

DER KLEINE PRINZ

Concert Band

ES B DE1379.30

Grade: **3**

Instrumentation

- 1. Full Score
- 1. Narrator
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon (optional)
- 1. Eb Clarinet (optional)
- 6. Bb Clarinet 1
- 6. Bb Clarinet 2
- 1. Bb Bass Clarinet (optional)
- 1. Bb Soprano Sax (optional)
- 2. Eb Alto Sax 1
- 2. Eb Alto Sax 2
- 2. Bb Tenor Sax
- 1. Eb Baritone Sax (optional)
- 3. Bb Trumpet 1
- 3. Bb Trumpet 2
- 1. Eb Cornet (optional)
- 2. F + Eb Horn
- 1. Bb Tenorhorn / Bb Tenor Sax (in substitution of Horn part)
- 2. Trombone 1 } C + Bb tr
- 2. Trombone 2 }
- 2. C Euphonium / C Baritone
- 2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn 1
- 3. C Bass 1-2
- 2. Bb tr Bass 1-2 / Bb Bass Sax
- 2. Eb tr Bass
- 1. Glockenspiel (optional)
- 1. Timpani (optional)
- 2. Percussion 1 (Drum Set, Wood Block, Tambourine)
- 2. Percussion 2 (Wind Chimes, Vibraslap, Triangle
Bass Drum, Cymbals a 2, Tambourine, Cow Bell)

Additional Parts (for several countries)

- 2. Bb tr Trombone 1
- 2. Bb tr Trombone 2
- 2. Bb tr Baritone / Bb Euphonium
- 2. Eb tr Bass
- 2. Bb tr Bass

15 Ganzes ohne sie zu zerkauen. Danach können sie sich nicht mehr bewegen
17 und schlafen für sechs Monate. In dieser langen Zeit verdauen sie.“

die man im Dschungel erleben könnte und fertigte meine erste Zeichnung an [Bild 2]. Ich zeigte sie allen Erwachsenen, die ich kannte, sie erschrecken würde. Alle antworteten auf gleicher Weise: „Nein, nein, warum sollte mich ein Hut erschrecken?“ Aber meine Zeich-

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

sondern eine Boa, die einen Elefanten verdaute. Um also genauer zu erklären, was es war, zeichnete ich das Innere

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 29-33. The score includes parts for woodwinds, brass, and percussion. Measures 29-30 show the initial entry of several instruments. Measures 31-33 show sustained notes and melodic lines for various instruments, including a cue for the Horn in measure 31.

39

41

43

So verbrachte ich mein Leben mit Arbeit und Reisen bis ich vor gut sechs Jahren eine Pann-
Sahara hatte. Der Motor hatte Schaden genommen und ich machte eine Notlandung s

Stesso Tempo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Solo
mf

Solo
p

Solo
p

Solo play
p

p

p

p

pp

mf
Wind Chimes

in Mitten der Sanddünen. Mit wenig Essbarem und Wasser für nur eine Woche, schlief ich in der ersten Nacht im San

Score for measures 47 and 49, featuring various instruments and a vocal line.

Measures 47 and 49:

- C Flute 1-2:** Measures 47 and 48 feature a melodic line with triplets. Measure 49 has a rest.
- Oboe:** Measure 49 features a solo melodic line with a triplet, marked *mf*.
- Bassoon:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- E♭ Clarinet:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- B♭ Clar. 1:** Measures 47 and 48 feature a melodic line with triplets. Measure 49 has a rest.
- B♭ Clar. 2:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- B♭ Bass Clar.:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Soprano Sax:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Alto Sax 1:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Alto Sax 2:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Tenor Sax:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Bar. Sax:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- B♭ Trpt. 1:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- B♭ Trpt. 2:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- F Horn:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- C Trbn. 1:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- C Trbn. 2:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- C Euph.:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- C Bass 1-2:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Timpani:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Glock.:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Perc. 1:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.
- Perc. 2:** Measures 47 and 48 feature a melodic line. Measure 49 has a rest.

Erzähler

Allegro ♩ = 132

C Flute 1-2
Ihr könnt euch sicher

Oboe
mein Erstaunen vorstellen, als ich bei

Bassoon
Sonnenaufgang von einem seltsamen Stimmchen geweckt wurde: „Bitte... zeichne mir ein Schaf.“

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Erzähler

Allegro ♩ = 132

Ich sprang erschrocken
auf die Beine und sah ein
außergewöhnliches
Persönchen, das mich
betrachtete [**Bild 4**].

Ich war verwirrt, befand
ich mich doch tausende
Kilometer weit weg von
jeglicher bewohnten
Gegend und dennoch
schien es, als ob dieses
außergewöhnliche
Kerlchen sich weder in
der Sandwüste verirrt
hätte noch dass es
todmüde oder erschöpft
wäre. Ich lächelte. Dann
fragte ich es behutsam:
„Was machst du hier?“
Der kleine Mann, den ich
vor mir hatte wiederholte
langsam: „Bitte... zeichne
mir ein Schaf.“

f

mf

p

mf

f

(B♭ > C)

f

f

Medium Tom-tom

Bass drum

Allegro ♩. = 132

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Allegro ♩. = 132

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 75, measures 1-5. The score includes parts for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings such as *mp*, *mf*, and *tutti*.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 81 and 83. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, 81 and 83. The instruments listed on the left are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score shows various musical notations including notes, rests, and dynamic markings like 'mf' and 'Solo'.

C Flute 1-2 *mp* *mf* *f*
 Oboe *mp* *mf*
 Bassoon *p* *mf*
 Eb Clarinet *mp* *mf*
 Bb Clar. 1 *tutti* *mp* *mf*
 Bb Clar. 2 *mp* *mf*
 Bb Bass Clar. *p* *mf*
 Soprano Sax
 Alto Sax 1 *Solo* *tutti* *mf* *f*
 Alto Sax 2 *mf* *f*
 Tenor Sax *mf* *f*
 Bar. Sax *p* *mf*
 Bb Trpt. 1 *mf*
 Bb Trpt. 2 *mf*
 F Horn *mf*
 C Trbn. 1 *p* *mf*
 C Trbn. 2 *p* *mf*
 C Euph. *p* *mf*
 C Bass 1-2 *p* *mf* (C > Bb)
 Timpani *p* *mf*
 Glock.
 Perc. 1 S. D. *p* *mf* Crash *f*
 Perc. 2 B. D. *p* *mf* Cymbals a.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 91-93. The score includes parts for woodwinds, reeds, brass, and percussion. Measures 91 and 92 show various melodic and harmonic lines. Measure 93 features a solo for Alto Sax 1 with a glissando, marked *f* and *Solo gliss.* Other instruments provide accompaniment and texture throughout the measures.

C Flute 1-2

Oboe

Bassoon

mf

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

mf

Soprano Sax

mf

tutti

Alto Sax 1

mf

Alto Sax 2

mf

Tenor Sax

Bar. Sax

mf

B♭ Trpt. 1

mf

B♭ Trpt. 2

mf

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

mf

Timpani

f

Glock.

Perc. 1

mf

Perc. 2

mf

Er betrachtete die Zeichnung, lächelte und sagte: „Nein! Dieses Schaf sieht krank aus

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 109, measures 107-111. The score includes parts for woodwinds, brass, and percussion. Dynamics include *mf*, *p*, and *mf*.

