

# Police Academy March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

## Robert Folk

EMR 12562

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
8	Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe ( <i>optional</i> )	1	Baritone $\text{tr} + \text{b}$
1	Bassoon ( <i>optional</i> )	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet ( <i>optional</i> )	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{b}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass ( <i>optional</i> )
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani ( <i>optional</i> )
1	B $\flat$ Bass Clarinet ( <i>optional</i> )	1	1 <sup>st</sup> Percussion (Glockenspiel) ( <i>optional</i> )
1	B $\flat$ Soprano Saxophone ( <i>optional</i> )	1	2 <sup>nd</sup> Percussion (Bass Drum)
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	3 <sup>rd</sup> Percussion (Clashed Cymbals)
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone ( <i>optional</i> )		
1	E $\flat$ Trumpet / Cornet ( <i>optional</i> )		
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn



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2 3 4 5 6 7 8 9 10

**Alla Marcia** ♩. = 120-132

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), Percussion 1 (Glockenspiel optional), Percussion 2 (Bass Drum), Percussion 3 (Clashed Cymbals), and Drums. The score begins at measure 2. The Piccolo and Flute parts have a 'Solo' section starting at measure 8, marked 'mp leggiero'. The Drums part starts at measure 8 with a 'p' dynamic marking. The key signature has two flats (B♭ and E♭) and the time signature is 2/4.

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Picc. *mf* **Tutti**

Fl. *mf* **Tutti**

Ob. *mf*

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar. *p*

Tba.

S.Bass

Temp.

Glock.

B.D.

C.C.

S.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

E♭, B♭, E♭, F

Timp.

Glock.

B.D.

C.C.

S.D.

*ff*

*sfz*

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
S.Bass  
Timp.  
Glock.  
B.D.  
C.C.  
S.D.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp.

Glock. *ff*

B.D. *f*

C.C. *f*

S.D. *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

To Db, Ab, Db, Eb

Timp.

Glock. *ff*

B.D. *ff*

C.C. *ff*

S.D. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Glock.

B.D.

C.C.

S.D.



Picc. *ff f*

Fl. *ff f*

Ob. *ff f*

Bsn. *ff f*

Cl.1 *ff f*

Cl.2 *ff f*

Cl.3 *ff mf*

B.Cl. *ff f*

A.Sax.1 *ff mf*

A.Sax.2 *ff mf*

T.Sax. *ff mf*

B.Sax. *ff mf*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff mf*

Hn.2 *ff mf*

Hn.3 *ff mf*

Tbn.1 *ff f*

Tbn.2 *ff f*

B.Tbn. *ff f*

Bar. *ff f*

Tba. *ff mf*

S.Bass *ff mf*

Timp.

Glock. *ff*

B.D. *ff mf*

C.C. *ff mf*

S.D. *ff mf*

The image shows a page of a musical score, page 11, covering measures 91 to 102. The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.).
- Brass:** Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vcl.), Double Bass (S.Bass.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B.D.), Snare Drum (C.C.), Cymbals (S.D.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The page number 11 is in the top right corner, and the measure numbers 91-102 are at the top.