



Molenaar Edition

Das Land des Lachelns

Franz Lehar

Wil van der Beek

D

Concert Band
01.3589.08.0
08:00

Das Land des Lachelns

Franz Lehár
arr: Wil van der Beek

IV

MOLENAAR

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Mini Score

Full Score
01.3589.08

Das Land des Lachelns

Franz Lehár
arr: Wil van der Beek

01.3589.08

- 1 Full Score
- 1 Piccolo
- 4 Flute I + II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani

N

Das Land des Lächelns - ouverture - Franz Léhar (1870 – 1948). In deze ouverture tot de operette “Das Land des Lächelns” heeft Léhar – een uitmuntende orkestrator - op een kunstzinnige wijze enkele inmiddels wereldberoemde melodieën tot een verrassend muzikaal geheel gesmeed. Léhar gebruikt naast westerse ook exotische oosterse kleuren, aangezien de handeling in deze operette niet alleen in Wenen, maar ook in Peking plaatsvindt.

E

The Overture to The Land of Smiles by Franz Léhar (1870-1948) In the overture to the operetta “The Land of Smiles”, the outstanding orchestrator, Léhar, has artfully forged some of the now world famous melodies into a delightful complete musical work. In addition to Western flavours, Léhar has also incorporated exotic Eastern colours into the work as the operetta is set in both Vienna and Peking.

F

Das Land des Lächelns - ouverture - Franz Léhar (1870 - 1948). Dans cette ouverture de l'opérette "Das Land des Lächelns", Léhar, orchestrateur hors pair, a su faire de certaines des mélodies les plus célèbres du monde un ensemble musical étonnant. En plus des couleurs occidentales, Léhar utilise également des couleurs orientales exotiques, car l'action dans cette opérette se déroule non seulement à Vienne, mais aussi à Pékin.

D

Das Land des Lächelns - Ouverture - Franz Léhar (1870 - 1948). In dieser Ouvertüre zur Operette "Das Land des Lächelns" hat Léhar - ein herausragender Orkestrator - einige der weltberühmten Melodien kunstvoll zu einem überraschenden musikalischen Ganzen verschmolzen. Neben den westlichen Farben verwendet Léhar auch exotische östliche Farben, da die Inszenierung dieser Operette nicht nur in Wien, sondern auch in Peking stattfindet.

Mini Score

Mini Score

Das Land des Lächelns



Franz Lehár

arr. Wil van der Beek

Maestoso (♩ = 60)

Overture

Picc. in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Euphonium in C

Tuba in C

Gluckenspiel

Timpani

Percussion 1

Percussion 2

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01.3589.08

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A

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glap.

Temp.

Perc. 1

Perc. 2

01.3589.08

3

Slowly and Rit.

B A tempo

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

Glap.

Temp.

Perc. 1

Perc. 2

01.3589.08

Musical score for section C, Andante (♩ = 74). The score is for a full orchestra, including Piccolo, Flutes (1st/2nd), Oboes, Bassoons, Cor Anglais, Clarinets (1st/2nd/3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st/2nd/3rd), Horns (1st/2nd/3rd), Trombones (1st/2nd/3rd), Euphonium, Tuba, Glockenspiel, Snare Drum, and Percussion 1 and 2. The score features various dynamics such as *p*, *pp*, *f*, and *mp*, and includes performance instructions like "One player" and "Cue: Hn. 1". A large blue watermark "Mini Score" is overlaid on the score.

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Continuation of the musical score for section C, Andante (♩ = 74). The score continues with the same orchestration and dynamics as the previous page. A large blue watermark "Mini Score" is overlaid on the score.

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Musical score for section D, Maestoso (♩ = 92). The score continues with the same orchestration and dynamics as the previous pages. A large blue watermark "Mini Score" is overlaid on the score.

01.3589.08

Continuation of the musical score for section D, Maestoso (♩ = 92). The score continues with the same orchestration and dynamics as the previous pages. A large blue watermark "Mini Score" is overlaid on the score.

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Rit.

E Allegretto $\text{♩} = 98$

45
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
GLap.
Timp.
Perc. 1
Perc. 2

01.3589.08

Meno

F Animato

55
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
GLap.
Timp.
Perc. 1
Perc. 2

01.3589.08

56
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
GLap.
Timp.
Perc. 1
Perc. 2

01.3589.08

Rit.