Ich zeichnete ein anderes [**Bild 6**]. „Nein, Nein!! Das hat Hörner, das ist kein Schaf sondern ein Hammel.“ Ich machte m.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

mf
gliss.
mf

117

119

121

„Das ist ja viel zu alt. Ich will ein Schaf, das noch lange, lange leben soll.“ Ich verlor so langsam die Geduld, so fertig

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

123

125

an **[Bild 8]** und sagte: „Das, was du siehst, ist nur das Häuschen. Das Schaf ist da drin.“

Das Gesicht de

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Solo
 mp

zu strahlen:

„Da ist ja mein Schaf!!! Meinst du, es wird viel Gras fressen?“ „Warum?“

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

The musical score is written for a large orchestra. The woodwind section includes C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bar. Sax. The brass section includes Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., and C Bass 1-2. The percussion section includes Timpani, Glock., Perc. 1, and Perc. 2. The score is in 2/4 time and features a variety of dynamics including *pp*, *mp*, and *p*. The lyrics are in German and are placed above the woodwind staves.

Maestoso ♩ = 84

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *p* *mf*

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *mf*

B♭ Bass Clar. *mf*

Soprano Sax *mf*

Alto Sax 1 *p* *mf*

Alto Sax 2 *mf*

Tenor Sax *tutti* *mf*

Bar. Sax *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

F Horn *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Euph. *tutti* *mf*

C Bass 1-2 *mf*

Timpani (G > A♭) *mf*

Glock.

Perc. 1 *S. C.*
(soft mallets) *p* *mf*

Perc. 2

C Flute 1-2 *p* *mf*
 Oboe *p* *mf*
 Bassoon *p* *mf*
 Eb Clarinet *p* *mf*
 Bb Clar. 1 *p* *mf*
 Bb Clar. 2 *p* *mf*
 Bb Bass Clar. *p* *mf*
 Soprano Sax *p* *mf*
 Alto Sax 1 *p* *mf*
 Alto Sax 2 *f*
 Tenor Sax *f*
 Bar. Sax *p* *mf*
 Bb Trpt. 1
 Bb Trpt. 2 *p* *mf*
 F Horn *p* *mf*
 C Trbn. 1 *p* *mf*
 C Trbn. 2 *p* *mf*
 C Euph. *f*
 C Bass 1-2 *p* *mf*
 Timpani *p* *mf*
 Glock.
 Perc. 1 *p* *mf*
 Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Dr. Set
 Perc. 1
 Perc. 2

The musical score is divided into two systems, 143 and 145. The woodwind section (C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar.) and the brass section (Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2) play a melodic line that starts in measure 143 and continues into measure 145. The dynamics for these sections are *p* (piano) in measure 143 and *mf* (mezzo-forte) in measure 145. The percussion section (Timpani, Glock., Dr. Set, Perc. 1, Perc. 2) provides a rhythmic accompaniment. The Timpani part has a dynamic of *p* in measure 143 and *mf* in measure 145. The Glockenspiel part has a dynamic of *p* in measure 143 and *mf* in measure 145. The Drum Set part has a dynamic of *p* in measure 143 and *mf* in measure 145. The Percussion 1 part has a dynamic of *p* in measure 143 and *mf* in measure 145. The Percussion 2 part has a dynamic of *p* in measure 143 and *mf* in measure 145.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 149, measures 147-150. The score includes parts for woodwinds, brass, saxophones, and percussion. Dynamics include *mf*, *p*, and *Solo*. Percussion includes Triangle, Close, and Open.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Solo
 mf

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2
F Horn
C Trbn. 1
C Trbn. 2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

Noch kleine als ich einem Wüste mich vom Plane Worten gleich einem antwortnahm. Schafes sagte: gezeih Schaf erwido auch Schaf a.

Erz
Erzähl
Erzähl

Noch
kleine
als ich
einem
mehr
ich ab
Wüste
mich
vom
Plane
Worten
gleich
einem
antwort
nahm.
Schafex
sagte:
gezeig
Schaf
erwid
auch
Schaf a

Erz

Erzähl

Erzä

Allegro $\text{♩} = 132$

„und einen Pflock“ **[Bild]**

C Flute 1-2 *mf* *p*

Oboe *mf* *p*

Bassoon

E♭ Clarinet

B♭ Clar. 1 *mf* *p*

B♭ Clar. 2 *mf* *p*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1 *mf* *p*

Alto Sax 2 *mf* *p*

Tenor Sax

Bar. Sax

Allegro $\text{♩} = 132$

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. *mf*

C Bass 1-2

Timpani

Glock. *mf* *p*

Perc. 1

Perc. 2

Allegro ♩. = 132

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Allegro ♩. = 132

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

p *mf* *f* *S. D.* *B. D.* *Crash* *Cymb. a 2*

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 173 and 175. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 173 and 175 are indicated at the top. The score shows various musical notations including notes, rests, and dynamic markings like *mf* and *f*. A solo gliss. is marked for Alto Sax 1 in measure 175.

C Flute 1-2
 Oboe
 Bassoon
mf
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
mf
 Soprano Sax
mf
 Alto Sax 1
tutti
mf
 Alto Sax 2
mf
 Tenor Sax
 Bar. Sax
mf
 Bb Trpt. 1
mf
 Bb Trpt. 2
mf
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
mf
 Timpani
mf
 Glock.
 Perc. 1
mf
 Perc. 2
mf

34

C Flute 1-2 *mf*
 Oboe *mf*
 Bassoon *p*
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar. *p*
 Soprano Sax
 Alto Sax 1 *p*
 Alto Sax 2 *p*
 Tenor Sax *p*
 Bar. Sax *p*
 Bb Trpt. 1 *p*
 Bb Trpt. 2 *p*
 F Horn *p*
 C Trbn. 1 *p*
 C Trbn. 2 *p*
 C Euph. *p*
 C Bass 1-2 *p*
 Timpani
 Glock.
 Perc. 1
 Perc. 2 *Vibraslap*
mf

The musical score is written for a large ensemble. The woodwind section includes C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Bar. Sax. The brass section includes Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., and C Bass 1-2. The percussion section includes Timpani, Glock., Perc. 1, and Perc. 2. The score spans measures 189 and 191. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Perc. 2 part includes a *Vibraslap* instruction.

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C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 199 and 201. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 199 and 201 are shown. Dynamics include *p*, *mp*, and *mf*. The key signature has two flats (Bb and Eb).

C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Bar. Sax
B♭ Trpt. 1
B♭ Trpt. 2
F Horn
C Trbn. 1
C Trbn. 2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

Musical score for page 205, measures 1-5. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 1-5 show various musical notations including rests, notes, and dynamic markings like 'p' and 'v'.

C Flute 1-2

Oboe

Bassoon *p* *simile*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar. *p* *simile*

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax *p* *simile*

B♭ Trpt. 1

B♭ Trpt. 2 *p*

F Horn *p*

C Trbn. 1 *p*

C Trbn. 2 *p*

C Euph. *p*

C Bass 1-2 *p* *simile*

Timpani

Glock.

Perc. 1

Perc. 2 *Tamb.* *p*

C Flute 1-2 *mf*
 Oboe *mf*
 Bassoon *mf* *p*
 Eb Clarinet *mf*
 Bb Clar. 1 *mf* *Solo*
 Bb Clar. 2 *mf*
 Bb Bass Clar. *mf* *p*
 Soprano Sax *mf*
 Alto Sax 1 *mf*
 Alto Sax 2 *mf*
 Tenor Sax *mf*
 Bar. Sax *mf* *p*
 Bb Trpt. 1 *tutti* *p*
 Bb Trpt. 2 *mf* *p*
 F Horn *mf* *p*
 C Trbn. 1 *mf* *p*
 C Trbn. 2 *mf* *p*
 C Euph. *mf* *p*
 C Bass 1-2 *mf* *p*
 Timpani *mf* (Bb > C)
 Glock. *mf*
 Perc. 1 *p*
 Perc. 2 *p*

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2
mf 3
 Oboe
mf 3
 Bassoon
 Eb Clarinet
mf 3
 Bb Clar. 1
tutti *mf* 3
 Bb Clar. 2
mf 3
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
mp
 Bar. Sax
 Bb Trpt. 1
mp
 Bb Trpt. 2
mp
 F Horn
mp
 C Trbn. 1
mp
 C Trbn. 2
mp
 C Euph.
mp
 C Bass 1-2
 Timpani
 Glock.
mf 3
 Perc. 1
mf Tamb.
 Perc. 2
mp

Viel lieber hätte ich diese Geschichte mit der Erzählung
Ich hätte gern gesagt „Es war einmal ein kleiner Prinz, de

Score for page 243, measures 1-4. The score includes parts for various instruments and percussion, with dynamics and articulation markings.

