

Collection "Le bestiaire enchanté"
La citrouille qui voulait aller danser

Laurent BÔMONT

Tempo di valse $\text{♩} = 172$

1st Flute *f* *p* one rit.

2nd Flute/
Piccolo *f* one

1st Oboe *f* *p* one

2nd Oboe
(optional) *f*

English Horn
(optional) *f*

Bassoon *f* *p* one

1st Clarinet in B \flat *f* *p* one all

2nd Clarinet in B \flat *f* *p*

3rd Clarinet in B \flat *f*

Bass Clarinet in B \flat *f* Cue S. Bass *p* *mf*

1st Alto Saxophone *f* *p*

2nd Alto Saxophone *f* *p*

Tenor Saxophone *f*

Baritone Saxophone *f* Cue Bassoon *p* *mp*

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

3rd Trumpet in B \flat *f*

1st Horn in F *f* *mp*

2nd Horn in F *f*

3rd Horn in F *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

1st Euphonium in C *f*

2nd Euphonium in C *f*

Tuba *f*

String Bass *f* *arco* *pizz.* *p* *mf*

Timpani *f*

Snare Drum *f*

Percussion 1 Cymb. *f* *mp*

Percussion 2 B. D. *f*

Bells

A

A tempo

B



12

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn. *all*
mf *simile*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

1st. Euph.

2nd Euph.

Tuba

S. Bass

Timp.

S. D.

Perc. 1 *(let vibrate)*
mf

Perc. 2

Bells

www.hafabramusic.com

22

all
mf

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
E. Horn
Bsn.

1st Cl.
2nd Cl.
3rd Cl.
B. Cl.

1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.

con sord.
mf

1st Trp.
2nd Trp.
3rd Trp.

1st Hn.
2nd Hn.
3rd Hn.

1st Trb.
2nd Trb.
B. Trb.

1st Euph.
2nd Euph.
Tuba

S. Bass

Timp.

S. D.

Perc. 1
Perc. 2

Bells

C

leggiero

rit.

1st Fl. *f* *leggiero*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

E. Horn

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl.

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *mf*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass *f*

Timp.

S. D.

Perc. 1 *f*

Perc. 2

Bells

Cue 2nd Oboe open

open *f*

open *f*



D

46

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn.

1st Cl. *One cue 2nd Ob.*

2nd Cl. *f others*

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass *pizz. arco*

Timp.

S. D.

Perc. 1

Perc. 2

Bells

mf *f*

F rall. A tempo

72

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. E. Horn Bsn. 1st Cl. 2nd Cl. 3rd Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Trp. 2nd Trp. 3rd Trp. 1st Hn. 2nd Hn. 3rd Hn. 1st Trb. 2nd Trb. B. Trb. 1st Euph. 2nd Euph. Tuba S. Bass Timp. S. D. Perc. 1 Perc. 2 Bells

arco

G

(en dehors)

81

1st Fl. *mf*

Piccolo (en dehors) *mf*

2nd Fl. *mf*

1st Ob. *f*

2nd Ob. *f*

E. Horn

Bsn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf* Cue 2nd Ob.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

1st Euph. *mf*

2nd Euph. *mf*

Tuba

S. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Bells



90

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E. Horn

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Bells

I

108

1st Fl. *mp sfz sfz sfz sfz sfz sfz sfz* To Picc.

2nd Fl. *mp sfz sfz sfz sfz sfz sfz sfz*

1st Ob. *mp sfz sfz sfz sfz sfz sfz sfz*

2nd Ob.

E. Horn *mp sfz sfz sfz sfz sfz sfz sfz*

Bsn. *mp*

1st Cl. *mp*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

1st Trp.

2nd Trp. *mp*

3rd Trp. *mp*

1st Hn. *mp* Son bouché *poco sfz*

2nd Hn. *mp* Son bouché *poco sfz*

3rd Hn. *mp* Son bouché *poco sfz*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

1st Euph. *mp*

2nd Euph. *mp*

Tuba *mp*

S. Bass *mp*

Timp.

S. D. *mp*

Perc. 1 *mp*

Perc. 2 *f* (en dehors mais moins fort que le Glockenspiel) *sempre f*

Bells *f* Tubular Bells (en dehors) *sempre f*

L.v.

