

Partitur

Partitura

Score

Spanischer Tanz aus der Operette "Frasquita"

Franz Lehár

Bearbeitung: Stefan Ebner

Allegretto

Piccolo in C

Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

Tenorhorn

Bariton in C

1. Trompete in B

2./3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kontrabass in C

Glockenspiel

Pauken

Tamburin

Kastagnetten

Kleine Trommel

Große Trommel mit Becken

20 

Picc. C 

Fl. C 

1./2. Ob. C 

1./2. Fag. C 

Klar. Es 

1. Klar. B 

2./3. Klar. B 

Bassklar. B 

1./2. Altsax. Es 

Tensax. B 

Barsax. Es 

1./2. Flhrn. B 

Thrn. 

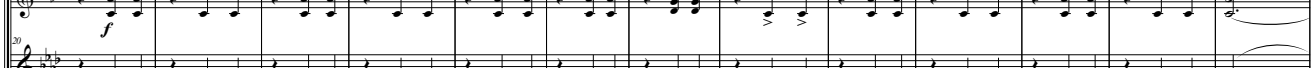
Bar. C 

1. Trp. B 

2./3. Trp. B 

1./2. Hrn. F 

3./4. Hrn. F 

1./2. Pos. C 

3. Pos. C 

1./2. Tub. C 

Kb. C 

Glock. 

Pauk. 

Tmbr. Kast. 

Kl. Trm. Gr. Trm. m. Bekn. 

20 

20 

20 

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. C, Fl. C, 1/2. Ob. C, 1/2. Fag. C, Klar. Es, 1. Klar. B, 2/3. Klar. B, Bassklar. B, 1/2. Altsax. Es, Tensax. B, Barsax. Es, 1/2. Flhrn. B, Thrn., Bar. C, 1. Trp. B, 2/3. Trp. B, 1/2. Hrn. F, 3/4. Hrn. F, 1/2. Pos. C, 3. Pos. C, 1/2. Tub. C, Kb. C, Glock., Pauk., Tmbr. Kast., and Kl. Trm., Gr. Trm., m. Beckn. The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano). A rehearsal mark '33' is placed at the beginning of the 12th staff (1/2. Flhrn. B). The page is numbered '33' in the top left corner.

Picc. C
 Fl. C
 1/2. Ob. C
 1/2. Fag. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1/2. Altsax. Es
 Tensax. B
 Barsax. Es
 1/2. Flhrn. B
 Thrn.
 Bar. C
 1. Trp. B
 2./3. Trp. B
 1/2. Hrn. F
 3./4. Hrn. F
 1/2. Pos. C
 3. Pos. C
 1/2. Tub. C
 Kb. C
 Glock.
 Pauk.
 Tmbr. Kast.
 Kl. Trm.
 Gr. Trm.
 m. Bkn.

The musical score is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 2/2. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics are marked with *f* (forte) and *sf* (sforzando). The score includes a variety of musical notations, including notes, rests, and articulation marks.

This page of a musical score is for a large orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are: Picc. C, Fl. C, 1/2. Ob. C, 1/2. Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1/2. Altsax. Es, Tensax. B, Barsax. Es, 1/2. Flhrn. B, Thrn., Bar. C, 1. Trp. B, 2./3. Trp. B, 1/2. Hrn. F, 3./4. Hrn. F, 1/2. Pos. C, 3. Pos. C, 1/2. Tub. C, Kb. C, Glock., Pauk., Tmbr. Kast., Kl. Trm., Gr. Trm., and m. Beckn. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *dim.* (diminuendo) and *p* (piano) are indicated. A rehearsal mark **62** is placed at the beginning of the 1/2. Flhrn. B staff. The page is numbered 10 at the bottom right.

77

Picc. C

Fl. C

1/2. Ob. C

1/2. Fag. C

Klar. Es

1. Klar. B

2/3. Klar. B

Bassklar. B

1/2. Altsax. Es

Tensax. B

Barsax. Es

1/2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Kb. C

Glock.

Pauk.

Tmbr. Kast.

Kl. Trm. Gr. Trm. m. Bckn.

mf

p

Kl. Trm.
Gr. Trm.
m. Bckn.

Molto marcato

100

Picc. C *ff*

Fl. C *ff*

1./2. Ob. C *ff*

1./2. Fag. C

Klar. Es *ff*

1. Klar. B *ff*

2./3. Klar. B *ff*

Bassklar. B

1./2. Altsax. Es *ff*

Tensax. B

Barsax. Es

1./2. Flhörn. B 100

Thrn. 100

Bar. C 100

1. Trp. B *ff*

2./3. Trp. B *ff*

1./2. Hrn. F

3./4. Hrn. F 100

1./2. Pos. C *ff*

3. Pos. C *ff*

1./2. Tub. C

Kb. C 100 *ff*

Glock. 100

Pauk. *ff*

Tmbr. Kast. 100

Kl. Trm. 100

Gr. Trm. *ff*

m. Bekn.

112

Picc. C

Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Glock.

Pauk.

Tmbr.
Kast.

Kl. Trm.
Gr. Trm.
m. Bkn.

ff

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, and Percussion. The notation includes musical notes, rests, and dynamic markings. A rehearsal mark '124' is present at the beginning of several staves. The score is arranged in a standard orchestral format, with woodwinds and strings on the left, brass in the center, and percussion on the right. The page is numbered '124' in the top right corner.

Instrument List:

- Picc. C
- Fl. C
- 1/2. Ob. C
- 1/2. Fag. C
- Klar. Es
- 1. Klar. B
- 2/3. Klar. B
- Bassklar. B
- 1/2. Altsax. Es
- Tensax. B
- Barsax. Es
- 1/2. Flhrn. B
- Thrn.
- Bar. C
- 1. Trp. B
- 2/3. Trp. B
- 1/2. Hrn. F
- 3/4. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tub. C
- Kb. C
- Glock.
- Pauk.
- Tmbr. Kast.
- Kl. Trm.
- Gr. Trm.
- m. Bkn.

Rehearsal Mark: 124

Section: D.S. al Coda

Animato

132

Picc. C *f* *ff*

Fl. C *f* *ff*

1./2. Ob. C *f* *ff*

1./2. Fag. C *f* *ff*

Klar. Es *f* *ff*

1. Klar. B *f* *ff*

2./3. Klar. B *f* *ff*

Bassklar. B *f* *ff*

1./2. Altsax. Es *f* *ff*

Tensax. B *f* *ff*

Barsax. Es *f* *ff*

1./2. Flhrn. B *f* *ff*

Thrn. *f* *ff*

Bar. C *f* *ff*

1. Trp. B *f* *ff*

2./3. Trp. B *f* *ff*

1./2. Hrn. F *f* *ff*

3./4. Hrn. F *f* *ff*

1./2. Pos. C *f* *ff*

3. Pos. C *f* *ff*

1./2. Tub. C *f* *ff*

Kb. C *f* *ff*

Glock.

Pauk. *f* *ff*

Tmbr. Kast. *f* *ff*

Kl. Trm. *f* *ff*

Gr. Trm. *f* *ff*

m. Beckn. *f* *ff*