

Ungarischer Tanz Nr. 5

Johannes Brahms

Arr.: Stefan Walther

Allegro

1./2.Flöte

1./2.Oboe

Klarinette in Es

1.Klarinette in B 1

2./3.Klarinette in B 2

Bassklarinette in B

1./2.Fagott

1./2.Alsaxophon in Es

1./2.Tenorsaxophon in B

Baritonsaxophon in Es

1./2.Trompete in B 1

3.Trompete in B 2

1./2.Flügelhorn in B

1./2.Horn in F 1

3./4.Horn in F 2

1./2.Posaune 1

3.Posaune 2

1.Tenor

Euphonium

1./2.Tuba

Gr.Tr./
Becken 3

Pauken

f *passionato* *f* *mf* *f* *mf* *f*

Ungarischer Tanz Nr. 5

①

Fl. *f* *p* *sf*

Ob. *f* *p* *sf*

Klar. Es *f* *p* *Ossia* *sf*

Klar. B 1 *f* *p* *Ossia* *sf*

Klar. B 2 *f* *p* *sf*

Bassklar. B *f* *sf*

Fag. *f* *p* *sf*

Altsax. Es *f* *p* *sf*

Tensax. B *p* *sf*

Barsax. Es *p* *sf*

Trp. B. 1 *f*

Trp. B. 2 *f*

Flh. B *f* *p* *sf*

Hrn. F 1 *f* *p* *sf*

Hrn. F 2 *f* *p* *sf*

Pos. 1 *f* *p* *sf*

Pos. 2 *f* *p* *sf*

Thrn. *f* *p* *sf*

Euph. *f* *p* *sf*

Tub. *f* *pp* *sf*

Gr.Tr./Bkn. 3

Pauk. *mf*

Propes timme

②

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhörn. B

Hörn. F 1

Hörn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

Pauk.

17

Ungarischer Tanz Nr. 5

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bassoon (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Bassoon in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Horn in B-flat (Flhrn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Percussion (Pauk.). The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). A large, diagonal watermark reading "Propes timme" is overlaid across the center of the page.

Ungarischer Tanz Nr. 5

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhörn. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

Pauk.

Ungarischer Tanz Nr. 5

4

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhm. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

Pauk.

pp *p* *f*

Ungarischer Tanz Nr. 5

7

5

Fl. *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Bassklar. B *ff*

Fag. *ff*

Altsax. Es *ff*

Tensax. B *ff*

Barsax. Es *ff*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Flhm. B *ff*

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2 *mf*

Thrn.

Euph. *ff*

Tub.

Gr.Tr./Bkn. 3 *f*

49

Pauk.

Propbestimme

57

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Fihm. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

Pauk.

6 poco rit.

im tempo

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

p leggiero

mf

p leggiero

p leggiero

pp

p

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bassoon (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Flute in B-flat (Flhrn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), Grand Trombone/Baritone 3 (Gr.Tr./Bkn. 3), and Percussion (Pauk.). The score includes dynamic markings such as *poco rit.*, *im tempo*, *p*, *mf*, and *p*. The page number 65 is visible at the top left and bottom left. A large, diagonal watermark reading "Probekopie" is overlaid across the center of the page.

[illegible]

81

8

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhm. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

Pauk.

81

Ungarischer Tanz Nr. 5

89

Fl. *p* *sf* *ff*

Ob. *p* *sf* *ff*

Klar. Es *p* *sf* *ff*

Klar. B 1 *p* *sf* *ff*

Klar. B 2 *p* *sf* *ff*

Bassklar. B *p* *sf* *ff*

Fag. *p* *sf* *ff*

Altsax. Es *p* *sf* *ff*

Tensax. B *p* *sf* *ff*

Barsax. Es *p* *sf* *ff*

89

Trp. B. 1 *p* *sf* *ff*

Trp. B. 2 *p* *sf* *ff*

Flhm. B *p* *sf* *ff*

Hrn. F 1 *p* *sf* *ff*

Hrn. F 2 *p* *sf* *ff*

Pos. 1 *p* *sf* *ff*

Pos. 2 *p* *sf* *ff*

Thrn. *p* *sf* *ff*

Euph. *p* *sf* *ff*

Tub. *p* *sf* *ff*

Gr.Tr./Bkn. 3 *p* *sf* *ff*

89

Pauk. *p* *sf* *ff*

p *sf* *ff*

Ungarischer Tanz Nr. 5

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhörn. B

Hörn. F 1

Hörn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

Pauk.

105

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

105

Trp. B. 1

Trp. B. 2

Fihrn. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

Gr.Tr./
Bkn. 3

105

Pauk.

Propbestimme

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

Ungarischer Tanz Nr. 5 Johannes Brahms

Arr.: Stefan Walther

Allegro 8

① *f* *p* *< sf*

② *f*

③ *p* *< sf* *ff*

④ 1.Horn *poco rit.* *pp*

im tempo *p* *f*

⑤ Vivace *ff*

⑥ *poco rit.* *im tempo* *p* *leggero*

poco rit. *im tempo* *poco rit.* *im tempo* *mf*

⑦ Tempo I 8 *f*

⑧ *f*

⑨ *p* *< sf* *ff* 1.Horn *pp*

im tempo *p* *f*