

BELIEBTE ANNEN-POLKA

Concert Band

ES B 1475.15

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
1. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ tr Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ tr Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
3. C Euphonium / C Baritone / *Bassoon*
2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn 1
3. C Bass 1-2
2. B♭ tr Bass 1-2 / B♭ Bass Sax
2. E♭ tr Bass
1. *String Bass* (optional)
1. *Timpani* (optional)
1. *Glockenspiel* (optional)
1. Snare Drum / Triangle
2. Bass Drum / Cymbals

Additional Parts (for several countries)

2. B♭ tr Armonia 1 (B♭ tr Trombone 1)
2. B♭ tr Armonia 2 (B♭ tr Trombone 2)
2. B♭ tr B♭ Euphonium / Baritone
2. B♭ tr Bass 1-2
2. E♭ tr Bass

Johann Strauss Sr.
Beliebte Annen-Polka

Op. 137

arr. Dario BORTOLATO

$\text{♩} = 80$

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

*C Armonia 1-2
Trombone 1-2
Horn 1-2*

*C Euphonium
Bassoon (optional)*

*C Bass 1-2
String Bass*

Timpani (optional)

Glockenspiel (optional)

*Snare Drum
Triangle*

*Cymbals
Bass Drum*

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The woodwind section includes Piccolo, Flute 1-2, Oboe, Eb Clarinet, Bb Clarinet 1 and 2, Bb Bass Clarinet, Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The brass section includes Bb Trumpet 1 and 2, C Horns 1-2, C Euphonium/Bassoon, and C Bass 1-2. The percussion section includes Timpani, Snare Drum/Triangle, and Cymbal/Bass Drum. The score is divided into two first endings, labeled '1.' and '2.', which occur between measures 8 and 10. The tempo is marked 'rit.' (ritardando). Dynamics are indicated by 'f' (forte) and 'p' (piano) throughout the piece.

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1-2

C Euph. Bassoon

C Bass 1-2 String Bass

Timpani

Glock.

Snare Dr. Triangle

Cymb. Bass Dr.

f

p

tutti

1 player only

Horns

19 21 23 25

C Piccolo

C Flute 1-2

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horns

C Arm. 1-2

C Euph. Bassoon

C Bass 1-2 String Bass

Timpani

Glock.

Snare Dr. Triangle

Cymb. Bass Dr.

C Piccolo
f

C Flute 1-2
f

Oboe
f

E♭ Clarinet
f

B♭ Clar. 1
f

B♭ Clar. 2
f

B♭ Bass Clar.
f

Soprano Sax
f

Alto Sax 1-2

Tenor Sax

Bar. Sax
f

B♭ Trumpet 1
f *tutti*

B♭ Trumpet 2
f *tutti*

C Arm. 1-2
f

C Euph. Bassoon
f

C Bass 1-2 String Bass
f

Timpani
f

Glock.

Snare Dr. Triangle
f

Cymb. Bass Dr.
f