Flgh. Bb:** First Flugelhorn in B-flat, treble clef, 6/8 time.
- 2. Flgh. Bb:** Second Flugelhorn in B-flat, treble clef, 6/8 time.
- Tenh. Bb:** Tenor horn in B-flat, treble clef, 6/8 time.
- Bar. Bb:** Baritone in B-flat, treble clef, 6/8 time.
- 1. Trp. Bb:** First Trumpet in B-flat, treble clef, 6/8 time.
- 2./3. Trp. Bb:** Second and Third Trumpets in B-flat, treble clef, 6/8 time.
- 1./2. Hrn. F:** First and Second Horns in F, treble clef, 6/8 time.
- 3./4. Hrn. F:** Third and Fourth Horns in F, treble clef, 6/8 time.
- 1./3. Pos. C:** First, Second, and Third Trombones in C, bass clef, 6/8 time.
- 2. Pos. C:** Second Trombone in C, bass clef, 6/8 time.
- 1./2. Tub. C / Bassklar. Barisax.:** First and Second Tubas in C / Bass Clarinet / Bass Saxophone, bass clef, 6/8 time.
- Pauken:** Snare drum, bass clef, 6/8 time.
- Gls.:** Cymbals, bass clef, 6/8 time.
- Kl. Tr.:** Kettledrum, bass clef, 6/8 time.
- Gr. Tr. / Becken:** Gong / Cymbal, bass clef, 6/8 time.

Key features of the score include:

- Tempo:**  $\text{♩} = \text{♩}$  (Quarter note = Quarter note).
- Rehearsal Mark:** A circled 'B' at the beginning of measure 16.
- Dynamic Markings:** *f* (forte) is used throughout.
- Articulation:** *acc.* (accents) and *tr.* (trills) are present.
- Performance Instructions:** *Soli* is written above the Kettledrum and Gong parts.
- Watermark:** A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Partitur - Semper fidelis! - Seite 3

The image displays a page of a musical score for the piece "Semper fidelis!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. C, 1./2. Fl. C, Oboe C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, 1. Tensax. B♭, 2. Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C / Bassklar. / Barisax., Pauken, Glsp., Kl. Tr., and Gr. Tr. / Becken. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice. The page is numbered 21 through 30 at the bottom.

The image displays a full orchestral score for the piece "Semper fidelis!". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (1./2. Fl.), Oboe (Oboe C), Bassoon (Fag. C), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat (1. Klar. B♭), Clarinet in B-flat (2./3. Klar. B♭), Alto Saxophone in E-flat (1./2. Altsax. E♭), Tenor Saxophone in B-flat (1. Tensax. B♭), Tenor Saxophone in B-flat (2. Tensax. B♭), Flute (1./3. Flg. B♭), Flute (2./4. Flg. B♭), Tenor Horn (Tenh. B♭), Baritone Horn (Bar. B♭), Trumpet in B-flat (1. Trp. B♭), Trumpet in B-flat (2./3. Trp. B♭), Horn in F (1./2. Hrn. F), Horn in F (3./4. Hrn. F), Bassoon (1./3. Pos. C), Bassoon (2. Pos. C), Tuba in C (1./2. Tub. C), Bass Drum (Pauken), Snare Drum (Gls.), Kettentrömel (Kl. Tr.), and Gong/Becken (Gr. Tr. / Becken). The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, mf, p, ff). There are two large red mountain logos with the text "Tirol Musikverlag" overlaid on the score, one in the upper middle and one in the lower right. The page number "31" is visible at the bottom left, and the page number "40" is visible at the bottom right. The page number "32" is also visible at the bottom center.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Oboe C, Fag. C, Klar. Eb, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Eb, 1. Tensax. Bb, 2. Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, Bassklar., Barisax., Pauken, Glsp., Kl. Tr., and Gr. Tr. / Becken. The score includes dynamic markings such as *f*, *mf*, and *ff*, and features first and second endings. A red logo for 'Tirol Musikverlag' is overlaid on the score in two locations. Measure numbers 41 through 50 are indicated at the bottom of the page.

