

# Chianti Lied

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Gerhard Winkler

EMR 12276

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe ( <i>optional</i> )	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{♩}$
3	1 <sup>st</sup> B $\flat$ Clarinet (A)	1	Tuba $\text{♩}$
3	1 <sup>st</sup> B $\flat$ Clarinet (B)	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Triangle / 2 Wood Blocks
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Tambourine
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	Drums
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Vivo  $\text{♩} = 138$

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format. It features 25 staves, each with an instrument label on the left. The instruments are: Flute 1, Flute 2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Triangle / Woodblocks, Tambourine, and Drums. The score is written in 8/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Vivo' with a quarter note equal to 138 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into measures 2 through 8, with bar lines and measure numbers clearly indicated. Some parts include 'Soli' markings. The percussion parts include a triangle/woodblock pattern and a drum pattern.

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A

9

10

11

12

13

14

15

16

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp*

Tba. *mp*

Str.B. *pizz.* *mp*

Tgl./Wbl.

Tamb. *mp*

Dr.



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Tgl./Wbl.

Tamb.

Dr.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Tgl./Wbl.  
Tamb.  
Dr.