Instrument Parts:

- C Flute 1-2:** Measures 1-2: *f* (first flute), *f* (second flute). Measure 3: *p* (2nd time only).
- Oboe:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).
- Bassoon:** Measures 1-2: *f*. Measure 3: *p*.
- E♭ Clarinet:** Measures 1-2: *f*. Measure 3: *p*.
- B♭ Clar. 1:** Measures 1-2: *f*. Measure 3: *p*.
- B♭ Clar. 2:** Measures 1-2: *f*. Measure 3: *p*.
- B♭ Bass Clar.:** Measures 1-2: *f*. Measure 3: *p*.
- Soprano Sax:** Measures 1-2: *f*. Measure 3: *p*.
- Alto Sax 1:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).
- Alto Sax 2:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).
- Tenor Sax:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).
- Bar. Sax:** Measures 1-2: *f*. Measure 3: *p*.
- B♭ Trpt. 1:** Measures 1-2: *f*. Measure 3: *p*.
- B♭ Trpt. 2:** Measures 1-2: *f*. Measure 3: *p*.
- F Horn:** Measures 1-2: *f*. Measure 3: *p*.
- C Trbn. 1:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).
- C Trbn. 2:** Measures 1-2: *f*. Measure 3: *p*.
- C Euph.:** Measures 1-2: *f*. Measure 3: *p*.
- C Bass 1-2:** Measures 1-2: *f*. Measure 3: *p*.
- Timpani:** Measures 1-2: *f*. Measure 3: *p*.
- Glock.:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).
- Perc. 1:** Measures 1-2: *f*. Measure 3: *p* (1st time only).
- Perc. 2:** Measures 1-2: *f*. Measure 3: *p* (2nd time only).

Articulation and Dynamics:

- Articulation:** Accents (^) are present on notes in measures 1 and 2 for many instruments.
- Dynamics:** *f* (forte) is used in measures 1 and 2, while *p* (piano) is used in measure 3.
- Tempo/Rehearsal:** "2nd time only" and "1st time only" markings indicate repeat structures.

und nach einem Freund suchte...“. Doch wenn ich genauer darüber nachdenke sind schon sechs Jahre vergangen, fortgegangen ist. Damit ich ihn nicht vergesse, habe ich einen Farbkasten und Zeichenstifte gekauft und versucht

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Solo

C Flute 1-2

Oboe

Bassoon

p

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

p

Solo
mf

Alto Sax 2

p

Tenor Sax

Bar. Sax

p

B♭ Trpt. 1

p

B♭ Trpt. 2

p

F Horn

p

C Trbn. 1

p

C Trbn. 2

p

C Euph.

C Bass 1-2

p

Timpani

Glock.

Perc. 1

p

Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 257 and 259. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, 257 and 259. The instruments listed on the left are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score shows various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include specific patterns for Perc. 1 and Perc. 2, with a "Ride" pattern indicated for Perc. 1 in the second system.

tutti

C Flute 1-2 *mf* *f*

Oboe *mf* *f*

Bassoon *f*

E♭ Clarinet *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Bar. Sax *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

F Horn *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Euph. *f*

C Bass 1-2 *f*

Timpani *f*

Glock. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

ES BDE1379.30

Affenbrothbäume sehr große Bäume wären, dass sie enorm wären! Und dass nicht einmal eine Herde Elefanten in der Lage wäre einen

C Flute 1-2 *p*
 Oboe *p*
 Bassoon *p*
 Eb Clarinet *p*
 Bb Clar. 1 *p*
 Bb Clar. 2 *p*
 Bb Bass Clar. *p*
 Soprano Sax *p*
 Alto Sax 1 *p* Solo *p*
 Alto Sax 2 *p*
 Tenor Sax *p*
 Bar. Sax *p*
 Bb Trpt. 1 *p* Solo *p*
 Bb Trpt. 2 *p*
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2 *p*
 Timpani *p*
 Glock. *p*
 Perc. 1
 Perc. 2 *Vibraslap*
mf

283

285

287

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Vibraslap

mp

p

mf

289

291

293

295

Allegro $\text{♩} = 132$

Ein zu großer Affenbrotbaum lässt kaum Platz auf dem Planeten und durchboh

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

W. B.

p

Vibraslap

mp

299

301

303

3

Planet zu klein ist und zu viele Affenbrotbäume auf ihm wachsen, könnte der Planet explodieren. Der kleine Prinz s

C Flute 1-2
p
 Oboe
p
 Bassoon
 Eb Clarinet
p
 Bb Clar. 1
p
 Bb Clar. 2
p
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
Solo straight mute
p
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
gliss.
mp
 Glock.
p
 Perc. 1
 Perc. 2

313

The image displays a page from a musical score for a concert band. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano). Performance instructions like "Solo" and "gliss." (glissando) are present. The score is written for a concert band, with various woodwinds, brass instruments, and percussion.

Und dann zeichnete ich jenen Planeten ganz genauso, wie ihn mir der kleine Prinz beschrieb [*Bild 13*]. „Kinder! Habt ja

mp

rall.

C Flute 1-2

Oboe

Bassoon

rall.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

rall.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

rall.

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

rall.

C Euph.

C Bass 1-2

rall.

Timpani

Glock.

Perc. 1

Perc. 2

Vibraslap

mp

333

335

337

Moderato ♩ = 92

Solo

Am vierten Tag wollte der kleine Prinz einen So

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Moderato ♩ = 92

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

(C; F)

ihm, dass man noch ein paar Stunden warten müsse, bevor die Sonne untergehe. Ich hatte jedoch vergessen, dass :

C Flute 1-2

Oboe

Bassoon

p

E♭ Clarinet

B♭ Clar. 1

Solo

mf

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

p

Alto Sax 2

Tenor Sax

Bar. Sax

p

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

mp

play

C Euph.

mp

C Bass 1-2

p

Timpani

p

mp

(C > B♭)

Glock.

S. C.
(soft mallets)

Perc. 1

p

mp

Perc. 2

347

349

351

im Gegensatz zur Erde ausreichte einen Stuhl um einige Schritte weit zu verrücken, um einen Sonnenuntergang.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

(Solo)
 mp
 3
 3
 3
 (Solo)
 mp
 3
 Open
 mp
 Open
 mp
 p
 mp

353

355

357

Mein kleiner Mann sagte mit einem Lächeln: „Weißt du, an einem Tag habe ich mehr als vierzig Sonnenuntergänge g.

