

Stunden der Freude

Roland Kohler
Arr.: Franz Gerstbrein

Direktion in C

Polka

Musical score for measures 2-18. The score is for a band and includes parts for:
 - Trp., Fih., Altsax.
 - Tenhr., Bar., Tensax.
 - Pos., Hr.
 - Bläse
 Dynamics include *mf*, *cresc.*, and *f*. A section marked '1. Trp. Solo' begins at measure 5.

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Musical score for measures 19-36. The score includes parts for:
 - Holz
 - Altsax.
 - + Tensax.
 - Hr. Nachschlag
 - Pos., Hr.
 Dynamics include *mf*, *mp*, and *f*. A section marked 'Fih., Soli' begins at measure 21.

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Musical score for measures 37-46. The score includes parts for:
 - 1. x Trp., Soli 2. x Trp., Fih., Altsax.
 - 1. x tacet
 - Trp. (+ Bar)
 Dynamics include *f*, *dim.*, and *cresc.*. A section marked '1. x Tacet' begins at measure 37.

D. S.
al Fine,
poi TRIO

Musical score for measures 47-52. The score includes parts for:
 - Fih., Altsax.
 - Trp.
 Dynamics include *f*, *p*, and *cresc.*. A section marked 'TRIO' begins at measure 47.

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Musical score for measures 53-66. The score includes parts for:
 - Holz
 - 1/2 Hr.
 - Tenhr., Bar., Soli
 Dynamics include *p*, *dim.*, and *cresc.*. A section marked '1/2 Hr. Soli' begins at measure 63.

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Musical score for measures 67-73. The score includes parts for:
 - Trp., Fih., Altsax.
 - + Tensax., - Hr.
 - Pos., Hr.
 Dynamics include *mf*, *p*, and *f*.

74 75 76 77 78 79 80 Holz, Soli
 cresc. *mf*
 + 1/2 Hr. (+ 8va)
 + 1/2 Hr.

81 2. x + Altsax. 82 83 84 85 86
 Trp., 1. x facer bis *
 1. x facer bis *
 Tenhr., Bar., + 1/2 Hr. (+ 8va)
 Pos., 3/4 Hr.
mf

87 88 89 90 91 92
 Trp. (+ 8vb) *
 2. x Fih. *mf*
 Pos.
 * spielen
 Tenhr., Bar. (2. x + Tensax.)

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93 94 95 96 97 98 99
 1. Trp., spielen
 + Altsax.
 2. - Altsax.
 1. Trp.
 Trp. (+ 8vb)
 + Tensax., 1/2 Hr. (+ 8va)
 + Altsax. *cresc.*
 cresc.
 Pos., Hr.
cresc.

100 101 102 103 104 105 106
 Hr. (+ 8vb) *ff*
 Holz *ff*
 Hr. Nachschlag

107 108 109 110 111 112
 (Abol) *ff*
 Hr. Nachschlag
 Pos., Hr.
 Hr. Nachschlag
 Pos., Hr.

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113 114 115 116 117 118
 1/2 Hr., Soli
 Tenhr., Bar., Soli
 1/2 Hr.
mf

119 120 121 122 123 124 125
 p
 Trp., Fih., Altsax.
 + Tensax.
 Pos., Hr.
 p

126 127 128 129 130 131 132
 cresc. *ff*
 Trp. (+ 8vb)
 + Trp.
 cresc. *ff*

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Aus dem Repertoire der Neuen Böhmisches Blasmusik

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1. Flügelhorn in B \flat

Polka

1. Trp., Solo 5 spielen
mf *cresc.* *mf* *f* *mf*
 10 *Soli*
 21 *mp*
 Fine 37

1. x facer
 1. Trp., Soli
 2. *f*
 D. S. al Fine, poi TRIO
 49 *p* *cresc.* *dim.*
 57 *cresc.* *dim.* 65 *p* *cresc.*
 75 81 2. Klar., Soli *mf*
 84 spielen
 1. x facer *mf*
 93 1. 2. Klar., Soli *mf* *cresc.* 101 *ff*
 103 *ff*
 115 117 *S* *p* *cresc.* *ff*