

Journey through the Stratosphere

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The musical score is written for a large ensemble and is divided into two main sections. The first section starts at a tempo of $\text{♩} = 90$ and ends at measure 8. The second section begins at measure 9 with a tempo change to $\text{♩} = 132$. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2/English Horn, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horns in F 1, 2 & 3, 4, Trombone 1, 2, & 3, Euphonium, Tubas 1 & 2, String Bass, Timpani, Mallets/Glockenspiel/Xylophone, Percussion 1, 2 (Snare Drum, Bass Drum), Percussion 3, 4 (Suspended Cymbal, Crash Cymbal), and Percussion 5 (Triangle). The score features various dynamics such as *f*, *mf*, *sfz*, and *p*, as well as articulation like accents and slurs. A rehearsal mark '9' is placed at the beginning of the second section. The percussion parts include specific instructions for mallets and drum types.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

Picc. *sfz* *mf* *f* *mf* *f*
 Fl. 1 *sfp* *f*
 Fl. 2 *sfp* *f*
 Ob. 1 *sfp* *f*
 Ob. 2 *sfp* *f*
 Bsn. 1 *sfz* *sfp* *f* *mf* *f*
 Bsn. 2 *sfz* *sfp* *f* *mf* *f*
 Cl. 1 *tutti sfp* *f*
 Cl. 2 *sfp* *f*
 Cl. 3 *sfp* *f*
 B. Cl. *sfz* *sfp* *f* *mp* *f*
 A. Sax. 1 *tutti sfz* *f*
 A. Sax. 2 *tutti sfz* *f*
 T. Sax. *tutti sfz* *sfp* *f* *mf* *f*
 Bar. Sax. *tutti sfz* *sfp* *f* *mp* *f*
 Tpt. 1 *f* *mp* *f*
 Tpt. 2 *f* *mp* *f*
 Tpt. 3 *f* *mp* *f*
 Hns. 1, 2 *sfz* *f* *a2*
 Hns. 3, 4 *sfz* *f* *a2*
 Tbn. 1 *sfz* *sfp* *f* *mp* *f*
 Tbn. 2 *sfz* *sfp* *f* *mp* *f*
 Tbn. 3 *sfz* *sfp* *f* *mp* *f*
 Euph. *sfz* *sfp* *f* *mf* *f*
 Tuba *sfz* *sfp* *f* *mp* *f*
 S. Bass *arco sfz* *sfp* *f* *mp* *f*
 Timp. *sfz* *f* *mp* *f* *mf* *f* Ab to G
 Mallets *sfp* *f*
 Perc. 1, 2 S. D., B. D. *sfz* *f* *mp* *f*
 Perc. 3, 4 S. C., C. C. *ff* *mp* *f* *mf* *f*
 Perc. 5 Triangle *sfp* *sfp* *f*

rit

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

rit

mp

mf

ff

Solo

tutti

To Eng. Hn.

English Horn

1 only

Pizz.

arco

To Xylo

Xylophone-Plastic Mallets

G to A, F to A^b

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
I only

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3
Horn Cue:

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
a2

S. Bass
mp

Timp.

Mallets
Glockenspiel

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

ff *mf* *poco* *mp* *mf* *f*

ff *mf* *poco* *f*

ff *mf* *poco* *f*

ff *p* *poco* *mf* *f*

ff *mp* *mf* *f*

ff *mf* *f*

ff *p* *poco* *mf* *f*

ff *p* *poco* *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

ff *mp* *mf* *mp* *f*

f *mf* *ff* *D to C* *mp* *mf* *f*

f *mf* *ff* *mp* *mf* *f*

f *mf* *ff* *mp* *mf* *f*

mp

This page of the musical score, page 12, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Timp., Mallets, Perc. 1, 2 (S. D., B. D.), Perc. 3, 4 (S. C., C. C.), and Perc. 5 (Triangle). The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and performance instructions like *Pizz.* and *arco*. The tempo is marked as ♩ = 170. The page number 112 is located at the top center.

