

Duration: 4:00

# Crazy for you overture

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Arr. José SCHYNS

Allegro con spirito ♩ = ± 120

The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is Allegro con spirito, with a metronome marking of approximately 120 beats per minute. The score is divided into measures, with a section labeled 'A' starting at measure 10. The woodwind section includes Piccolo/Flute 3, Flutes 1/2, Oboes 1/2, English Horn, Bassoons 1/2, E-flat Clarinet, B-flat Solo Clarinets 1/2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, and C Bass. The string section includes String Bass and Timpani. The percussion section includes Susp. Cymb., Medium Triangle, Glockenspiel, H. H., Tom, C. C., and B. D. The score includes various dynamics such as *mf*, *ff*, *f*, *sfz*, and *pizz.* (pizzicato). There are also performance instructions like 'à 2' and 'to Flute'.

Flute *mf* *ff* **B** *allargando*

Fl. 12 *mf* *ff*

Ob. 12 *ff*

E. H. *ff*

Bsn. 12 *mf* *ff*

Es. Cl. *ff*

B. Solo Cl. *ff* *à 2*

B. Cl. *mf* *ff*

Bass Cl. *mf* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *mf* *ff*

F Horn. *ff*

C Trb. *ff*

C Euph. *mf*

C Bass *ff*

St. B. *ff* *Arco*

Timp.

Dr. S. *mf* *p* *ff* S. C. S. D. S. C. H. H. Tom

Perc. *ff* Large Triangle

Hp. *f* *ff*

Pn.

Picc./ Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Dr. S.

Perc.

Hp.

Pn.

15

Picc./ Fl. 3  
Fl. 1/2  
Ob. 1/2  
E. H.  
Bsn. 1/2  
E♭ Cl.  
B♭ Solo Cl.  
B♭ Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Trp.  
F Hrn.  
C Trb.  
C Euph.  
C Bass  
St. B.  
Timp.  
Dr. S.  
Perc.  
Hp.  
Pn.

D

Picc./ Fl. 3  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 E♭ Cl.  
 B♭ Solo Cl.  
 B♭ Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Dr. S. (mf, f, Ride)  
 Perc.  
 Hp.  
 Pn. (f)

This page of a musical score includes the following parts and markings:

- Picc. / Fl. 3**: Piccolo and Flute 3 part.
- Fl. 1/2**: Flute 1 and 2 part.
- Ob. 1/2**: Oboe 1 and 2 part.
- E. H.**: English Horn part.
- Bsn. 1/2**: Bassoon 1 and 2 part.
- E♭ Cl.**: E-flat Clarinet part.
- B Solo Cl.**: B-flat Solo Clarinet part.
- B♭ Cl.**: B-flat Clarinet part.
- Bass Cl.**: Bass Clarinet part.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Bar. Sax.**: Baritone Saxophone part.
- B♭ Trp.**: B-flat Trumpet part.
- F Hrn.**: Flute Horn part, marked *f* and *à 2*.
- C Trb.**: C Trumpet part.
- C Euph.**: C Euphonium part, marked *div.*.
- C Bass**: C Bass part.
- St. B.**: Snare Drum part, marked 36.
- Timp.**: Timpani part.
- Dr. S.**: Drums part, marked *R.S.*.
- Perc.**: Percussion part, marked 36.
- Hp.**: Harp part, marked *B♭, F♯*.
- Pn.**: Piano part, marked 36.

E

Picc. / Fl. 3  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 Eb Cl.  
 Bb Solo Cl.  
 Bb Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Dr. S.  
 Perc.  
 Vibes  
 Hp.  
 Pn.





Picc./ Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Dr. S.

Perc.

Hp.

Pn.

60

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

Arco

*p*

*p*

H. H.

*mf*

B, E, A

*p*

H Piccolo

Picc. / Fl. 3 *mf*

Fl. 1/2

Ob. 1/2

E. H. *mf*

Bsn. 1/2 *mf* à 2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *legg.* *mf* *legg.* *mf* *legg.* *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* 2. Straight Mute

F Hrn. *mp* 4.

C Trb.

C Euph. *legg.* *mf*

C Bass *mf*

St. B. *Pizz.* *mf*

Timp.

Dr. S. *mf* Cowbell H. H.

Perc. *mf* Xylo

Hp. *mf*

Pn. *mf* *gva*



Picc./ Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Dr. S.

Perc.

Hp.

Pn.

J

1.

à 2

Open

S. D.

Splash

S. C.

R. S.

*f*

*ff*

83

K

Picc. / Fl. 3  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 E $\flat$  Cl.  
 B $\flat$  Solo Cl.  
 B $\flat$  Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B $\flat$  Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Dr. S.  
 Perc.  
 Hp.  
 Pn.