C Flute 1-2 *tutti*
mp
 Oboe *mp*
 Bassoon
 Eb Clarinet *mp*
 Bb Clar. 1 *tutti*
mp
 Bb Clar. 2 *mp*
 Bb Bass Clar.
 Soprano Sax *mp*
 Alto Sax 1
 Alto Sax 2
 Tenor Sax *mp*
 Bar. Sax
 Bb Trpt. 1 *tutti*
p
 Bb Trpt. 2 *p*
 F Horn *p*
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani *p*
mp
 Glock. *p*
 Perc. 1 *p*
mp
 Perc. 2

363

This page of a musical score is for a concert band. It features the following instruments and parts:

- C Flute 1-2**: Staff 1, measures 1-5. Includes a *Solo* section starting in measure 4 with a *cue: Oboe* instruction.
- Oboe**: Staff 2, measures 1-5. Includes a *Solo* section starting in measure 4 with a *cue: Oboe* instruction.
- Bassoon**: Staff 3, measures 1-5.
- E♭ Clarinet**: Staff 4, measures 1-5.
- B♭ Clar. 1**: Staff 5, measures 1-5. Includes a *Solo* section starting in measure 2 with a *mf* dynamic.
- B♭ Clar. 2**: Staff 6, measures 1-5.
- B♭ Bass Clar.**: Staff 7, measures 1-5.
- Soprano Sax**: Staff 8, measures 1-5.
- Alto Sax 1**: Staff 9, measures 1-5.
- Alto Sax 2**: Staff 10, measures 1-5. Includes a *Solo* section starting in measure 2 with a *p* dynamic.
- Tenor Sax**: Staff 11, measures 1-5.
- Bar. Sax**: Staff 12, measures 1-5.
- B♭ Trpt. 1**: Staff 13, measures 1-5.
- B♭ Trpt. 2**: Staff 14, measures 1-5.
- F Horn**: Staff 15, measures 1-5.
- C Trbn. 1**: Staff 16, measures 1-5.
- C Trbn. 2**: Staff 17, measures 1-5.
- C Euph.**: Staff 18, measures 1-5.
- C Bass 1-2**: Staff 19, measures 1-5.
- Timpani**: Staff 20, measures 1-5.
- Glock.**: Staff 21, measures 1-5.
- Perc. 1**: Staff 22, measures 1-5. Includes a *mp* dynamic and a *p* dynamic.
- Perc. 2**: Staff 23, measures 1-5.

381

383

schön, wenn mich das eine oder andere kleine Tierchen besuchen käme. Vor den großen Tieren fürchte ich mich nicht. Denen zeig

C Flute 1-2 *mp* *play (Solo)*

Oboe *mp* *(Solo)*

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2 *tutti* *p* *tutti*

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1 *p*

C Trbn. 2 *p*

C Euph.

C Bass 1-2

Timpani *mp* *p*

Glock.

Perc. 1

Perc. 2

ihre vier Dornen. Dann fügte sie noch hinzu: „Du hast beschlossen zu gehen, also geh, geh...“ „Ich wusste, warum sie so sprach, sie wollte nicht, dass ich sie weinen sehe. Sie war eine so stolze Blume...“ *rall.*

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Der kleine Prinz
der Gegend der A
328, 329 und 33
von einem Köni
„Guten Tag, Ho
Prinz beim Anbli
seinem majes.
„Worüber herrsch
antwortete der K
die Sterne geh
selbstverständlich!
Ungehorsam.“ „
Sonnenuntergang
Sonne befahlen
wirst deine
bekommen, ich w
warten bis di
günstig erweisen.
sein?“ fragte de
Hm!“, antwor
Hm! Das wird...
gegen sieben sei
gähnte. Er ber
und brach mit e
erkenne dich zu
rief der König
Leute sind wirkli
der kleine Prinz“

391

393

Animato ♩ = 120

tutti

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *f*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Bass Clar. *f*

Soprano Sax

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax

Bar. Sax *f*

Animato ♩ = 120

B♭ Trpt. 1 *mf* *f* *mf*

B♭ Trpt. 2 *mf* *f* *mf*

F Horn *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Euph. *f*

C Bass 1-2 *f*

Timpani (B♭ > E♭) *f*

Glock.

Perc. 1 Tambourine *mf*

Perc. 2 Cymb. a 2 *f*

B. D.

C Flute 1-2 *mf* *f* *mf*
 Oboe
 Bassoon *mf*
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2 *mf*
 Bb Bass Clar. *mf*
 Soprano Sax *mf*
 Alto Sax 1
 Alto Sax 2
 Tenor Sax *mf*
 Bar. Sax *mf*
 Bb Trpt. 1 *mf* *f* *mf*
 Bb Trpt. 2 *mf* *f* *mf*
 F Horn *f*
 C Trbn. 1 *f*
 C Trbn. 2 *f*
 C Euph. *mf*
 C Bass 1-2 *mf*
 Timpani *mf*
 Glock. *mf* *f*
 Perc. 1
 Perc. 2

C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
 B♭ Clar. 1
 B♭ Clar. 2
B♭ Bass Clar.
Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
Bar. Sax
 B♭ Trpt. 1
 B♭ Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
Timpani
Glock.
 Perc. 1
 Perc. 2

The musical score for page 405 (measures 403-405) is as follows:

- Measure 403:**
 - Woodwinds: Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, and B♭ Bass Clar. are silent.
 - Alto Sax 1: *p* (piano) playing eighth notes: A4, G4, F#4, E4, D4, C4.
 - Alto Sax 2: Eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3.
 - Tenor Sax: Quarter notes: A3, G3, F#3, E3, D3, C3.
 - Bar. Sax: Silent.
 - Brass: B♭ Trpt. 1 and 2 play eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. F Horn is silent.
 - Trumpets: C Trbn. 1 and 2 play quarter notes: A3, G3, F#3, E3, D3, C3.
 - Euphonium: Quarter notes: A3, G3, F#3, E3, D3, C3.
 - Bass: C Bass 1-2 are silent.
 - Percussion: Timpani, Glock., Perc. 1, and Perc. 2 are silent.
- Measure 404:**
 - Woodwinds: Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, and B♭ Bass Clar. are silent.
 - Alto Sax 1: *p* (piano) playing eighth notes: A4, G4, F#4, E4, D4, C4.
 - Alto Sax 2: Eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3.
 - Tenor Sax: Quarter notes: A3, G3, F#3, E3, D3, C3.
 - Bar. Sax: Silent.
 - Brass: B♭ Trpt. 1 and 2 play eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. F Horn is silent.
 - Trumpets: C Trbn. 1 and 2 play quarter notes: A3, G3, F#3, E3, D3, C3.
 - Euphonium: Quarter notes: A3, G3, F#3, E3, D3, C3.
 - Bass: C Bass 1-2 are silent.
 - Percussion: Timpani, Glock., Perc. 1, and Perc. 2 are silent.
- Measure 405:**
 - Woodwinds: Flutes, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, and B♭ Bass Clar. are silent.
 - Alto Sax 1: *p* (piano) playing eighth notes: A4, G4, F#4, E4, D4, C4.
 - Alto Sax 2: Eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3.
 - Tenor Sax: Quarter notes: A3, G3, F#3, E3, D3, C3.
 - Bar. Sax: Silent.
 - Brass: B♭ Trpt. 1 and 2 play eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. F Horn is silent.
 - Trumpets: C Trbn. 1 and 2 play quarter notes: A3, G3, F#3, E3, D3, C3.
 - Euphonium: Quarter notes: A3, G3, F#3, E3, D3, C3.
 - Bass: C Bass 1-2 are silent.
 - Percussion: Timpani, Glock., Perc. 1, and Perc. 2 are silent.

C Flute 1-2
mf

Oboe
mf

Bassoon
mf

Eb Clarinet
mf

Bb Clar. 1
mf

Bb Clar. 2
mf

Bb Bass Clar.
mf

Soprano Sax
mf

Alto Sax 1
mf

Alto Sax 2
mf

Tenor Sax

Bar. Sax
mf

Bb Trpt. 1
 Solo
f

Bb Trpt. 2
mf

F Horn
mf

C Trbn. 1
mf

C Trbn. 2
mf

C Euph.
 play
mf

C Bass 1-2
mf

Timpani
mf

Glock.
mf

Perc. 1
 Closed Hi-Hat
mf

Perc. 2
mf

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 413, measure 4. The score features 22 staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Basses) sections are playing melodic and harmonic lines. The percussion section (Timpani, Glockenspiel, Percussion 1 and 2) provides rhythmic support. Dynamics include *mf*, *tutti*, and *f*.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 417, measures 417-419. The score is for a large orchestra and includes parts for woodwinds, brass, saxophones, and percussion. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion section has a steady rhythmic pattern. Dynamics markings include *p* (piano) and *f* (forte).

