



Thunderous

By Victor López (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Xylophone) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: B \flat , C) |
| 6 E \flat Alto Saxophone | 3 Percussion 1
(Snare Drum, Triangle, Bass Drum) |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The concept for this piece is a continuous motion effect from beginning to end, while building intensity throughout. The resulting effect captures the essence of thunderous sounds, which guide the imagination of the performer and audience alike. This work is a true flurry of musical excitement and energy.

NOTES TO THE CONDUCTOR

The technical demands for this piece are on target for first-year players, but the musical results are magnificent. Although the tempo marking is $\text{♩} = 132\text{--}138$, practice the piece more slowly and gradually increase the tempo. Also, to facilitate the rehearsal, identify the repeated sections for your students (for example: measure 1 through the first beat of measure 6, and measure 63 through the first beat of measure 68; measure 23 through first beat of 30, and measure 39 through first beat of 46, and so forth).

The aggressive introduction sets the tone for the quiet but haunting section at measure 7. Starting at measure 15, do not rush the quarter notes, and strive to keep the pulse consistent all the way through.

Work on all transitions every eight measures so that they are smooth. Watch the articulations and dynamics all the way through. Do not let the fortissimo level get too loud. Aim for a full, but not blared, sound.

Although *Thunderous* is intended as a concert/festival piece, it will certainly be well received by the audience at any setting.

Preview Only
Legal Use Requires Purchase

Thunderous

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

With intensity ♩ = 132-138

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Xylophone), Optional Timpani, Percussion 1 (Snare Drum, Triangle, Bass Drum), and Percussion 2 (Suspended Cymbal/Tambourine). The score is in 4/4 time and begins with a dynamic marking of *f*. A tempo marking of 'With intensity ♩ = 132-138' is placed above the trumpet staff. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page.

Fl. 8

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *mp* *mp* *mp*

stagger breathe

dampen

(Timp.) *mp*

p *ff*

Bar. only

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Tbn./Bar./Bsn. part includes the instruction '+ Tbn. and Bsn.'.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
mp *f*
p *f*
p *f*
p *f*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The score spans measures 33 to 36. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *f*

p *mf*

p *f*

48

Fl. *one player* *mf*

Ob. *ff*

Cl. *ff* *mf* *one player*

B. Cl. *ff*

A. Sax. *ff* *mf* *one player*

T. Sax. *ff* *mf* *one player*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff* *mf* *one player*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff* *mf*

Timp. *ff* dampen

Perc. 1 *ff*

Perc. 2 Tamb. *mp*

Fl. *mf* All

Ob. *mf*

Cl. *mf* All

B. Cl. *mf*

A. Sax. *mf* All

T. Sax. *mf* All

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf* All

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mp*

Timp.

Perc. 1 *mp*

Perc. 2

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

57

Tpt. *f*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Timp. *f* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

mf 57 58 59 *p* 60

This musical score page contains 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '18' is in the top left corner. The instrument labels are on the left side of each staff. The bottom of the page shows measure numbers 61, 62, 63, and 64, along with a dynamic marking 'f' at the beginning of the first measure.

