



## TIEROLFF MUZIEKCENTRALE

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### FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

# TIME IS TIGHT

Jones/Cropper/Dunn/Jackson  
arr. Wout van der Goot

**Espressivo**

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 4/4. The first staff has a dynamic marking of *mp*. The second staff also has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in the final measure.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 4/4. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The music continues with similar rhythmic patterns and dynamics as the first system.



Musical score system 1, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present in the second measure of the second, third, and fourth staves. A *p* marking is also visible in the second measure of the third staff.



Musical score system 2, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The music includes triplets and a *rit.* (ritardando) marking. The time signature changes to 2/4 at the end of the system. The system concludes with a double bar line and repeat signs.

A

Allegro

The first system of music consists of three staves. The top staff is in treble clef with a 2/2 time signature, featuring a series of chords and a melodic line with a fermata over the first measure. The middle staff is in bass clef with a 2/2 time signature, showing a rhythmic pattern of eighth notes with accents. The bottom staff is in bass clef with a 2/2 time signature, containing a few chords. The dynamic marking *ff* is present in the first measure of each staff.

The second system of music consists of three staves. The top staff is in treble clef with a 3/8 time signature, featuring chords and a melodic line with a fermata over the first measure. The middle staff is in bass clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes with accents. The bottom staff is in bass clef with a 3/8 time signature, containing a few chords. The dynamic marking *mf* is present in the first measure of each staff.

The third system of music consists of three staves. The top staff is in treble clef with a 3/8 time signature, featuring chords and a melodic line with a fermata over the first measure. The middle staff is in bass clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes with accents. The bottom staff is in bass clef with a 3/8 time signature, containing a few chords. The dynamic marking *mf* is present in the first measure of each staff.