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Auf dem zweiten Asteroiden begegnet er einem Eitlen [Bild 22]. Eitle Menschen h
 „Guten Tag“, sagte der kleine Prinz, „welch merkwürdigen Hut ihr da habt!“ Der E
 ich die Leute, wenn sie mir applaudieren. Klatsche, klatsche auch du in die Hände!“ 1

Repeat 3 Times

1st & 3rd time only

C Flute 1-2 *p* 1st & 3rd time only

Oboe *p* 1st & 3rd time only

Bassoon 3rd time only *mf*

E♭ Clarinet

B♭ Clar. 1 1st & 3rd time only *p*

B♭ Clar. 2 *p* 3rd time only *mf*

B♭ Bass Clar. 3rd time only *mf*

Soprano Sax

Alto Sax 1 *p* 2nd & 3rd time only

Alto Sax 2 *p* 3rd time only *mf*

Tenor Sax 3rd time only *mf*

Bar. Sax 3rd time only *mf*

B♭ Trpt. 1 *p* straight mute 2nd & 3rd time only

B♭ Trpt. 2 *p* straight mute 2nd & 3rd time only

F Horn

C Trbn. 1 3rd time only *mf*

C Trbn. 2 3rd time only *mf*

C Euph.

C Bass 1-2 3rd time only *mf*

Timpani (C > E♭) 3rd time only *mf*

Glock.

Tambourine 2nd & 3rd time only *p*

Perc. 1 *p*

Perc. 2 *p*

paar Minuten in die Hände und der Eitle zog seinen Hut und grüßte. „Los...“, sagte der Eitle, „sag, dass du mich bewunderst, der eleganteste, der interessanteste und der intelligenteste Mann auf dem ganzen Planeten bin.“ „Aber du bist ganz allein, sag es mir trotzdem!“ „Na schön, ich bewundere dich!“ sagte der kleine Prinz zuckte mit den Schultern und ging weiter.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

433

435

437

Solo
mf

C Flute 1-2

Oboe

Bassoon
p

E♭ Clarinet

B♭ Clar. 1
p

B♭ Clar. 2
p

B♭ Bass Clar.
p

Soprano Sax
p

Alto Sax 1
p

Alto Sax 2
p

Tenor Sax
p

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn
p

C Trbn. 1

C Trbn. 2

C Euph.
p

C Bass 1-2
p

Timpani

Glock.
mp

Perc. 1

Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Solo
 mf
 Solo
 mf
 p
 p
 p
 Low & High Wood Block
 mf

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

mf gliss.

451

453

455

rall. **Andantino** ♩ = 84 *tutti*

C Flute 1-2 *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *rall.* *mp*

B♭ Clar. 1 *tutti* *mp*

B♭ Clar. 2 *mp*

B♭ Bass Clar. *mp*

Soprano Sax *rall.*

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1 *rall.* **Andantino** ♩ = 84

B♭ Trpt. 2

F Horn

C Trbn. 1 *m*

C Trbn. 2

C Euph. *rall.* *mp*

C Bass 1-2 *mp*

Timpani (E♭ > C) *rall.*

Glock. *mp*

Perc. 1 *mp*

Perc. 2 *Vibraslap* *p*

C Flute 1-2 *mp*
 Oboe *mp*
 Bassoon
 Eb Clarinet *mp*
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1 *mf*
 Bb Trpt. 2
 F Horn
 C Trbn. 1 *Solo* *mp*
 C Trbn. 2
 C Euph. *cue: Trbn. 1* *Solo* *mp*
 C Bass 1-2
 Timpani
 Glock. *mp*
 Perc. 1
 Perc. 2

475

477

479

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

tutti
mp
mp
mp
mf 3
mf 3
gliss.
mp

Der vierte ^Δ
 Geschäftsmann b
 Tag“, sagte der
 ist sieben. Fünf
 macht also
 Fünfhundertmilli
 zwanzigtausent
 „Fünfhundertmil.
 kleine Prinz. „I
 von... das weiß
 viel zu tun! Ich
 ernsthafter Max
 wovon?“ fragte
 neugieriger. Da h
 Kopf und sagte
 „Du besitzt die S
 du all diese Ste
 damit ich ande
 noch reicher zu
 kleine Prinz, 'I
 jeden Tag gieße
 jede Woche put
 Vulkane und
 Blume. Aber du
 nützlich für
 Geschäftsmann
 konnte nichts da
 kleine Prinz
 unschlüssiger da

$\text{♩} = 120$

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 493 and 495. The score includes parts for woodwinds, brass, and percussion. Measures 493 and 494 are mostly rests for the woodwinds and some brass, while measures 495 and 496 feature a full orchestral entry with a forte (f) dynamic. The percussion section provides a steady rhythmic accompaniment throughout.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 499, measures 497-499. The score includes parts for woodwinds, brass, saxophones, and percussion. The key signature has one flat (Bb). The percussion parts (Perc. 1 and Perc. 2) play a steady eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic lines. The timpani part has a dynamic change from *p* to *f* in measure 499.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, spanning measures 503 and 505. The score includes parts for woodwinds, brass, saxophones, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement of notes, rests, and dynamic markings. The percussion section includes a timpani part with a crescendo leading to a forte (f) dynamic, and a snare drum part with a steady rhythm. The woodwinds and brass parts feature various melodic lines and harmonies. The saxophone section includes parts for soprano, alto, tenor, and baritone saxophones. The string section is represented by C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., and C Euph. The score ends with a double bar line and a 'p' (piano) dynamic marking.

507

509

Der fünfte Asteroid war winzig klein. Dort gab es nur eine Laterne und einen Mann, der sie anzündete [**Bild 25**].

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Triangle

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

525
527
529

Più Lento $\text{♩} = 92$

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Più Lento $\text{♩} = 92$

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

(Solo)

mf

p

p

p

p

mp

Der sechste
voller Bücher
Bekanntschaft
neugierig frag
wäre. „Ich bin
alte Herr. „In
schreibe ich.
Flüsse, die S
Wüsten befin
interessant“,
ist endlich ein
Planeten ist al
Vulkane und e
keine Blumen
„Und warum
was es gibt“,
„Weil die Blum
kürzester Zei
Geograph. „A
vergänglich un
sein? Und ich
Während er d
Prinz sehr tra
Mut zusamme
und machte
Planeten zu

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Allegro ♩. = 132

C Flute 1-2 *tutti* *mp*

Oboe *mp*

Bassoon *p*

E♭ Clarinet

B♭ Clar. 1 *Solo* *mf*

B♭ Clar. 2 *mp*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Bar. Sax *p*

Allegro ♩. = 132

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1 *p*

C Trbn. 2 *p*

C Euph. *p*

C Bass 1-2 *p*

Timpani

Glock. *mf*

Perc. 1 *S. D.* *p*

Perc. 2 *B. D.* *p*

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 545, measures 543-545. The score includes parts for woodwinds, brass, saxophones, and percussion. Dynamics include *mp*, *mf*, and *tutti*.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for page 551, measures 549-551. The score includes parts for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The score shows a transition from measure 549 to 551. In measure 551, many instruments enter with a melodic line marked *mf*. The Bb Bass Clarinet has a "Solo" marking in measure 550. The Percussion parts have a rhythmic pattern in measure 551.

poco rall.

mp *p*

Erzähler

C Flute 1-2

Oboe

Bassoon

poco rall.

mp *p*

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

poco rall.

mp *p*

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

poco rall.

mp *p*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

poco rall.

mp *p*

Erzähler

C Euph.

C Bass 1-2

poco rall.

mp *p*

Erzähler

Timpani

Glock.

