

STADT, LAND, FLUSS

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3-4

Duration / Tijdsduur / Durée / Dauer / Durata

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I N S T R U M E N T A T I O N

CONCERT BAND

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Bass 1-2	4
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

STADT, LAND, FLUSS

English:

With the composition *Stadt, Land, Fluss* the Upper Austrian composer Thomas Asanger takes us on an exciting journey along the river Aist, which runs through the market town of Schwertberg (Austria). A pentatonic melody, which is heard at the beginning, symbolizes the river and is used throughout the composition. The starting point of the journey is the so-called 'Josefsthal'. Other landmarks include Schwertberg, the market square with ecclesiastical and secular festivals, parks and residential areas, the public music school, and businesses in the village. The market town of Schwertberg combines urban and rural flair with a variety of educational, professional, residential, and leisure opportunities for its more than 5,000 residents, making it an important center of life for the area. *Stadt, Land Fluss* was commissioned by the Musikverein Schwertberg in 2018 for the occasion of its 150th anniversary. It was premiered at the Volksheim Schwertberg on November 10, 2018.

Program note: At bar 117, a small ensemble plays a traditional march/polka during the chorale played by the woodwind players. As soon as the chorale is finished, the small ensemble continues and is soon accompanied by aleatoric pitches from the rest of the band. Eventually a fortissimo cluster gets the upper hand and the ensemble disappears into the rhythmic finale.

Nederlands:

Met de compositie "Stadt, Land, Fluss" begint de Opper-Oostenrijkse componist Thomas Asanger aan een spannende reis langs de rivier de Aist (Oostenrijk), die door de marktstad Schwertberg loopt. Een pentatonische melodielijn, die direct aan het begin klinkt, wordt als een promenade gebruikt en verschijnt steeds opnieuw naarmate de compositie vordert en symboliseert de rivier. Uitgangspunt van de muzikale reis is de zogenaamde "Josefsthal". Ook alle andere stations bevinden zich langs de rivier: Schwertberg, het marktplein met kerkelijke en wereldlijke feesten, parken en woonwijken, de openbare muziekschool en bedrijven in het dorp. De marktstad Schwertberg combineert stedelijke en landelijke flair met een verscheidenheid aan onderwijs-, beroeps-, woon- en vrijetijds mogelijkheden voor haar meer dan 5.000 inwoners en is daarmee een belangrijk centrum van het leven voor haar mensen. De compositie *Stadt, Land Fluss* werd in 2018 in opdracht van de 'Musikverein Schwertberg' gemaakt ter gelegenheid van de 150ste verjaardag van haar bestaan en ging op zaterdag 10 november 2018 in première op de 'Volksheim Schwertberg'.

Program note: Vanaf maat 117 begint een klein ensemble een traditioneel stuk (een mars of polka) te spelen tijdens het koraal dat door de houtblazers wordt gespeeld. Zodra het koraal wegvalt, blijft het ensemble voor zichzelf spelen en wordt het al snel begeleid door de vrij gekozen tonen van de rest van het orkest, tot een fortissimo-cluster de overhand krijgt. Dan verdwijnt het ensemble weer volledig waarna het eindigt met een ritmische slotdeel.

Deutsch:

Mit der Komposition *Stadt, Land, Fluss* begibt sich der oberösterreichische Komponist Thomas Asanger auf eine spannende Reise entlang des sich durch die Marktgemeinde Schwertberg ziehenden Flusses, der Aist. Eine pentatonische Melodielinie, die gleich zu Beginn erklingt, wird promenadenhaft eingesetzt und taucht mit Fortlauf der Komposition immer wieder auf und symbolisiert den Fluss. Ausgangspunkt der musikalischen Reise ist das sogenannte Josefsthäl. Alle weiteren Stationen befinden sich auch entlang des Flusses: das Schloss Schwertberg, der Marktplatz mit kirchlichen und weltlichen Festen, Park- und Wohnanlagen, die Landesmusikschule mit dem Volksheim sowie Firmen, die im Ort angesiedelt sind. Mit vielfältigen Bildungs-, Berufs-, Wohn- und Freizeitmöglichkeiten verbindet die Marktgemeinde Schwertberg ihren über 5000 Einwohnern und Einwohnern urbanes und ländliches Flair und wird so zum bedeutenden Lebensmittelpunkt für ihre Menschen. Die Komposition *Stadt, Land, Fluss* wurde 2018 anlässlich des 150-jährigen Bestandsjubiläums seitens des Musikvereins Schwertberg in Auftrag gegeben und am Samstag, 10. November 2018 im Volksheim Schwertberg uraufgeführt.

Aufführungshinweis: Ab Takt 117 beginnt während des von den Holzbläsern gespielten Choral ein kleines Ensemble ein traditionelles Stück (Marsch, Polka) zu spielen. Sobald der Choral verklingt, spielt das Ensemble für sich weiter und wird schon bald darauf vom freigewählten Tönen des restlichen Orchesters untermalt, bis ein Fortissimo-Clusterklang die Überhand nimmt, das Ensemble wieder zur Gänze verschwindet und in den rhythmischen Schlussteil mündet.

Français:

Avec la composition « Stadt, Land, Fluss », le compositeur de Haute-Autriche Thomas Asanger entame un voyage passionnant le long de la rivière « Aist », qui traverse le bourg de Schwertberg. Une ligne mélodique pentatonique, qui sonne dès le début, sert de promenade et apparaît encore et encore à mesure que la composition progresse et symbolise le fleuve. Le point de départ du voyage musical est le « Josefsthäl ». Toutes les autres stations sont également situées le long de la rivière : Schwertberg, la place du marché avec ses festivals ecclésiastiques et profanes, ses parcs et quartiers résidentiels, l'école de musique publique et les commerces du village. Schwertberg, ville de marché, combine le charme urbain et rural avec une variété d'opportunités éducatives, professionnelles, résidentielles et de loisirs pour ses plus de 5 000 habitants et résidents, ce qui en fait un important centre de vie pour ses habitants. La composition « Stadt, Land Fluss » a été commandée par le Musikverein Schwertberg en 2018 à l'occasion de son 150^e anniversaire et créée au « Volksheim Schwertberg » le samedi 10 novembre 2018.

Note de programme : A partir de la mesure 117, un petit ensemble commence à jouer une pièce traditionnelle (une marche, une polka) pendant que le choral est joué les bois. Dès que le choral est terminé, l'ensemble continue à jouer pour lui-même et est bientôt accompagné par les sons librement choisis du reste de l'orchestre, jusqu'à ce qu'un groupe fortissimo prenne le dessus, l'ensemble disparaît à nouveau complètement dans le mouvement rythmique final.

STADT, LAND, FLUSS

Thomas Asanger

Lento $\text{♩} = 80$

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flute 1-2, Oboe, and Bassoon. The second system includes Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, and Bb Bass Clarinet. The third system includes Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Bb Trumpet 1, Bb Trumpet 2-3, and Bb Flugelhorn 1-2. The fifth system includes F Horn 1, F Horn 2-3, Trombone 1, and Trombone 2-3. The sixth system includes C Euphonium and C Basses. The seventh system includes Timpani and Mallets. The eighth system includes Percussion 1 and Percussion 2. The score features dynamic markings such as *mp* *espress.* and *mp*, and performance instructions like *Straight Mute*, *Cymbal on Timpani (Wind-Sound)*, *Vibraphone (Motor on)*, and *Windchimes*. The piece is in 3/4 time and begins with a *Lento* tempo of 80 beats per minute.

1

2

3

4

5

6

11 Flowing ♩ = 90

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F. Hn. 1

F. Hn. 2-3

Tbn. 1

Tbn. 2-3

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc. *mf*

Fl. 1-2 *mf* espress. *mf*

Ob. *mp* espress. *mf*

Bsn. *mf* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mp* espress.

