



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

TIGERRAG

Tekst en muziek:
D.J. La Rocca / Harry de Costa
arr. Wout van der Goot

Allegro

mf *gliss.* *gliss.* *gliss.* *gliss.*

f

mf

A

f *f* *f*

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of chords, some marked with accents (>) and a grace note (7). The middle staff is in bass clef and mirrors the chordal structure of the top staff. The bottom staff is also in bass clef and contains a melodic line of eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the middle staff in the third measure of the system.

The second system continues the piece with three staves. The top staff (treble clef) features a melodic line with eighth-note patterns and some chords. The middle staff (bass clef) continues with chords, some marked with accents (>) and a grace note (7). The bottom staff (bass clef) continues with a melodic line of eighth notes. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

D

The first system of music consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in the first measure. A box labeled 'D' is positioned above the second measure of the top staff.

The second system continues the musical piece with three staves. It maintains the same key signature and complex rhythmic patterns. There are several accents (v) and a dynamic marking of *ff* in the first measure. The music is dense with sixteenth and thirty-second notes.

The third system consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in the first measure.

The fourth system consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature has three flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents (v) and a dynamic marking of *ff* (fortissimo) in the first measure. The system is divided into two parts, labeled '1.' and '2.', with repeat signs.