Perc. 1

Perc. 2

mp

Der siebte Planet war die Erde. Die Erde ist ein riesiger Planet! Auf der Erde gibt es viele Könige und sehr viele Geographen, eine unschätzbare Zahl an Geschäftsmännern, Säufer und Lampenanzünder. Ganz zu schweigen von den Eitlen! Auf der Erde angekommen war der kleine Prinz ganz überrascht niemanden zu sehen. Er hatte schon Angst auf dem falschen Planeten zu sein, als sich etwas im Sand bewegte.

Erzähler

Allegretto $\text{♩} = 108$

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Erzähler

Allegretto $\text{♩} = 108$

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Erzähler

Timpani

Glock.

Perc. 1

Perc. 2

S. C.
(soft mallets)

565

567

569

Allegretto $\text{♩} = 108$

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

„Ja, ich mag lustig aussehen, aber
ich bin sehr mächtig“, sagte die
Schlange. Der kleine Prinz lächelte:
„Das scheint mir nicht so... du hast
ja nicht einmal Beine...“

Solo

Allegretto $\text{♩} = 108$

573

575

577

sich daraufhin um den Fußknöchel des kleinen Prinzen und sagte: „Wenn ich wollte, könnte ich dich weit wegtragen. Aber du bis

C Flute 1-2 *play Sax* *pp*

Oboe *pp*

Bassoon

E♭ Clarinet

B♭ Clar. 1 *pp*

B♭ Clar. 2 *Solo* *p* *pp*

B♭ Bass Clar.

Soprano Sax

Alto Sax 1 *pp*

Alto Sax 2 *Solo* *p* *pp*

Tenor Sax *p*

Bar. Sax

B♭ Trpt. 1 *Solo* *pp*

B♭ Trpt. 2 *Solo* *p* *pp*

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1 *p*

Perc. 2 *Triangle* *p*

581

583

585

587

589

Du bist schwach auf dieser Erde. Ich könnte dir eines Tages helfen, wenn du dich nach deinem Planeten zurück

C Flute 1-2
 Oboe
 Bassoon *Solo*
pp
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar. *Solo*
pp
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax *Solo*
pp
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2 *Solo*
pp
 Timpani *pp*
 Glock.
 Perc. 1
 Perc. 2

Er überquerte Berge, Felsen und Schnee [*Bild 29*].

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

The musical score is written for a large orchestra. The key signature is B-flat major (two flats). The tempo/mood is marked 'mp' (mezzo-piano). The score is divided into measures 597, 598, 599, and 600. The instruments are listed on the left side of the score. The woodwinds (Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, Saxophones) and brass (Bb Trumpets, F Horns, C Trumpets, C Euphonium, C Basses) parts are written in treble and bass staves. The percussion parts (Timpani, Glockenspiel, Percussion 1 and 2) are written in separate staves. The score includes various musical notations such as notes, rests, and dynamic markings.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Nachdem er lange
 sich in einem R.
 „Guten Tag“, sagte er
 blühender Rosen, die
 ähnelten. „Wer sind
 Rosen“, antworteten
 war sehr unglücklich
 ihm doch erzählt, sa
 Art im gesamten Un
 Garten standen fünf.

Erzähl
 Erzähl
 Erzähl

f
 f

615

Andante (♩ = ♩) ♩ = 72

Andante (♩ = ♩) ♩ = 72

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Andante (♩ = ♩) ♩ = 72

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

(D > C; G > F)

Timpani

Glock.

S. C.
(soft mallets)

Perc. 1

Perc. 2

	619	621	623	625
	Er setzte sich ins Gras und weinte.		Da erschien plötzlich ein Fuchs [Bild 31]. „Was	
C Flute 1-2			(Solo) <i>mp</i>	
Oboe				
Bassoon	<i>p</i>			
E♭ Clarinet				
B♭ Clar. 1				
B♭ Clar. 2				
B♭ Bass Clar.	<i>p</i>			
Soprano Sax				
Alto Sax 1				
Alto Sax 2				
Tenor Sax				
Bar. Sax				
B♭ Trpt. 1				
B♭ Trpt. 2				
F Horn	<i>p</i>			
C Trbn. 1	<i>p</i>			
C Trbn. 2	<i>p</i>			
C Euph.				
C Bass 1-2	<i>p</i>			
Timpani				
Glock.				
Perc. 1				
Perc. 2	W. Ch. <i>p</i>			

627

629

631

der kleine Prinz. „Ich bin ein Fuchs“, antwortete das Tier. „Ich bin so traurig. Möchtest du mit mir spielen?“ fragte der kleine Prinz.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

„Ich
Zuerst
sagte
zähme
Prinz
vertrau
für
andere
für d
ander
brauch
eben
mich
gegeb
einzig

637

♩ = 80

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Poco più Mosso ♩ = 80

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

„Ich glaub
der klein
meinem
Blume..
gezähmt..
sagte er:
Ich jage
jagen mi
ähneln
Menschen.
zähmt
ändern,
deiner Sc
Schritte
mich unte
Schritt m
wird, un
zum Beis
unten, es
Haare si
mich gezä
mich an
zähme m.
Aber was
kleine n-
sehr viel
der Fuchs.
Stück w
Aber jeden
nach ein St

p

p

p

p

p

mp

p

mp

p

mp

647

649

Stesso Tempo

Und so zählte nach und nach der kleine Prinz den Fuchs. Es kam die Stunde des A
 werde weinen, weil wir fern voneinander sind, aber ich sehe den Weizen, ich denk

C Flute 1-2 *Solo play* *mf*

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1 *tutti* *p*

B♭ Clar. 2 *p*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax *cue: Horn* *p*

Bar. Sax

Stesso Tempo

B♭ Trpt. 1

B♭ Trpt. 2

F Horn *p*

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock. *p*

Perc. 1

Perc. 2 *W. Ch.* *pp*

Nun geh zu den Rosen und du wirst verstehen, dass deine einzigartig im ganzen Universum ist. Du wirst zurückkehren
und dich von mir verabschieden und ich werde dir ein Geheimnis verraten.“ [Bild 32]

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Solo

mf

p

3

mf

p

play

p

mp

S. C.

p

mp

ES BDE1379.30

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 667 and 669. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 667 and 669 are shown. Dynamics include *mf*, *p*, and *(C > Bb)*.

671

673

675

Piu Lento ♩ = 92

rall.
 C Flute 1-2
mf
 Oboe
mf
 Bassoon
rall.
 Eb Clarinet
mf
 Bb Clar. 1
mf
 Bb Clar. 2
 Bb Bass Clar.
rall.
 Soprano Sax
mf
 Alto Sax 1
mf
 Alto Sax 2
p
 Tenor Sax
p
 Bar. Sax
rall.
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
rall.
 C Euph.
 C Bass 1-2
rall.
 Timpani
 Glock.
 Perc. 1
 Perc. 2

„Das Wesentliche“

[illegible]

Dann fuhr der Fu
Du wirst immer v

Stesso Tempo

tutti

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf* *p*

E♭ Clarinet

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Bass Clar. *p*

Soprano Sax

Alto Sax 1 *tutti* *mf* **Solo** *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Bar. Sax *mf* *p*

