





















Best Of Gipsy Kings

Bamboleo / Baila Me / Amor De Mis Amores / Volare / Marina

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

EMR 12683

1	Score	2	1 st Trombone  + 		
8	Flute	2	2 nd Trombone  + 		
1	Oboe (<i>optional</i>)	1	3 rd Trombone  + 		
1	Bassoon (<i>optional</i>)	1	4 th Trombone  + 		
1	E ^b Clarinet (<i>optional</i>)	2	Baritone  + 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet (<i>optional</i>)	1	Piano / Keyboard (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Bass Guitar / String Bass (<i>optional</i>)		
2	1 st E ^b Alto Saxophone	1	Electric Guitar (<i>optional</i>)		
1	2 nd E ^b Alto Saxophone	1	Drums		
2	1 st B ^b Tenor Saxophone	1	1 st Percussion (Egg Shaker / Cabasa)		
1	2 nd B ^b Tenor Saxophone	1	2 nd Percussion (Timbales / Congas)		
1	E ^b Baritone Saxophone (<i>optional</i>)	1	Bongos		
1	E ^b Trumpet / Cornet (<i>optional</i>)				
2	1 st B ^b Trumpet / Cornet		Special Parts		Fanfare Parts
2	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	4 th B ^b Trombone 		
2	2 nd F & E ^b Horn	1	B ^b Baritone 		
		1	E ^b Tuba 		
		1	B ^b Tuba 		

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BAMBOLEO :

Words & Music by Tonio Baliardo, Nicolas Reyes, Jahoul Bouchikhi & Simon Diaz

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Words & Music by Angel Cabral

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Words & Music by José Reyes

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Best Of Gipsy Kings

Bamboleo / Baila Me / Amor De Mis Amores Volare / Marina

Arr.: Jirka Kadlec

Bamboleo $\text{♩} = 120$

3

4

5

6

7

8

9

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

4th B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

String Bass / 5 Strings Bass Guitar (optional)

Percussion 1 Egg Shaker / Cabasa

Percussion 2 Timbales / Congas

Bongos

Drum Set

Chords: Gm, Cm, D7, Gm

Drum Set Notation: E.S., RIDE, H.H., (2), (3), (4), (5), (6), (7)

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f* solo 1st Ten Sax *f* *mp*

A.Sax.2 *f* *mp*

T.Sax.1 *f* solo *f* *mp*

T.Sax.2 *f* *mp*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4 *f*

Bar. *f*

Tba. *mp*

Pno./Kbd. Cm D7 Gm Gm D7 *mp*

E.Gtr. Cm D7 Gm Gm D7 *mp*

Str.B./B.Gtr. *mp*

Perc.1 (8) (9) (10) (11) (12) (13) (14) (2) *mp*

Perc.2 (8) (9) (10) (11) (12) (13) (14) (2) *mp*

Bong. (8) (9) (10) (11) (12) (13) (14) (2) *mp*

Dr. (8) (9) (10) (11) (12) (13) (14) (2) *mp*

This page contains a musical score for measures 21 through 32. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets and Cornets 1 through 4 (Tpt./Cnt.1-4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 through 4 (Tbn.1-4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), Percussion 1 and 2 (Perc.1, Perc.2), Bongos, and Drums (Dr.).

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section includes a drum kit and bongos. The piano part features a complex harmonic structure with frequent chord changes.

Chord changes for Piano/Keyboard and Electric Guitar are indicated below the staff:

- Measures 21-22: Gm
- Measure 23: Eb
- Measures 24-25: Gm
- Measures 26-27: Eb
- Measures 28-29: D7
- Measures 30-31: Eb
- Measures 32: D7

Additional chord changes for Piano/Keyboard in measures 30-32: Eb, D6, D, Eb, D6, D, Eb, D6, D.

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f* tutti

T.Sax.2 *f*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Bong. *mf*

Dr. *mf*

Chords: Eb, D \flat , D, Eb, D \flat , D, Gm, Cm, D \flat , Gm

Fl. *mf cresc.*

Ob. *mf cresc.*

Bsn.

