

Concerto for Flute and Harp

KV 299

Wolfgang Amadeus Mozart

transcribed by Marco Tamanini

Flute, Harp and Wind Ensemble

grade: 4
duration: 28:00

Full Score
duration 28.00 min

Concerto for Flute and Harp

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W. A. Mozart

transcribed by
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I

Allegro

Oboe 1,2
1. 2. *f*
p
f *p*
f *p*
cresc.

Bassoon
f
p
f *p*
f *p*
cresc.

B $\flat$ Clarinet 1
f
p
f *p*
f *p*
cresc.

B $\flat$ Clarinet 2
f
p
f *p*
f *p*
cresc.

B $\flat$ Clarinet 3
f
p
f *p*
f *p*
cresc.

Bass Clarinet
f
p
f *p*
f *p*
cresc.

Alto Saxophone
f
f
p
cresc.

Tenor Saxophone
f
f
p *cresc.*

Baritone Saxophone
f
f
p *cresc.*

Flute Solo
f

Harp
f

Horn 1,2 F
1. 2.
f
f

Cello
f
f *p*
f *p*
cresc.

String Bass
f
f *p*
f *p*
cresc.

7

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

The musical score is arranged in a standard orchestral format with multiple staves. The top staff is for Oboe 1,2, followed by Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Solo, Harp (grand staff), Horn 1,2 F, Cello, and String Bass at the bottom. The key signature has two sharps (F# and C#). The time signature is 12/8. The score consists of five measures. Dynamics include piano (*p*) and forte (*f*). The instrumentation includes woodwinds, reeds, brass, strings, and harp. The Flute Solo part is mostly silent, indicated by rests. The Harp part also shows rests. The string section (Cello and String Bass) provides a rhythmic foundation with eighth notes. The woodwind and reed sections have more complex melodic and harmonic parts, often playing in unison or harmony.

17

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

22

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

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II

Andantino

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

9

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

16

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

19

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

24

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

29

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

35

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

This musical score page, numbered 35 at the top left, contains staves for thirteen instruments. The instruments are arranged vertically from top to bottom: Oboe 1,2; Bassoon; B♭ Clarinet 1; B♭ Clarinet 2; B♭ Clarinet 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; Flute Solo; Harp; Horn 1,2 F; Cello; and String Bass. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f*, *p*, *cresc.*, and *fp*. The Flute Solo part features trills (*tr*) and rapid sixteenth-note passages. The Harp part shows arpeggiated chords. The Cello and String Bass parts have similar rhythmic patterns, often starting with a forte (*f*) or fortissimo (*fp*) dynamic. The overall layout is clean with standard musical notation conventions.

[illegible]

III

Allegro

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

14

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

20

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

28

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

36

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

43

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

1. 2.

f

50

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

p

p

pizz.

p

58

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

The musical score for measures 58-64 is as follows:

- Measures 58-63:** Oboe 1,2; Bassoon; B♭ Clarinet 1, 2, 3; Bass Clarinet; Alto Saxophone; Tenor Saxophone; Baritone Saxophone; and Flute Solo all have whole rests. The Harp plays a continuous arpeggiated pattern in both hands, and the Horn 1,2 F, Cello, and String Bass also have whole rests.
- Measure 64:** The Harp plays a final chord (F major triad) in both hands. All other instruments continue to have whole rests.

355

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

361

Flute Solo

Harp

366

Flute Solo

Harp

373

Flute Solo

Harp

381

Flute Solo

Harp

388

Flute Solo

sf *p* *cresc.*

Harp

cresc.

397 *tr*

Flute Solo

f

Harp

f

403

Flute Solo

Harp

glissando

408

Oboe 1,2

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

1. 2.

f

411

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

416

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

421

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

427

Oboe 1,2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flute Solo

Harp

Horn 1,2 F

Cello

String Bass

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