♩. = ♩

D

E

Picc. C *mf*

1./2. Fl. C *mf*

Oboe C *mf*

Fag. C *mf*

Klar. Es *mf*

1. Klar. Bs *mf*

2./3. Klar. Bs *mf*

1./2. Altsax. Es *mf*

1. Tensax. Bs *mf*

2. Tensax. Bs *mf*

**Tirol Musikverlag**

1. x tacet

1. x tacet

1. x tacet

D

♩. = ♩

E

1. Flgh. Bs *mf*

2. Flgh. Bs *mf*

Tenh. Bs *mf*

Bar. Bs *mf*

1. Trp. Bs *ff*

2./3. Trp. Bs *ff*

1./2. Hrn. F *mf*

3./4. Hrn. F *mf*

1./3. Pos. C *mf*

2. Pos. C *mf*

1./2. Tub. C Bassklar. Barisax. *mf*

**Tirol Musikverlag**

1. x tacet

1. x tacet

1. x tacet

1. x tacet

D

♩. = ♩

E

Pauken *mf*

Glsp. *mf*

Kl. Tr. *f*

Gr. Tr. / Becken *mf*

2. x ds zu es

Solo

D

♩. = ♩

E

51 52 53 54 2 55 56 57 58 59 60

**Picc. C**  
**1./2. Fl. C**  
**Oboe C**  
**Fag. C**  
**Klar. E♭**  
**1. Klar. B♭**  
**2./3. Klar. B♭**  
**1./2. Altsax. E♭**  
**1. Tensax. B♭**  
**2. Tensax. B♭**  
**1. Flgh. B♭**  
**2. Flgh. B♭**  
**Tenh. B♭**  
**Bar. B♭**  
**1. Trp. B♭**  
**2./3. Trp. B♭**  
**1./2. Hrn. F**  
**3./4. Hrn. F**  
**1./3. Pos. C**  
**2. Pos. C**  
**1./2. Tub. C  
Bassklar.  
Barisax.**  
**Pauken**  
**Gls. p.**  
**Kl. Tr.**  
**Gr. Tr. /  
Becken**



**Tirol Musikverlag**



**Tirol Musikverlag**

61 62 63 64 65 66 67 68 69 70 71



**⊕ CODA**

**F** TRIO

Picc. C

1./2. Fl. C

Oboe C

Fag. C

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

**⊕ CODA**

**F** TRIO

1. Flgh. B♭

2. Flgh. B♭

Tenh. B♭

Bar. B♭

1. Trp. B♭

2./3. Trp. B♭

1./2. Hrn. F

3./4. Hrn. F

1./3. Pos. C

2. Pos. C

1./2. Tub. C  
Bassklar.  
Barisax.

**⊕ CODA**

**F** TRIO  
es zu db

Pauken


Gls.

Kl. Tr.

Gr. Tr. /  
Becken

**⊕ CODA**

72 73 74 75 **F** TRIO 76 77 78 79 80 81





**H**

Fag. C *mp*

1. Klar. B♭ *p*

2./3. Klar. B♭ *p*

1./2. Altsax. E♭ *p*

1. Tensax. B♭ *p*

2. Tensax. B♭ *p*

1. Flgh. B♭ *mp* 1. x tacet, 2. x solo

Tenh. B♭ *mp*

Bar. B♭ *mp*

1./3. Pos. C *p*

2. Pos. C *p*

1./2. Tub. C Bassklar. Barisax. *p* -Barisax.

Pauken *p* ds zu es, F zu G - 2. x tacet



**H** 92 93 94 95 96 97 98 99 100 101 102 103 104 105

Fag. C **I**

1. Klar. B♭ 1. x unten, 2. x oben

2./3. Klar. B♭ 1. x unten, 2. x oben - 3. Klar.

1./2. Altsax. E♭

1. Tensax. B♭

2. Tensax. B♭

1. Flgh. B♭ *mp*

Tenh. B♭ 1. x unten, 2. x oben

Bar. B♭

1./3. Pos. C

2. Pos. C

1./2. Tub. C Bassklar. Barisax.



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Oboe C, Fag. C, Klar. Eb, 1. Klar. Bb, 2./3. Klar. Bb, 1./2. Altsax. Eb, 1. Tensax. Bb, 2. Tensax. Bb, 1. Flgh. Bb, 2. Flgh. Bb, Tenh. Bb, Bar. Bb, 1. Trp. Bb, 2./3. Trp. Bb, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C / Bassklar. / Barisax., Pauken, Glsp., Kl. Tr., and Gr. Tr. / Becken. The score is divided into two systems. The first system covers measures 120 to 127, and the second system covers measures 128 to 131. A red watermark logo for 'Tirol Musikverlag' is overlaid on the score, appearing as a stylized mountain range. Dynamic markings include *f*, *ff*, and *ff* *Tutti*. Performance instructions include first and second endings, and a *J* (Tutti) marking. The key signature is three flats (B-flat major or D-flat minor).

