

Andante Festivo

Arranged by Walter Beeler and
Artturi Rope

JEAN SIBELIUS

FLUTES $\frac{1}{2}$

OBOE 1

OBOE 2

BASSOONS $\frac{1}{2}$

$E\flat$ CLARINET

$B\flat$ CLARINET 1

$B\flat$ CLARINET 2

$B\flat$ CLARINET 3

$E\flat$ ALTO SAXOPHONE 1

$E\flat$ ALTO SAXOPHONE 2

$B\flat$ TENOR SAXOPHONE

$E\flat$ BARITONE SAXOPHONE

$E\flat$ ALTO CLARINET

$B\flat$ BASS CLARINET

$B\flat$ CORNET 1

$B\flat$ CORNET 2

$B\flat$ CORNET 3

$E\flat$ HORNS $\frac{1}{2}$

$E\flat$ HORNS $\frac{3}{4}$

F HORNS $\frac{1}{2}$

F HORNS $\frac{3}{4}$

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE

BASSES

TIMPANI

DRUMS

Snare Drum

Bass Drum

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Printed in U.S.A.

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This page of musical notation consists of 24 staves. The notation is arranged in a grid with 12 measures per staff. The first 12 staves are primarily treble clefs, while the last 12 are primarily bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings 'f dolce' are placed at the beginning of many staves, and 'cresc.' is placed at the end of many staves. The notation is dense and detailed, with many notes and rests. The overall appearance is that of a professional musical score page.