

Petersburger Schlittenfahrt

Duration: 3:00

Richard EILENBERG Op. 57

Arranged by Yo KITANO

Gallop ♩ = 120

A

The score is divided into two main sections. The first section starts with a **Gallop** tempo of 120 beats per minute. The second section, marked **A**, begins with a dynamic change to *mp* and a tempo change to *fz*. The score includes parts for the following instruments:

- Piccolo
- Flutes 1/2
- Oboes 1/2 (2nd optional)
- Bassoons 1/2 (2nd optional)
- E. Clarinet
- B. Clarinet 1
- B. Clarinet 2
- B. Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B. Cornets 1/2
- B. Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Basses & String Bass (optional)
- Snare Drum
- Cymbals
- Bass Drum
- Sleighbells
- Whip
- Triangle

Dynamic markings include *ff*, *mp*, *fz*, *p*, and *mf*. Performance instructions include *à 2*, *col Bass*, *cue Hrns. 1/2*, *cue Hrn. 3*, and *mf* for Sleighbells and Whip.

This page of a musical score is for a large orchestra and percussion ensemble. It contains 20 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Euph., C Basses, S. D., Cymb. B. D., and Sbb. Whip Trg.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "Play" and "à 2" (allegretto). The score is divided into two systems, with the first system starting at measure 11 and the second system starting at measure 11 of the second system. The page number "4." is in the top left corner.

B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

S. D. *f*

Cymb. B. D. *f*

Slb. Whip Trg. *p*

Triangle *p*

cue Hrn. 1/2

cue Hrn. 3

22

C

This page of a musical score, labeled '6.' and 'C', contains the following instruments and parts:

- Picc.** (Piccolo): *mf*, *f*
- Fl.** (Flute): *mf*, *p*, *f*
- Ob.** (Oboe): *mf*, *p*, *f*
- Bsn.** (Bassoon): *mf*, *p*, *f*
- E♭ Cl.** (E-flat Clarinet): *mf*, *p*, *f*
- B♭ Cl.** (B-flat Clarinet): *mf*, *p*, *f*
- Bass Cl.** (Bass Clarinet): *mf*, *p*, *f*
- Alto Sax.** (Alto Saxophone): *mf*, *p*, *f*
- Ten. Sax.** (Tenor Saxophone): *mf*, *f*
- Bar. Sax.** (Baritone Saxophone): *mf*, *p*, *f*
- B♭ Crt.** (B-flat Cornet): *mf*, *p*, *f*
- B♭ Trp.** (B-flat Trumpet): *mf*, *p*, *f*
- F Hrn.** (Flugelhorn): *mf*, *p*, *f*
- C Trb.** (C Trombone): *mf*, *p*, *f*
- Euph.** (Euphonium): *mf*, *p*, *f*
- C Basses** (C Basses): *mf*, *p*, *f*
- S. D.** (Snare Drum): *p*, *f*
- Cymb. B. D.** (Cymbal, Bass Drum): *f*
- Slb. Whip Trg.** (Soprano Whip, Triangle): *p*

The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *f*), and articulation marks. The page number '33' is visible at the bottom left.

1 2 **D**

Picc. *mf*

Fl. *mf*

Ob. 1. *p* à 2. *mf*

Bsn. 44 *f* *p* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *f* *mf*

Bass Cl. 44 *f* *p* *mf*

Alto Sax. *f* 1. cue Oboe *p* Play *mf*

Ten. Sax. *f* *mf*

Bar. Sax. 44 *f* *p* *mf*

B♭ Cr. *f* à 2. *p* *mf*

B♭ Trp. *f* à 2. *p* *mf*

F Hrn. *f* *p* *mf*

C Trb. *f* à 2. *p* *mf* *p* cue Hrn. 2/3

Euph. *f* *p* *mf*

C Basses 44 *f* *p* *mf*

S. D.

Cymb. B. D.