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

B.Cl. *mf cresc.*

A.Sax.1 *mf cresc.*

A.Sax.2 *mf cresc.*

T.Sax.1 *mf cresc.*

T.Sax.2 *mf cresc.*

B.Sax. *mf cresc.*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Tpt./Cnt.4 *f* *mf* *f*

Hn.1 *f* *mf* *f* *mp cresc.*

Hn.2 *f* *mf* *f* *mp cresc.*

Tbn.1 *f* *mf* *f* *mp cresc.*

Tbn.2 *f* *mf* *f* *mp cresc.*

Tbn.3 *f* *mf* *f* *mp cresc.*

Tbn.4 *mf* *f* *mp cresc.*

Bar. *f* *mf* *f* *mp cresc.*

Tba. *mp cresc.*

Pno./Kbd. *mp cresc.*

E.Gtr. *mp cresc.*

Str.B./B.Gtr. *mp cresc.*

Perc.1 (9) (10) (11) (12) (13) (14) (15)

Perc.2 (9) (10) (11) (12) (13) (14) (15)

Bong. (9) (10) (11) (12) (13) (14) (15) *mp cresc.*

Dr. (9) (10) (11) (12) (13) (14) (15) *mp cresc.*

RIM

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Bong.

Dr.

mf

f

Gm⁷ Gm⁶ Gm⁷ Gm⁶ Gm C^m D⁷ Gm

SNARE

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Bong.

Dr.

f

mf

mf cresc.

cresc.

Cm

D7

Gm

D7

(9) (10) (11) (12) (13) (14) (15) (16) (17)

cresc.

cresc.

cresc.

cresc.

cresc.

E Baila Me

Fl. *f* *mf cresc.*

Ob. *f* *mf cresc.*

Bsn. *mf* *cresc.*

Cl.1 *f* *mf cresc.*

Cl.2 *f* *mf cresc.*

Cl.3 *f* *mf cresc.*

B.Cl. *mf* *cresc.*

A.Sax.1 *f* *mf cresc.*

A.Sax.2 *f* *mf cresc.*

T.Sax.1 *f* *mf cresc.*

T.Sax.2 *f* *mf cresc.*

B.Sax. *mf* *cresc.*

Tpt./Cnt.1 *f* *fp cresc.*

Tpt./Cnt.2 *f* *fp cresc.*

Tpt./Cnt.3 *f* *fp cresc.*

Tpt./Cnt.4 *f* *fp cresc.*

Hn.1 *f* *cresc.*

Hn.2 *f* *cresc.*

Tbn.1 *f* *mf* *cresc.*

Tbn.2 *f* *mf* *cresc.*

Tbn.3 *f* *mf* *cresc.*

Tbn.4 *f* *mf* *cresc.*

Bar. *f* *mf* *cresc.*

Tba. *f* *mf cresc.*

Pno./Kbd. *f* *mf* *cresc.* *A⁶*

E.Gtr. *f* *mf* *cresc.* *A⁶*

Str.B./B.Gtr. *f* *mf cresc.*

Perc.1 *f* *mf cresc.*

Perc.2 *f* *mf* *cresc.*

Bong. *f* *mf* *cresc.*

Dr. *f* *mf* *cresc.*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1 *f*

T.Sax.2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mp*

Pno./Kbd. *f* *mp*

E.Gtr. *f* *mp*

Str.B./B.Gtr. *f* *mp*

Perc.1 *f* *mp* (2) (3) (4)

Perc.2 *f* *mp* (2) **2**

Bong. *f* *mp* (2) (3) (4)

Dr. *f* *mp* (2) **2**

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Bong.

Dr.

Fl. *mp* *mp cresc.* *f*

Ob. *mp* *mp cresc.* *f*

Bsn. *mp* *mp*

Cl.1 *mp* *mp cresc.* *f*

Cl.2 *mp* *mp cresc.* *f*

Cl.3 *mp* *mp cresc.* *f*

B.Cl. *mp* *mp*

A.Sax.1 *mp* *mp cresc.* *f*

A.Sax.2 *mp* *mp cresc.* *f*

T.Sax.1 *mp* *mp cresc.* *f*

T.Sax.2 *mp* *mp cresc.* *f*

B.Sax. *mp* *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./ *E^b7* *A^b6*

E.Gtr.