J Tristamente $\text{♩} = 76$

119

1st Fl. *p e possibile*

Picc. *p e possibile* *simplice*

1st Ob. *one* *p e possibile*

2nd Ob. *one* *p e possibile*

E. Horn

Bsn.

1st Cl. *one* *p e possibile*

2nd Cl. *Cue 2nd Ob.* *p e possibile*

3rd Cl.

B. Cl. *Cue String B.* *p e possibile* *simplice*

1st A. Sax. *p*

2nd A. Sax.

T. Sax. *p*

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

B. Trb.

1st Euph.

2nd Euph.

Tuba

S. Bass *one* *p e possibile* *simplice*

Timp.

S. D.

Perc. 1

Perc. 2

Bells *simplice*

po



K Poco più mosso ♩ = 82

128

1st Fl. *To Fl.* *p* *sempre p* *all Flute*

Picc. *p* *all*

1st Ob. *p* *all*

2nd Ob. *p* *all*

E. Horn *p* *all*

Bsn. *one* *p* *all* *Cue 2nd Ob.*

1st Cl. *p*

2nd Cl.

3rd Cl.

B. Cl. *Cue Bassoon* *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *ord.* *p* *one* *mf*

2nd Hn. *ord.* *p*

3rd Hn. *ord.* *p*

1st Trb. *p* *one* *mf*

2nd Trb. *p*

B. Trb. *p*

1st Euph.

2nd Euph.

Tuba *one* *p* *all*

S. Bass

Timp.

S. D.

Perc. 1

Perc. 2

Bells

L

138

poco rit.

1st Fl. *poco più f* *p*

2nd Fl. *poco più f* *p*

1st Ob. *p*

2nd Ob. *p*

E. Horn

Bsn.

1st Cl. *p*

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *poco più f* *p*

2nd Trp. *poco più f* *p*

3rd Trp. *poco più f* *p*

1st Hn. *all poco più f* *poco più f* *p*

2nd Hn. *poco più f* *p*

3rd Hn. *poco più f* *p*

1st Trb. *all poco più f* *poco più f* *p*

2nd Trb. *poco più f* *p*

B. Trb. *poco più f* *p*

1st. Euph. *poco più f* *p*

2nd Euph. *poco più f* *p*

Tuba *poco più f* *p*

S. Bass *poco più f* *p*

Timp. *p*

S. D.

Perc. 1

Perc. 2

Bells



M

A tempo accel.

148

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

E. Horn *mf* *f*

Bsn. *p cresc.* *ff*

1st Cl. *all* *p cresc.* *ff*

2nd Cl. *all* *p cresc.* *ff*

3rd Cl. *p cresc.* *ff*

B. Cl. *mp cresc.* *ff*

1st A. Sax. *p cresc.* *ff*

2nd A. Sax. *p cresc.* *ff*

T. Sax. *p cresc.* *ff*

Bar. Sax. *p cresc.* *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *p cresc.* *ff*

3rd Hn. *p cresc.* *ff*

1st Trb. *p cresc.* *ff*

2nd Trb. *p cresc.* *ff*

B. Trb. *p cresc.* *ff*

1st Euph. *p cresc.* *ff*

2nd Euph. *p cresc.* *ff*

Tuba *p cresc.* *ff*

S. Bass *mp cresc.* *ff*

Timp. *p cresc.* *ff*

S. D. *p cresc.* *ff*

Perc. 1 *p cresc.* *ff*

Perc. 2 *p cresc.* *ff*

Bells *f*

N Tempo primo

159

1st Fl. *ff f*

2nd Fl. *ff f*

1st Ob. *ff f*

2nd Ob. *ff f*

E. Horn

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

1st Euph. *f*

2nd Euph. *f*

Tuba *f*

S. Bass *f* *pizz.*

Timp. *f*

S. D. *f*

Perc. 1 *f*

Perc. 2 *f*

Bells *f*



www.hafabramusic.com

169 *accel.*

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
E. Horn
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
3rd Hn.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
Tuba
S. Bass
Timp.
S. D.
Perc. 1
Perc. 2
Bells

sfz
f
sfz
sfz
sfz
sfz
f