
















The Prayer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.

Arr.: Jirka Kadlec

Foster / Sager / Testa / Renis

EMR 12459

1	Score	2	1 st Trombone 		
8	Flute	2	2 nd Trombone 		
1	Oboe <i>(optional)</i>	1	3 rd Trombone 		
1	Bassoon <i>(optional)</i>	1	4 th Trombone 		
1	E ^b Clarinet <i>(optional)</i>	2	Baritone 		
5	1 st B ^b Clarinet	2	E ^b Bass 		
4	2 nd B ^b Clarinet	2	B ^b Bass 		
4	3 rd B ^b Clarinet	1	Tuba 		
1	B ^b Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>		
1	B ^b Soprano Saxophone <i>(optional)</i>	1	Bass Guitar / String Bass <i>(optional)</i>		
2	1 st E ^b Alto Saxophone	1	Electric Guitar <i>(optional)</i>		
1	2 nd E ^b Alto Saxophone	1	Percussion (Triangle / Cabasa)		
2	1 st B ^b Tenor Saxophone	1	Congas		
1	2 nd B ^b Tenor Saxophone	1	Drum Set		
1	E ^b Baritone Saxophone <i>(optional)</i>				
1	E ^b Trumpet / Cornet <i>(optional)</i>		Special Parts	Fanfare Parts	
2	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone 	2	1 st Flugelhorn
2	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone 	2	2 nd Flugelhorn
2	3 rd B ^b Trumpet / Cornet	1	3 rd B ^b Trombone 	2	3 rd Flugelhorn
2	4 th B ^b Trumpet / Cornet	1	4 th B ^b Trombone 		
2	1 st F & E ^b Horn	1	B ^b Baritone 		
2	2 nd F & E ^b Horn	1	E ^b Tuba 		
		1	B ^b Tuba 		

Print & Listen



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Prayer

David Foster
Carole Bayer Sager
Alberto Testa / Toni Renis
Arr.: Jirka Kadlec

♩ = 72

1 2 3 4 5

Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
4th B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Tuba in C
Piano / Keyboard (optional)
Electric Guitar (optional)
String Bass / Bass Guitar (optional)
Percussion Triangle / Cabasa
Congas
Drum Set

EMR 12459

© COPYRIGHT 1998 WARNER TAMELANE PUBLISHING. WARNER/CHAPPELL MUSIC
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Tpt./Cnt.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Bar.
Tba.
Pno./Kbd.
E.Gtr.
Str.B./B.Gtr.
Perc.
Cong.
Dr.

p *mf* *f* *tutti* *mf* *f* *p* *mf*

C C(maj7) D(sus4) D D(sus4) G G/B C C(maj7) D(sus4) D D(sus4) F/G F(add9)/G G

C C(maj7) D(sus4) D D(sus4) G G(add9) G G/B C C(maj7) D(sus4) D D(sus4) F/G F(add9) G G G(add9) G

p *mf*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Perc.

Cong.

Dr.

Am Am/D D7 D(sus4) B(sus4) B C Em C Em Bm C G D

Am Am(add9) Am Am/D D7 D(sus4) B(sus4) B Em C Em Bm C G D

Fl.
mf p p

Ob.
mf p p

Bsn.
mf p

Cl.1
mf p p

Cl.2
mf p p

Cl.3
mf p p

B.Cl.
mf p

A.Sax.1
mf p p

A.Sax.2
mf p p

T.Sax.1
mf p p

T.Sax.2
mf p p

B.Sax.
mf p

Tpt./Cnt.1
f p p

Tpt./Cnt.2
f p p

Tpt./Cnt.3
f p p

Tpt./Cnt.4
f p p

Hn.1
f p mp

Hn.2
f p mp

Tbn.1
solo mf mp tutti

Tbn.2
f mp

Tbn.3
f mp

Tbn.4
f mp

Bar.
f mp

Tba.
f mp

Pno./Kbd./
G(sus4) G C C(maj7 D(sus4)) D D(sus4) G G/B C C(maj7) D(sus4) D D(sus4)

E.Gtr.
G(sus4) G C C(maj7 D(sus4)) D D(sus4) G G(add9) G G/B C C(maj7) D(sus4) D D(sus4)

Str.B./B.Gtr.
f p p

Perc.
Cab. (2) (3) (4) (5) (6)

Cong.
p (2) (3) (4) (5) (6)

Dr.
p H.H. RIM (2) (3) (4) (5) (6)

Fl. *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

Ob. *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

Bsn. *f* *p* *mp* *fp* *mf*

Cl.1 *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

Cl.2 *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

Cl.3 *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

B.Cl. *f* *p* *mp* *fp* *mf*

A.Sax.1 *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

A.Sax.2 *mp* *f* *p* *mp* *fp* *mf* *p* *mf*

T.Sax.1 *mp* *f* *p* *mp* *fp* *mf*

T.Sax.2 *mp* *f* *p* *mp* *fp* *mf*

B.Sax. *f* *p* *mp* *fp* *mf*

Tpt./Cnt.1 *mf* *p* *mf*

Tpt./Cnt.2 *mf* *p* *mf*

Tpt./Cnt.3 *mf* *p* *mf*

Tpt./Cnt.4 *mf* *p* *mf*

Hn.1 *f* *p cresc.* *mf*

Hn.2 *f* *p cresc.* *mf*

Tbn.1 *f* *p cresc.* *mf*

Tbn.2 *f* *p cresc.* *mf*

Tbn.3 *f* *p cresc.* *mf*

Tbn.4 *f* *p cresc.* *mf*

Bar. *f* *p cresc.* *mf*

Tba. *mf* *p* *mf*

Pno./Kbd. *mf* *p* *mf*

E.Gtr. *mf* *p* *mf*

Str.B./B.Gtr. *mf* *p* *mf*

Perc. (7) *mf* (8) *p* (2) (3) (4) *mf*

Cong. (4) *mf* *dim.* *p* *mf*

Dr. (7) *p* (2) (3) *mf* RIDE

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Perc.

Cong.

Dr.

mf *fp* *f* *mf*

Cmaj⁹ C⁶ Cmaj⁹ C⁶ Cmaj⁹ C⁶/G G E(addsuss4) Em E^b E^b(addb9) Cm C^(sus2) Cm C^(sus4) G^(sus4) A^b(sus4) A^b G^b G^b(b5)G^{major7} A^b A^b(s^{tr})

C G E^b Cm C^(sus4) G^(sus4) A^b G^b G^b(b5)G^{major7}

(5) (6) (7) (8)

(3) (4) (4)

(2) (3) (4)

mf *fp* *f* *mf*

EMR 12459

www.reift.ch