Str.B./B.Gtr.

Perc.1 (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

Perc.2 (2) (3) (4) (5) (6)

Bong. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

Dr. (2) (3) (4) (5) (6)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Tpt./Cnt.4 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *Eb7 Db Eb7 Ab6 Eb7 Db/Eb*

E.Gtr. *Eb7 Db Eb7 Ab6 Eb7 Db/Eb*

Str.B./B.Gtr.

Perc.1 (7) 2 (8) 2 (9) 2 (10) 2 (11) 2 (13) (14) (15) (16) (17) (18) (19) (20) (21) (22)

Perc.2 (7) 2 (8) 2 (9) 2 (10) 2 (11) 2 (13) (14) (15) (16) (17) (18) (19) (20) (21) (22)

Bong. (7) 2 (8) 2 (9) 2 (10) 2 (11) 2 (13) (14) (15) (16) (17) (18) (19) (20) (21) (22)

Dr. (7) 2 (8) 2 (9) 2 (10) 2 (11) 2 (13) (14) (15) (16) (17) (18) (19) (20) (21) (22)

This page contains the musical score for measures 120 through 127 of the piece 'Amor De Mis Amores'. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. 1, 2 (Tenor Saxophones)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3, 4 (Trumpets/Contras)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3, 4 (Trombones)
- Bar. (Baritone)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- E.Gtr. (Electric Guitar)
- Str.B./B.Gtr. (String Bass/Bass Guitar)
- Perc. 1 (Percussion 1: Cabasa, Congas)
- Perc. 2 (Percussion 2: Bongos)
- Bong. (Bongos)
- Dr. (Drums: RIDE, RIM)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. Chord symbols for piano and guitar are provided: Eb7, Eb9, Ab6, C, and F. Percussion parts include rhythmic patterns and repeat signs.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Cab.

Congas

Bong.

Dr.

f *mf*

C F A Dm B \flat

(5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

(3) (4) (5) (6) (7)

(3) (4) (5) (6) (7)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Cab.

Congas

Bong.

Dr.

mf

f

A

Dm

C

F

C

F

(2)

(3)

(4)

(5)

(6)

(7)

(8)

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax.1 *mf* *f* *mf*

T.Sax.2 *mf* *f* *mf*

B.Sax. *mf* *mf*

Tpt./Cnt.1 *mf* solo *f* *mf*

Tpt./Cnt.2 *mf* *mf*

Tpt./Cnt.3 *mf* *mf*

Tpt./Cnt.4 *mf* *mf*

Hn.1 *mf* *mf*

Hn.2 *mf* *mf*

Tbn.1 *mf* *mf*

Tbn.2 *mf* *mf*

Tbn.3 *mf* *mf*

Tbn.4 *mf* *mf*

Bar. *mf* *mf*

Tba. *mf* *mf*

Pno./Kbd. *mf* *mf*

E.Gtr. *mf* *mf*

Str.B./B.Gtr. *mf* *mf*

Perc.1 (9) (10) (11) (12) (13) (14) *mf* (2) (3) (4)

Perc.2 (9) (10) (11) (12) (13) (14) *mf* (2) (3) (4)

Bong. (5) 2 (6) 2 (7) 2 (2) 2

Dr. (5) 2 (6) 2 (2) 2

A Dm Bb A7 Gm Gm⁶ Gm G⁹ Gm Gm⁶ Dm Dm^(add9) Dm Dm^(maj7) Dm Dm^(add9)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Perc.1

Perc.2

Bong.

Dr.

B \flat (sus4) Cm C(sus4) Cm F7 F \flat B \flat

B \flat (sus4) C(sus2) Cm C(sus4) Cm F7 F \flat B \flat

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) CRASH