

Collection "Le bestiaire enchanté"
La danse des diabolotins

Laurent BÔMONT

Allegretto ♩ = 92

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe (optional) *f*

English Horn (optional) *f*

Bassoon *f* *mp* *f* *mp*

1st Clarinet in B♭ *mp* *f* *mp*

2nd Clarinet in B♭ *mp* *f* *mp*

Bass Clarinet in B♭ *f* *mp* *f* *mp*

1st Alto Saxophone *f* *mp* *f* *mp*

2nd Alto Saxophone *f* *mp* *f* *mp*

Tenor Saxophone *f* *mp* *f* *mp*

Baritone Saxophone *f* *mp* *f* *mp* Cue Bassoon

1st Trumpet in B♭ *f*

2nd & 3rd Trumpets *f*

1st Horn in F *ff*

2nd & 3rd Horns *ff* a2

1st & 2nd Trombones *f* *ff* a2

Bass Trombone *ff*

1st & 2nd Euph. *f* *ff* a2

Tuba *ff*

String Bass (optional) *ff*

Timpani *ff*

Percussion 1 Cymbals B. D. *ff*

Percussion 2

A

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob.

E. Horn *f*

Bsn. *f*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

B. Cl.

1st A. Sax. *f* *m*

2nd A. Sax. *f* *n*

T. Sax. *f* *n* *Cue E. H.*

Bar. Sax. *f* *n*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st & 2nd Trb. *f*

B. Trb. *f*

1st & 2nd Euph. *f* *1st* *1st*

Tuba *f*

S. Bass *f* *pizz. Bartok*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



15

1st Fl. *f* 6 6 6

2nd Fl. *f*

1st Ob. *f* 6 6 6

2nd Ob. *f*

E. Horn *f* Ossia

Bsn. *f*

1st Cl. *f* 6 6 6

2nd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f* Cue E.H.

T. Sax. *f*

Bar. Sax. *f* Cue Bassoon

1st Trp. *f cantabile*

2nd & 3rd Trp. *f*

1st Hn. *f*

2nd & 3rd Hn. *f*

1st & 2nd Trb. *f* gliss.

B. Trb. *f* gliss.

1st & 2nd Euph. *f* a2

Tuba *f*

S. Bass *f* arco

Timp. *f*

Perc. 1

Perc. 2



21

1st Fl. *mf* *ff*

2nd Fl. *mf* *ff*

1st Ob. *mf* *ff*

2nd Ob. *mf* *ff*

E. Horn *mf* *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *f*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *f*

2nd & 3rd Trp. *mf* *ff*

1st Hn. *mf* *ff*

2nd & 3rd Hn. *mf* *ff*

1st & 2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

1st & 2nd Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*
pizz. arco

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

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1st Fl. *f* *meno f dim.*

2nd Fl. *f* *meno f dim.*

1st Ob. *f* *meno f dim.*

2nd Ob. *meno f* *mp*

E. Horn *f* *meno f*

Bsn. *meno f*

1st Cl. *meno f*

2nd Cl. *meno f*

B. Cl. *meno f*

1st A. Sax. *meno f* *mp*

2nd A. Sax. *meno f*

T. Sax. *meno f*

Bar. Sax. *meno f*

1st Trp. *meno f* *mp*

2nd & 3rd Trp. *meno f*

1st Hn. *meno f*

2nd & 3rd Hn. *meno f*

1st & 2nd Trb. *meno f*

B. Trb. *meno f*

1st & 2nd Euph. *meno f*

Tuba *meno f*

S. Bass *meno f*

Timp. *meno f*

Perc. 1 *f* *meno f*

Perc. 2 *f* *meno f*

S. C.

42

1st Fl. *mp mp simile*

2nd Fl. *mp mp simile*

1st Ob. *mp mp simile*

2nd Ob.

E. Horn

Bsn.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

1st Trp. *mp*

2nd & 3rd Trp. *mp*

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st & 2nd Trb. *mp*

B. Trb. *mp*

1st & 2nd Euph. *mp*

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2 *mp*

E

46

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

1st Ob. *f* *ff*

2nd Ob. *f* *ff*

E. Horn *f* *ff*

Bsn. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff* *Cue E. H.*

Bar. Sax. *f* *ff*

1st Trp. *f* *ff*

2nd & 3rd Trp. *f* *ff* *a2*

1st Hn. *f* *ff*

2nd & 3rd Hn. *f* *ff*

1st & 2nd Trb. *f* *ff* *a2*

B. Trb. *f* *ff*

1st & 2nd Euph. *f* *ff*

Tuba *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff* *Cymbals* *B. D.*

Perc. 2



51

1st Fl. *p*

2nd Fl. *p*

1st Ob. *p*

2nd Ob.

E. Horn *mp* solo *p*

Bsn. *mp*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

B. Cl. *mp*

1st A. Sax. *mp* Cue E. H.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp* Cue Bassoon

1st Trp.

2nd & 3rd Trp.

1st Hn. *mp*

2nd & 3rd Hn. *mp*

1st & 2nd Trb.

B. Trb.

1st & 2nd Euph.

Tuba

S. Bass *mp* pizz.

Timp.

Perc. 1

Perc. 2