Sib. Whip Trg. *mf*

44 *mf*

E

Picc. *mf* *ff*
 Fl. *mf* *ff* à 2
 Ob. 1. *p* *mf* *ff* à 2
 Bsn. *p* *mf*
 E♭ Cl. *mf* *ff*
 B♭ Cl. *mf* *ff*
 Bass Cl. *p* *mf*
 Alto Sax. 1. *p* *mf* *ff* à 2
 Ten. Sax. *mf*
 Bar. Sax. *p* *mf*
 B♭ Crt. *p* *mf* *p* *ff* à 2
 B♭ Trp. *p* *mf* *p* *ff*
 F Hrn. *p* *mf*
 C Trb. *p* *mf* *Play*
 Euph. *p* *mf*
 C Bases *p* *mf*
 S. D.
 Cymb. B. D.
 Sib. Whip Trg. *mf*

F **G**
 Picc. *ff*
 Fl. *ff*
 Ob. *à 2*
 Bsn. *ff*
 E♭ Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 B♭ Crt. *ff*
 B♭ Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *ff*
 C Bases *ff*
 S. D. *ff*
 Cymb. *ff*
 B. D. *ff*
 Slb. *ff*
 Whip *ff*
 Trg. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff* *à 2*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crn. *ff* *à 2*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

S. D.

Cymb. B. D.

Snb. Whip Trg.

73

H

Picc. *ff* *mp* *fz*
 Fl. *ff* *mp* *fz* *p*
 Ob. *ff* *mp* *fz* *p*
 Bsn. *ff* *mf* *fz* *p* 2. col Bass
 E♭ Cl. *ff* *mp* *fz* *p*
 B♭ Cl. *ff* *mp* *fz* *p*
 Bass Cl. *ff* *mf* *fz* *p*
 Alto Sax. *ff* *mp* *fz* *p*
 Ten. Sax. *ff* *mf* *fz* *p*
 Bar. Sax. *ff* *mf* *fz* *p*
 B♭ Crt. *ff* *mp* *fz* *p*
 B♭ Trp. *ff* *mf* *fz* *p*
 F Hrn. *ff* *mf* *p* *cue Hrns. 1/2*
 C Trb. *ff* *mf* *fz* *p* *cue Hrn. 3*
 Euph. *ff* *mf* *fz* *p*
 C Basses *ff* *mf* *fz* *p*
 S. D. *ff*
 Cymb. B. D. *ff*
 Slib. Whip Trg. *ff* Sleighbells *mf* Whip *f*

Musical score for percussion instruments. The score is written for a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E♭, B♭, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F, C), Euphonium, and C Basses. It also includes S. D., Cymb. B. D., Slib. Whip Trg., and Sleighbells. The score is marked with dynamics such as *ff*, *mp*, *fz*, and *p*. There are also performance instructions like "à 2", "2. col Bass", "cue Hrns. 1/2", "cue Hrn. 3", and "Whip". The page number 81 is visible at the bottom left.

I

Picc. *f*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p* *cue Hrns. 1/2* *cue Hrns. 3*

Euph. *p*

C Basses *p*

S. D. *f* *p*

Cymb. *f*

B. D. *f*

Slb. *f*

Whip *f*

Trg. *p* Triangle

J

This page of a musical score, numbered 14, contains rehearsal mark 'J' at the top center. The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo): *mf* to *f*
- Fl.** (Flute): *mf* to *f*
- Ob.** (Oboe): *mf* to *f*
- Bsn.** (Bassoon): *mf* to *f*
- E♭ Cl.** (E-flat Clarinet): *mf* to *f*
- B♭ Cl.** (B-flat Clarinet): *mf* to *f*
- Bass Cl.** (Bass Clarinet): *mf* to *f*
- Alto Sax.** (Alto Saxophone): *mf* to *f*
- Ten. Sax.** (Tenor Saxophone): *mf* to *f*
- Bar. Sax.** (Baritone Saxophone): *mf* to *f*
- B♭ Cr. Tr.** (B-flat Cornet/Trumpet): *mf* to *f*
- B♭ Trp.** (B-flat Trumpet): *mf* to *f*
- F Hrn.** (Flugelhorn): *mf* to *f*
- C Trb.** (C Trumpet): *mf* to *f*
- Euph.** (Euphonium): *mf* to *f*
- C Basses** (C Basses): *mf* to *f*
- S. D.** (Snare Drum): *p* to *f*
- Cymb. B. D.** (Cymbal/Bell Drum): *f*
- Slb. Whip Trg.** (Slib. Whip/Triangles): *p*

The score features various musical notations including dynamics (*mf*, *p*, *f*), articulation marks (accents), and first endings. The page number '112' is located at the bottom left.