Picc. C  
 1./2. Fl. C  
 Oboe C  
 Fag. C  
 Klar. E♭  
 1. Klar. B♭  
 2./3. Klar. B♭  
 1./2. Altsax. E♭  
 1. Tensax. B♭  
 2. Tensax. B♭  
 1. Flgh. B♭  
 2. Flgh. B♭  
 Tenh. B♭  
 Bar. B♭  
 1. Trp. B♭  
 2./3. Trp. B♭  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1./3. Pos. C  
 2. Pos. C  
 1./2. Tub. C  
 Bassklar.  
 Barisax.  
 Pauken  
 Glsp.  
 Kl. Tr.  
 Gr. Tr. / Becken

Musical score for 'Semper fidelis!' page 12. The score includes parts for Piccolo C, Flutes C, Oboe C, Bassoon C, Clarinets E♭ and B♭, Saxophones E♭ and B♭, Trumpets B♭, Horns F, Trombones C, Tubas C, Bass Clarinet, Baritone Saxophone, Drums, Cymbals, Snare Drum, and Gong/Becken. The score is in 3/4 time and features various dynamics (f, ff) and articulations (Solo). A red mountain logo for 'Tirol Musikverlag' is overlaid on the score. A circled 'K' symbol is present in measures 135, 139, and 140.

132 133 134 135 136 137 138 139 140 141 142 143

rit. **L** a tempo

Picc. C  
1./2. Fl. C  
Oboe C  
Fag. C  
Klar. Eb  
1. Klar. Bb  
2./3. Klar. Bb  
1./2. Altsax. Eb  
1. Tensax. Bb  
2. Tensax. Bb



**Tirol**  
Musikverlag

rit. **L** a tempo

1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
1. Trp. Bb  
2./3. Trp. Bb  
1./2. Hrn. F  
3./4. Hrn. F  
1./3. Pos. C  
2. Pos. C  
1./2. Tub. C  
Bassklar.  
Barisax.



**Tirol**  
Musikverlag

rit. **L** a tempo

Pauken  
Glspl.  
Kl. Tr.  
Gr. Tr. /  
Becken

*f* 144 145 *mf* 146 147 *f* 148 149 150 151 152 153 154 155 156

The image displays a page of a musical score for the piece "Semper fidelis!". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc. C, 1./2. Fl. C, Oboe C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, 1./2. Altsax. E♭, 1. Tensax. B♭, 2. Tensax. B♭, 1. Flgh. B♭, 2. Flgh. B♭, Tenh. B♭, Bar. B♭, 1. Trp. B♭, 2./3. Trp. B♭, 1./2. Hrn. F, 3./4. Hrn. F, 1./3. Pos. C, 2. Pos. C, 1./2. Tub. C, Bassklar. Barisax., Pauken, Glsp., Kl. Tr., and Gr. Tr. / Becken. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (mf), and articulation marks (accents, slurs). A prominent red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score. The page number "14" is indicated at the bottom center, and the TMV number "TMV - 1522018" is at the very bottom. The page is numbered 157 to 167 at the bottom.

Picc. C  
 1/2. Fl. C  
 Oboe C  
 Fag. C  
 Klar. E♭  
 1. Klar. B♭  
 2./3. Klar. B♭  
 1/2. Altsax. E♭  
 1. Tensax. B♭  
 2. Tensax. B♭  
 1. Flgh. B♭  
 2. Flgh. B♭  
 Tenh. B♭  
 Bar. B♭  
 1. Trp. B♭  
 2./3. Trp. B♭  
 1/2. Hrn. F  
 3/4. Hrn. F  
 1./3. Pos. C  
 2. Pos. C  
 1/2. Tub. C  
 Bassklar. / Barisax.  
 Pauken  
 Glsp.  
 Kl. Tr.  
 Gr. Tr. / Becken

**Dynamic markings:** *cresc.*, *f*, *ff*, *rit.*, *ad lib.*  
**Tempo/Performance:** *rit.* (measures 176-177)

**Measure numbers:** 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179