65
Picc.
1st/2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Clar.
2nd Clar.
3rd Clar.
B♭ Clar.
A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Hn.
2nd Hn.
3rd Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
GLap.
Timp.
Perc. 1
Perc. 2

01.3589.08

G Allegro (non troppo) [$\text{♩} = 120$]

66 67 68 69 70 71 72 73 74 75 76

Picc. *p* *p stacc.*

1st/2nd Fl. *p* *p stacc.*

Ob. *p* *p stacc.*

Bsn. *p* *p stacc.*

E♭ Cl. *p* *p stacc.*

1st Clar. *p* *mf*

2nd Clar. *p* *mf*

3rd Clar. *p* *p stacc.*

Bs. Clar. *p* *p stacc.*

A. Sax. *p* *mf*

T. Sax. *p* *p stacc.*

B. Sax. *p* *p stacc.*

1st Tpt. *p* *p stacc.*

2nd Tpt. *p* *Muted*

3rd Tpt. *p* *Muted*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tbn. *p*

Glag. *p*

Temp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

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H

76 77 78 79 80 81 82 83 84 85 86

Picc. *p* *p stacc.*

1st/2nd Fl. *p* *p stacc.*

Ob. *p* *p stacc.*

Bsn. *p* *p stacc.*

E♭ Cl. *p* *p stacc.*

1st Clar. *p* *mf*

2nd Clar. *p* *mf*

3rd Clar. *p* *p stacc.*

Bs. Clar. *p* *p stacc.*

A. Sax. *p* *mf*

T. Sax. *p* *p stacc.*

B. Sax. *p* *p stacc.*

1st Tpt. *p* *p stacc.*

2nd Tpt. *p* *Muted*

3rd Tpt. *p* *Muted*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tbn. *p*

Glag. *p*

Temp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

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I**J**

86 87 88 89 90 91 92 93 94 95 96

Picc. *mp* *p* *p stacc.*

1st/2nd Fl. *mp* *p* *p stacc.*

Ob. *mp* *p* *p stacc.*

Bsn. *mp* *p* *p stacc.*

E♭ Cl. *mp* *p* *p stacc.*

1st Clar. *p* *mf*

2nd Clar. *p* *mf*

3rd Clar. *p* *p stacc.*

Bs. Clar. *p* *p stacc.*

A. Sax. *p* *mf*

T. Sax. *p* *p stacc.*

B. Sax. *p* *p stacc.*

1st Tpt. *p* *p stacc.*

2nd Tpt. *p* *p stacc.*

3rd Tpt. *p* *p stacc.*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *mp* *mf*

Tbn. *mp* *mf*

Glag. *mp* *mf*

Temp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mp*

01.3589.08

K

96 97 98 99 100 101 102 103 104 105 106

Picc. *p* *p stacc.*

1st/2nd Fl. *p* *p stacc.*

Ob. *p* *p stacc.*

Bsn. *p* *p stacc.*

E♭ Cl. *p* *p stacc.*

1st Clar. *p* *mf*

2nd Clar. *p* *mf*

3rd Clar. *p* *p stacc.*

Bs. Clar. *p* *p stacc.*

A. Sax. *p* *mf*

T. Sax. *p* *p stacc.*

B. Sax. *p* *p stacc.*

1st Tpt. *p* *p stacc.*

2nd Tpt. *p* *p stacc.*

3rd Tpt. *p* *p stacc.*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Euph. *p*

Tbn. *p*

Glag. *p*

Temp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

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104

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

GLap.

Timp.

Perc. 1

Perc. 2

01.3589.08

114

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

GLap.

Timp.

Perc. 1

Perc. 2

01.3589.08

122

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

GLap.

Timp.

Perc. 1

Perc. 2

01.3589.08

130

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

B♭ Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

GLap.

Timp.

Perc. 1

Perc. 2

01.3589.08

138

Picc.

1st/2nd Fl.

Ob.

Bon.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Glap.

Timp.

Perc. 1

Perc. 2

01.3589.08

146

Picc.

1st/2nd Fl.

Ob.

Bon.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Glap.

Timp.

Perc. 1

Perc. 2

01.3589.08

154

Picc.

1st/2nd Fl.

Ob.

Bon.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Glap.

Timp.

Perc. 1

Perc. 2

01.3589.08

162

Picc.

1st/2nd Fl.

Ob.

Bon.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Glap.

Timp.

Perc. 1

Perc. 2

01.3589.08

172

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

GLap.

Temp.

Perc. 1

Perc. 2

01.3589.08

180

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

GLap.

Temp.

Perc. 1

Perc. 2

01.3589.08

190

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

GLap.

Temp.

Perc. 1

Perc. 2

01.3589.08

198

Picc.

1st/2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

GLap.

Temp.

Perc. 1

Perc. 2

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W Meno mosso

X Andante [$\text{♩} = 69$]

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Rit.

V A tempo

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Rit.

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Z Allegretto moderato [$\text{♩} = 64$]

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