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mf*

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3

C Euph. *mf* *mf*

C Bs. *mf*

Timp. (soft mallets) *p* *mf*

Mall. Glock. *mp* espress.

Perc. 1

Perc. 2

rit.

f

mf

f

mf

f

mf

f

mf

p (soft mallets) *mf* *p* (soft mallets)

23 24 25 26 27 28 29 30

Tempo I^o ♩ = 80

Picc. *mf* espress.

Fl. 1-2 *mf* espress.

Ob. *mf* espress.

Bsn. *mf* espress.

Clar. 1 *mf* espress.

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar.

A. Sax. 1 *mf* espress.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* espress. Open

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp. *mf* *mp* Cymbal on Timpani (Wind-Sound)

Mall. *mp*

Perc. 1 Windchimes *mp*

Perc. 2

31

32

33

34

35

36

37

Più mosso
Tempo di Marcia ♩ = 85

42

The musical score is arranged in a standard orchestral layout. The top staff is Piccolo (Picc.), which is silent. The next staff is Flute 1 and 2 (Fl. 1-2), with a 'Change to Recorder' instruction at measure 39 and an 'opt. Flute all 8^{va}' instruction at measure 42. The Oboe (Ob.) and Bassoon (Bsn.) parts are also present. The Clarinet section includes Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), and Bass Clarinet (Bs. Clar.). The Saxophone section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The Trumpet section includes Trumpet 1 (Tpt. 1) and Trumpets 2-3 (Tpt. 2-3). The Flute section includes Flute 1 and 2 (Flghn. 1-2). The Horn section includes French Horn 1 (F Hn. 1) and French Horns 2-3 (F Hn. 2-3). The Trombone section includes Trombone 1 (Tbn. 1) and Trombones 2-3 (Tbn. 2-3). The Euphonium (C Euph.) and Bass Euphonium (C Bs.) parts are present. The Timpani (Timp.) and Mallets (Mall.) parts are present. The Percussion section includes Tambourine (Perc. 1) and Low Tom-Toms (Perc. 2). The score includes dynamic markings such as *pp*, *mp*, and *p*. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

Picc. *mf*

Fl. 1-2 *mf* Change to Flute

Ob. *mf*

Bsn. *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 Straight Mute *mf*

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph. *mp*

C Bs.

Timp. *mp*

Mall.

Perc. 1

Perc. 2

45 46 47 48 49 50 51 52

58

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Clap your hands

f

Open

mf

p

mf

Picc. HEY! *mf*

Fl. 1-2 HEY! *mf*

Ob. HEY! *mf*

Bsn. *mf*

Clar. 1 HEY! *mf*

Clar. 2 HEY! *mf*

Clar. 3 HEY! *mf*

Bs. Clar. *mf*

A. Sax. 1 HEY! *mf*

A. Sax. 2 HEY! *mf*

T. Sax. HEY! *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3 *mf*

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Tim. (hard mallets) *f*

Mall. HEY!

Perc. 1 HEY! Tambourine *mf*

Perc. 2 HEY! *mf*

61 62 63 64 65 66 67 68

Picc. *f* *pp*

Fl. 1-2 *f* *pp*

Ob. *f* *pp*

Bsn. *f* *pp*

Clar. 1 *f* *pp*

Clar. 2 *f* *pp*

Clar. 3 *f* *pp*

Bs. Clar. *f* *pp*

A. Sax. 1 *f* *pp*

A. Sax. 2 *f* *pp*

T. Sax. *f* *pp*

B. Sax. *f* *pp*

Tpt. 1 Straight Mute *f* *pp*

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mf* *f* Clap your hands

F Hn. 2-3 *mf* *f* Clap your hands

Tbn. 1 *f* Clap your hands

Tbn. 2-3 *f* Clap your hands

C Euph. *f* Clap your hands

C Bs. *f* Clap your hands

Timp. *f*

Mall.