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Picc. *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Fl. 1 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Fl. 2 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Ob. 1 *sfz* *f* *f* *mf* *f* *mf* *ff*

Ob. 2 *sfz* *f* *f* *mf* *f* *mf* *ff*

Bsn. 1 *sfz* *sfz* *f* *f* *f* *mf* *ff*

Bsn. 2 *sfz* *sfz* *f* *f* *f* *mf* *ff*

Cl. 1 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Cl. 2 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*

Cl. 3 *sfz* *mf* *mp* *mf* *mf* *mf* *ff*

B. Cl. *sfz* *sfz* *f* *f* *f* *mf* *ff*

A. Sax. 1 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*
Cue Horn 1 Play

A. Sax. 2 *sfz* *mf* *mp* *mf* *mp* *mf* *ff*
Cue Horn 3 Play

T. Sax. *sfz* *mf* *mf* *mf* *mf* *mf* *ff*
Cue Horn 2 Play

Bar. Sax. *sfz* *mf* *f* *mf* *f* *mf* *ff*
Cue Horn 4 Play

Tpt. 1 *f* *f* *mf* *mp* *ff*

Tpt. 2 *f* *f* *mf* *mp* *ff*

Tpt. 3 *f* *f* *mf* *mp* *ff*

Hns. 1, 2 *sfz* *mf* *mp* *ff*

Hns. 3, 4 *sfz* *mf* *mp* *ff*

Tbn. 1 *sfz* *f* *f* *f* *mf* *ff*

Tbn. 2 *sfz* *f* *f* *f* *mf* *ff*

Tbn. 3 *sfz* *f* *f* *f* *mf* *ff*

Euph. *sfz* *sfz* *f* *f* *f* *mf* *ff*

Tuba *sfz* *sfz* *f* *f* *f* *mf* *ff*
a2

S. Bass *sfz* *sfz* *f* *f* *f* *mf* *ff*
Pizz. arco

Timp. *sfz* *sfz* *f* *f* *f* *mp* *ff*
Bb to Ab Eb to D

Mallets *ff* Xylophone

Perc. 1, 2 S. D., B. D. *mp* *ff*

Perc. 3, 4 S. C., C. C. *mf* *f* *mp* *ff*

Perc. 5 Triangle *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hns. 1, 2
 Hns. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass
 Timp.
 Mallets
 Perc. 1, 2 S. D., B. D.
 Perc. 3, 4 S. C., C. C.
 Perc. 5 Triangle

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Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hns. 1, 2 *mf* *ff*

Hns. 3, 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

S. Bass *mf* *ff*

Timp. *mf* *ff*

Mallets *To Xylo* *ff* *Xylophone*

Perc. 1, 2 *ff*

S. D., B. D. *ff*

Perc. 3, 4 *mf* *ff*

S. C., C. C. *ff*

Perc. 5 Triangle

Picc. *p* *ff*
 Fl. 1 *p* *ff*
 Fl. 2 *p* *ff*
 Ob. 1 *p* *ff*
 Ob. 2 *p* *ff*
 Bsn. 1 *sfp* *ff*
 Bsn. 2
 Cl. 1 *p* *ff*
 Cl. 2 *p* *ff*
 Cl. 3 *p* *ff*
 B. Cl.
 A. Sax. 1 *p* *ff*
 A. Sax. 2 *sfp* *ff*
 T. Sax. *sfp* *ff*
 Bar. Sax.
 Tpt. 1 *sfp* *ff*
 Tpt. 2 *sfp* *ff*
 Tpt. 3 *sfp* *ff*
 Hns. 1, 2 *sfp* *ff*
 Hns. 3, 4 *sfp* *ff*
 Tbn. 1 *sfp* *ff*
 Tbn. 2 *sfp* *ff*
 Tbn. 3 *sfp* *ff*
 Euph.
 Tuba
 S. Bass
 Timp. dampen
 Mallets Xyl.
 Perc. 1, 2 S. D., B. D. *sfp* *ff* dampen
 Perc. 3, 4 S. C., C. C. *p* *ff* choke
 Perc. 5 Triangle *sfp* *ff* choke