Stesso Tempo

B♭ Trpt. 1 *(Solo)* *mf* *p*

B♭ Trpt. 2 *p*

F Horn *mf* *p*

C Trbn. 1 *mf* *p*

C Trbn. 2 *mf* *p*

C Euph. *mf* *p*

C Bass 1-2 *mf* *p*

Timpani

Glock. *mf*

Perc. 1

Perc. 2

ES BDE1379.30

ES BDE1379.30

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- C Flute 1-2**: Rests for the first four measures, then plays a short melodic phrase in the fifth measure marked *mf*.
- Oboe**: Similar to the flute, rests for the first four measures and plays a short phrase in the fifth measure marked *mf*.
- Bassoon**: Plays a steady eighth-note accompaniment throughout the measures.
- E♭ Clarinet**: Rests for the first four measures, then plays a short phrase in the fifth measure marked *mf*.
- B♭ Clar. 1** and **B♭ Clar. 2**: Play a melodic line starting in the second measure, marked *p* (piano).
- B♭ Bass Clar.**: Plays a steady eighth-note accompaniment throughout the measures.
- Soprano Sax**: Rests for the first four measures, then plays a short phrase in the fifth measure marked *mf*.
- Alto Sax 1** and **Alto Sax 2**: Play a melodic line starting in the second measure, marked *p*.
- Tenor Sax**: Plays a melodic line starting in the second measure, marked *p*.
- Bar. Sax**: Plays a steady eighth-note accompaniment throughout the measures.
- B♭ Trpt. 1**: Plays a melodic line starting in the second measure, marked *p*.
- B♭ Trpt. 2**: Rests for the first four measures, then plays a short phrase in the fifth measure marked *p*.
- F Horn**: Rests for the first four measures, then plays a short phrase in the fifth measure marked *p*.
- C Trbn. 1** and **C Trbn. 2**: Play a steady eighth-note accompaniment throughout the measures.
- C Euph.**: Plays a steady eighth-note accompaniment throughout the measures.
- C Bass 1-2**: Plays a steady eighth-note accompaniment throughout the measures.
- Timpani**: Rests for the first four measures, then plays a short phrase in the fifth measure marked *p*.
- Glock.**: Rests for the first four measures, then plays a short phrase in the fifth measure marked *mf*.
- Perc. 1** and **Perc. 2**: Play a steady eighth-note accompaniment throughout the measures.

The score includes various musical notations such as rests, notes, and dynamics (*p*, *mf*). A *tutti* marking is present at the top right of the page.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 705 and 707. The score includes parts for woodwinds, brass, and percussion. Measures 705 and 707 are indicated at the top. The score shows various musical notations including notes, rests, and dynamic markings like *mf*, *p*, and *gliss.*

mf

[Bild 35] Bei Tagesanbruch entdeckte ich einen Brunnen. Seltsamerweise war kein ein.

C Flute 1-2 *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Bass Clar. *p*

Soprano Sax *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Bar. Sax *mp*

B♭ Trpt. 1 *tutti p*

B♭ Trpt. 2 *p*

F Horn *p*

C Trbn. 1 *cue: Euph. Solo mp*

C Trbn. 2

C Euph. *Solo mp*

C Bass 1-2 *Solo mp*

Timpani *(F > Ab)*

Glock. *p*

Perc. 1

Perc. 2 *Triangle p*

kleinen Prinzen: „Da ist unser Brunnen! Da ist auch eine Seilwinde, ein Eimer und ein Seil...“

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Erzähler **Maestoso** ♩ = 84

C Flute 1-2 *mf*

Oboe *mf*

Bassoon

E♭ Clarinet *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *mf*

B♭ Bass Clar.

Soprano Sax *mf*

Alto Sax 1 *p*

Alto Sax 2 *mf*

Tenor Sax *tutti*
mf

Bar. Sax

B♭ Trpt. 1 *mf*

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph. *tutti*
mf

C Bass 1-2

Erzähler

Timpani *mf*

Glock.

Perc. 1 *S. C.*
(soft mallets)
p *mf*

Perc. 2

Er lachte, nahm das Seil in die Hand und setzte die Seilwinde in Gang. Wir tranken gemeinsam glücklich und zufrieden dieses Wasser, das alles andere war als ein einfaches Lebensmittel, denn es floss aus dem anstrengenden Marsch unter den Sternen und aus der Mühe meiner Arme. Wie ein Geschenk, tat es dem Herzen gut. Wie saßen glücklich im Sand, als der kleine Prinz sanft sagte: „Du musst dein Versprechen halten.“ „Welches Versprechen?“ erwiderte ich. „Einen Maulkorb für mein Schaf...“ Ich zeichnete etwas wie einen Maulkorb und gab ihm die Zeichnung fragend: „Hast du etwas vor, von dem ich nichts weiß...?“ Etwas verlegen sagte er: „Weißt du, als ich auf der Erde ankam... morgen ist es ein Jahr her... bin ich hier in der Nähe abgestürzt...“, er errötete. „Also, an dem Morgen, an dem ich dich traf und du so allein herumspaziertest, suchtest du deine Absturzstelle?“ fragte ich. Der kleine Prinz errötete wieder und antwortete: „Du musst jetzt den Motor deines Flugzeuges reparieren. Geh jetzt, wir treffen uns morgen Abend hier wieder.“ Besorgt ging ich Richtung Flugzeug.

C Flute 1-2
Oboe
Bassoon
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar.
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Bar. Sax
B♭ Trpt. 1
B♭ Trpt. 2
F Horn
C Trbn. 1
C Trbn. 2
C Euph.
C Bass 1-2
Timpani
Glock.
Perc. 1
Perc. 2

Animato ♩ = 1

rall. *p* Erzähler

Am darauffolgenden Abend
sah ich meinen kleinen
Prinzen auf einer
Steinmauer beim Brunnen
sitzen. Ich hörte ihn
sprechen, sah aber
niemanden in seiner Nähe.
Als ich mich dann näherte
hörte ich deutlich die
Worte: „Doch! Doch! Der
Tag ist richtig, aber der
Ort ist falsch. Du findest
mich, indem du meinen
Spuren im Sand folgst. Ich
warte heute Nacht auf
dich.“ **[Bild 36]**
Nach einem Moment der
Stille sagte der kleine
Prinz: „Du lässt mich nicht
lange leiden, nicht wahr?
Du sagtest mir, dass dein
Gift sehr stark sei!“

rall. *p* Erzähler

Animato ♩ = 120

rall. *p* Erzähler

(Ab > G)

Medium & High Tom-ics

B. D.

f

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

Erzähler **Allegretto** ♩ = 108

Ich sah nach unten. An der Mauer war eine dieser gelben Schlangen, die dich in wenigen Sekunden umbringen können. Durch den Lärm, den ich machte, erschrak die Schlange und versteckte sich im Sand. An der Mauer angekommen, nahm ich meinen kleinen Kerl in die Arme. Er zitterte und war verängstigt. Ich fragte: „Wie soll ich das verstehen, du sprichst mit Schlangen! Was wollte dieses gefährliche Tier von dir?“ Er betrachtete mich und legte seine Arme um meinen Hals. Ich hörte sein Herz kräftig schlagen. Dann sagte er zu mir: „Ich bin froh, dass du den Motor deines Flugzeuges repariert hast, du wirst nach Hause zurückkehren können ... auch ich werde heute nach Hause zurückkehren.“

Erzähler **Allegretto** ♩ = 108
straight mute Solo *p*

Erzähler

Erzähler

Erzähler

f

S. C.
(soft mallets)
p

Instrument List:

- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar.
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2
- F Horn
- C Trbn. 1
- C Trbn. 2
- C Euph.
- C Bass 1-2
- Timpani
- Glock.
- Perc. 1
- Perc. 2

739

Ich fühlte, dass etwas Außergewöhnliches
vorging und sagte:

Erzähler

Stesso Tempo

743 „Klein
lange, „

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

„Ich habe hier dein
Schaf. Ich habe
auch das Häuschen
und den Maulkorb
für das Schaf
mitgebracht...“ Er
lächelte sanft.