Perc. 1 Whip *sfz* Tambourine *f*

Perc. 2 *f*


69 70 71 72 73 74 75 76

Picc. Fl. 1-2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Flghn. 1-2 F Hn. 1 F Hn. 2-3 Tbn. 1 Tbn. 2-3 C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

stagger breathing *tr* *mf* *mp* *ppp* *p*

77 78 79 80 81 82 83

Detailed description: This page of a musical score covers measures 77 to 83. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1 and 2-3, C Euphonium, C Bass, Timpani, Mallets, and Percussion 1 and 2. The score features a variety of musical notations, including rests, melodic lines with slurs and accents, and rhythmic patterns. Dynamic markings such as *mf*, *mp*, and *ppp* are used throughout. A 'stagger breathing' instruction is present for the Flutes 1-2. The percussion parts include a steady rhythmic accompaniment, with the mallets and Percussion 1 playing a specific pattern. The page number '11' is centered at the top, and the measure numbers '77' through '83' are printed below the staves.

Lento  (quasi l'istesso T⁹)



Picc. *mp* *tr* *mp* *espress.*

Fl. 1-2 *mp* *espress.*

Ob. *mp* *mp* *espress.*

Bsn. *mp* *espress.* *mf*

Clar. 1 *mp* *espress.* *mf*

Clar. 2 *mp* *espress.* *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1 *mp* *espress.* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1 *mp* *espress.*

F Hn. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

C Euph. *mp* *espress.* *mf*

C Bs.

Timp. *pp*

Mall.

Perc. 1 *pp* Singing birds

Perc. 2 *pp*

88

Picc.

Fl. 1-2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

88

89

90

91

92

93

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *f* Open

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall.

Perc. 1

Perc. 2

94

95

96

97

98

99

Picc. Fl. 1-2 Ob. Bsn. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Flghn. 1-2 F Hn. 1 F Hn. 2-3 Tbn. 1 Tbn. 2-3 C Euph. C Bs. Timp. Mall. Perc. 1 Perc. 2

Measures 100-105. The score is in 4/4 time with a key signature of three flats. It features a complex orchestration with multiple woodwinds, brass instruments, and percussion. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn, French Horns, Trombones, Euphonium, and Basses) play melodic and harmonic lines, often with dynamic markings like *f* and *p*. The brass instruments (Trumpets, Trombones, Euphonium, and Basses) provide harmonic support and rhythmic drive. The percussion section includes Timpani, Mallets (Glockenspiel), and Percussion 1 and 2, with Percussion 1 marked *S.C.* and *p*.

Church-Bells

rit.

mp

mf leggiero

dim.

ppp

mp

mf leggiero

dim.

ppp

mp

mp

mp

mp

mp

mp

mp

Straight Mute

mf leggiero

dim.

p

Straight Mute

mf leggiero

dim.

p

mp

ppp

mp

ppp

mp

ppp

mp

ppp

(hard mallets)

mp

Tubular Bells

lunga

f

106

107

108

109

110

111

Picc.

Fl. 1-2 *pp*

Ob. *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp. *f*

Mall. *mf* Tubular Bells (Church-Bells, not in time) *mf* simile

Perc. 1 *f*

Perc. 2 *f*

112 113 114 115 116 117 118 119

Folkmusic
(Brass-Ensemble, max. 10')

125 Pick a note (free in time, 5-10")
Ensemble currently playing folkmusic

120 121 122 123 124 125

Vivo ♩ = 110

128

Musical score for orchestra and percussion, measures 126-130. The score is in 4/8 time and features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Baritone, Timpani, and Percussion. The key signature is three flats (B-flat major/C minor). The tempo is marked 'Vivo' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion part includes a Hi-Hat section starting at measure 128.

126

127

128

129

130