Musical notation includes various notes, rests, and dynamics such as *ff* (fortissimo) and *R.S.* (Ritardando). Performance instructions like *à 2* and *Bongos* are also present. The page number 92 is marked at the bottom of several staves.

L

Picc./Fl. 3  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2

E♭ Cl.  
 B Solo Cl.  
 B♭ Cl.  
 Bass Cl.

Alto Sax.  
 Ten. Sax.  
 Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.  
 Dr. S.

Perc.

Hp.  
 Pn.

M

Picc. / Fl. 3  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 Eb Cl.  
 Bb Solo Cl.  
 Bb Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Bb Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Dr. S.  
 Perc.  
 Hp.  
 Pn.

Musical score for measures 108 to 114. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones), brass (Trumpets, Trombones), percussion (Toms, Snare, Cymbal, Triangle, Wooblock), and keyboard (Harp, Piano).

Key features include:

- Measure 108:** Starts with a "M" marking. Woodwinds and strings enter with dynamic markings of *f*.
- Measure 109:** Bassoon and Bass Clarinet play a triplet with a *f* dynamic. Oboe and Clarinets play sustained notes.
- Measure 110:** Oboe enters with a first ending (1.) and a *f* dynamic. Bassoon and Bass Clarinet continue their triplet.
- Measure 111:** Oboe continues with a long note. Bassoon and Bass Clarinet continue their triplet.
- Measure 112:** Oboe continues with a long note. Bassoon and Bass Clarinet continue their triplet.
- Measure 113:** Oboe continues with a long note. Bassoon and Bass Clarinet continue their triplet.
- Measure 114:** Oboe continues with a long note. Bassoon and Bass Clarinet continue their triplet.

The score uses standard musical notation, including clefs, key signatures, time signatures, and various dynamics (e.g., *f*, *mf*, *pp*). Performance instructions like "à 2" and "Solo" are present.

18. rall. [N] Andante amoroso  $\text{♩} = \pm 60$

This page contains the musical score for page 18. The tempo is marked 'rall.' (rallentando) and 'Andante amoroso' with a metronome marking of quarter note = 60. The score includes the following instruments and parts:

- Picc./Fl. 3
- Fl. 1/2
- Ob. 1/2
- E. H. (English Horn)
- Bsn. 1/2
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Horn.
- C Trb.
- C Euph.
- C Bass
- St. B.
- Timp.
- Dr. S. (Drum Set)
- Perc.
- Hp. (Harp)
- Pn. (Piano)

Key performance instructions include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like 'brushes' for the drum set. The piano part includes a triplet of eighth notes. The score is marked with measure numbers 116 at the beginning of several staves.





Picc./ Fl. 3

Fl. 1/2

Ob. 1/2

E. H.

Bsn. 1/2

134

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

134

Alto Sax.

Ten. Sax.

Bar. Sax.

134

B♭ Trp.

F Hrn.

à 2

à 2

C Trb.

C Euph.

C Bass

St. B.

134

Timp.

Dr. S.

Perc.

134

Hp.

Pn.

134



Picc./ Fl. 3

Fl. 1/2 (only 1st)

Ob. 1/2

E. H.

Bsn. 1/2 145

E♭ Cl.

B♭ Solo Cl. (only 1st)

B♭ Cl.

Bass Cl. 145

Alto Sax.

Ten. Sax.

Bar. Sax. 145

B♭ Trp.

F Horn.

C Trb. (only 1st)

C Euph.

C Bass

St. B. 145

Timp.

Dr. S.

Perc.

Hp. 145 (E♭9)

Pn. 145

R

Picc./ Fl. 3  
 Fl. 1/2  
 Ob. 1/2  
 E. H.  
 Bsn. 1/2  
 E♭ Cl.  
 B♭ Solo Cl.  
 B♭ Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Bass  
 St. B.  
 Timp.  
 Dr. S.  
 Perc.  
 Hp.  
 Pn.

This page is a page of a musical score, page 24, for a symphony or concert band. It contains 23 staves of music. The instruments are listed on the left side of each staff:

- Picc./ Fl. 3
- Fl. 1/2
- Ob. 1/2
- E. H.
- Bsn. 1/2
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Bass
- St. B.
- Timp.
- Dr. S.
- Perc.
- Hp.
- Pn.

Key features and markings include:

- Rehearsal marks with the number 156 at the beginning of several staves (Bsn. 1/2, Bass Cl., Bar. Sax., St. B., Perc., Hp., Pn.).
- Musical markings such as "Arco" under the St. B. staff, "div." under the C Euph. staff, and "only 1st" under the B♭ Solo Cl. staff.
- Dynamic markings like "ff" (fortissimo) in the Perc. staff.
- Tempo markings like "gno" (ritardando) at the top right.
- Various ornaments and performance instructions like "v" (vibrato) and "tr" (trill) are scattered throughout the score.
- Measure numbers are present in several staves (e.g., 156, 6).