Erzähler

Stesso Tempo

Erzähler

Erzähler

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

C Flute 1-2 *tutti* *mf* 3 *rall.*
 Oboe *mf* 3
 Bassoon
 Eb Clarinet *mf* 3 *rall.*
 Bb Clar. 1 *tutti* *mf*
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax *mf* 3 *rall.*
 Alto Sax 1
 Alto Sax 2
 Tenor Sax *mf*
 Bar. Sax
 Bb Trpt. 1 *Open tutti* *mf* *rall.*
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph. *rall.*
 C Bass 1-2 *mf* *rall.*
 Timpani
 Glock.
 Perc. 1
 Perc. 2

755

Erzähler

757
Dann wurde er wieder ernst.

Adagio ♩ = 60

759
[langsam] „Heute Nacht tre.
nicht. Es wird so aussehen, 2

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Auch ich lächelte, und der kleine Prinz fuhr fort: „Ich werde auf meinem kleinen Stern wohnen und dir nachts jedes Mal zulächeln, wenn du zum Himmel blickst. Du wirst mich nicht sehen können und es wird dann für dich so sein, als ob alle Sterne lachen würden. Nur du allein wirst Sterne haben, die lachen können und du wirst gemeinsam mit mir lachen. Manchmal, wenn du das Fenster öffnest, werden deine Freunde überrascht sein, wenn sie dich sehen, dass du zum Himmel blickst und lachst. Und du wirst sagen „Ja, die Sterne bringen mich immer zum Lachen!“, sie werden dich für verrückt halten.“

Erzähler

Adagio ♩ = 60

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Erzähler

Timpani

Glock.

Perc. 1

Perc. 2

pp

s. c.

p

mp

p

763 es nützt nichts...“, so begab er sich lautlos auf den Weg.

765 Als ich ihn erreichte, nahm er m.

767 „Weißt du, mein Stern ist so weit

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

769 mitnehmen. Er ist zu schwer. Du musst nicht traurig sein, es wird schön sein. Auch ich werde die Sterne ansehen. Alle Sterne
 771 werden wie Brunnen mit einer Seilwinde sein und alle zusammen werden mir zu trinken geben..." Ich schwieg.
 773 „Dort ist die ‘

(Solo) *mp* (Solo) *mp*

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

mp *pp* *p*

781

[Warte auf die Stille] Entschlossen
ging er in Richtung Treffpunkt.

783

Nach wenigen Minuten sah man, verblasst eine
gelbe Gestalt nah an seinem Fußknöchel.
Er blieb einen Moment lang unbeweglich.

785

787

Er fiel sachte in den Sand.

Adagio ♩ = 60

Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Adagio ♩ = 60

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

(G > Ab)

Timpani

Glock.

Perc. 1

Perc. 2

Wind Chimes

tutti Maestoso $\text{♩} = 60$

C Flute 1-2 *mf* *poco tratt.* *p* **And**

Oboe *mf* *p*

Bassoon *mf* *p*

E♭ Clarinet *mf* *tutti* *poco tratt.* *p*

B♭ Clar. 1 *mf* *p*

B♭ Clar. 2 *mf* *p*

B♭ Bass Clar. *mf* *p*

Soprano Sax *mf* *poco tratt.* *p*

Alto Sax 1 *tutti* *mf* *p*

Alto Sax 2 *mf* *p*

Tenor Sax *mf* *p*

Bar. Sax *mf* *p*

B♭ Trpt. 1 *Maestoso* $\text{♩} = 60$ *poco tratt.* *p* **Andai**

B♭ Trpt. 2 *mf* *p*

F Horn *mf* *p*

C Trbn. 1 *play* *mf* *p*

C Trbn. 2 *mf* *p*

C Euph. *play* *mf* *poco tratt.* *p*

C Bass 1-2 *play* *mf* *p*

Timpani *mf* *poco tratt.* *p*

Glock.

Perc. 1 *mf* *p*

Perc. 2 *mf*

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, pages 795 and 797. The score includes parts for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, 795 and 797. The woodwinds (flutes, oboe, bassoon, clarinets, saxophones) and brass (trumpets, horns, trombones, euphonium, tuba) sections are playing various melodic and harmonic lines. The percussion section includes timpani, glockenspiel, and two sets of percussion instruments. Dynamics include *mf* (mezzo-forte) and *p* (piano).

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

The musical score is divided into three measures. Measure 799 begins with a key signature of one flat (Bb) and a common time signature (C). The woodwind section (C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax) features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Glock., Perc. 1, Perc. 2) includes a Glockenspiel part with a triplet pattern. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout the score.

C Flute 1-2 *p* *rall.* *rall. molto*
 Oboe *p*
 Bassoon *p* *rall.* *rall. molto* *pp*
 Eb Clarinet *mf* *mp* *rall.* *rall. molto*
 Bb Clar. 1 *mf* *mp*
 Bb Clar. 2 *mp*
 Bb Bass Clar. *p* *rall.* *rall. molto* *pp*
 Soprano Sax *p* *rall.* *rall. molto*
 Alto Sax 1 *mf* *mp* *pp*
 Alto Sax 2 *mp* *pp*
 Tenor Sax *p* *pp*
 Bar. Sax *p* *pp*
 Bb Trpt. 1 *p* *rall.* *rall. molto*
 Bb Trpt. 2 *p*
 F Horn *p*
 C Trbn. 1 *p* *pp*
 C Trbn. 2 *p*
 C Euph. *rall. Solo* *rall. molto* *pp*
 C Bass 1-2 *p* *rall.* *rall. molto* *pp*
 Timpani (Bb > C) *p* *rall.* *rall. molto* *pp*
 Glock.
 Perc. 1
 Perc. 2

809

811

813

Moderato ♩ = 92

Ein paar Jahre später erinnerte ich mich an eine nette Begebenheit.

An dem Maulkorb, den ich für den kleinen Prinzen gezeichnet hatte, fehlte der Lederri

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Moderato ♩ = 92

Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

815

817

819

dem Schaf nie den Maulkorb umbinden. Jetzt frage ich mich, ob das Schaf wohl die Blume gefressen hat. Was
 [an das Publikum gerichtet]. Ich denke: Ganz sicher nicht! Der kleine Prinz stellt jede Nacht die Glasglocke til

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

821

823

825

Dann denke ich weiter und sage mir: „Früher oder später wird mein kleiner Mann zerstreut sein und die Glasglock

C Flute 1-2 *mf*

Oboe

Bassoon *mp*

E♭ Clarinet

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp*

B♭ Bass Clar. *mp*

Soprano Sax

Alto Sax 1 *tutti*
p

Alto Sax 2 *p*

Tenor Sax *tutti*
mp

Bar. Sax *mp*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Euph. *tutti*
mp

C Bass 1-2 *mp*

Timpani *mf*

Glock.

Perc. 1 *mf*

Perc. 2

des Nachts geräuschlos nach draußen und frisst die Blume...“ Zu erfahren, ob nun im Universum ein Schaf, das wir nicht k

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Trbn. 2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The music is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). There are also some performance instructions like 'mf' and 'mf' written above the notes. The page is numbered '1' in the bottom right corner.

835

837

hat oder vielleicht auch nicht gefressen hat, ist wirklich ein echtes Rätsel.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Solo
 mf
 p
 (Ab > F)
 mp
 W. Ch.
 p

841 843 845
wir haben ein Geheimnis. Wir werden zum Himmel blicken und die Sterne fragen: „Hat das Schaf die Blume nun gefressen oder nie.
zulächeln, wissen wir, dass das Schaf die Rose nicht gefressen hat und wir werden gemeinsam mit dem kleinen Prinzen glücklich se

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

148 ES BDE1379.30

C Flute 1-2 *tutti*
f
 Oboe *f*
 Bassoon
 Eb Clarinet *f*
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock. *f*
 Perc. 1
 Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 863 and 865. The score includes parts for woodwinds, brass, saxophones, and percussion. Measures 863 and 865 are indicated at the top. The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'Crash'.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for a large ensemble, spanning measures 869 and 871. The score includes parts for woodwinds, brass, saxophones, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex arrangement with many notes, rests, and dynamic markings. The percussion section includes a crash cymbal in measure 871.

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Trbn. 2
 C Euph.
 C Bass 1-2
 Timpani
 Glock.
 Perc. 1
 Perc. 2

Musical score for measures 873-875. The score includes parts for woodwinds, brass, saxophones, and percussion. Dynamics range from *sfz* to *ff*.