

Die Libelle Op. 204

Polka Mazur

Josef Strauss

arr. Alexey Bazhenov

Duration / Dauer - 3:50

Blasorchester

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	3
Bb Clarinet 2	3
Bb Clarinet 3	3
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1-2 F / Eb	2
Horn 3-4 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani	1
Snare Drum, Triangle	1
Cymbals, Bass Drum	1
Harp (Piano)	1

Musical editor: Alexandr Ermolenko

Die Libelle Op.204

Polka-Mazur

Josef Strauss (1827-1870)

arr. Alexey Bazhenov

Tempo di Mazurka

A

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka'. The score begins with a section labeled 'A' in a box. The Piccolo, Flute 1-2, and Oboe parts enter with a melodic line marked *p* (piano). The Bassoon part has a lower melodic line marked *pp* (pianissimo). The Bb Clarinet 1 and 2-3 parts play a rhythmic accompaniment marked *pp*. The Bb Bass Clarinet part has a simple bass line marked *pp*. The Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone parts are silent. The Bb Trumpet 1 and 2-3 parts are silent. The F Horn 1-2 part has a melodic line marked *pp* with a first ending bracket. The F Horn 3-4 part has a lower melodic line marked *pp* with an 8th octave transposition indicated. The C Trombone 1-2 and C Trombone 3 parts are silent. The Bb Euphonium 1-2 part has a melodic line marked *pp*. The C Bass 1-2 part has a bass line marked *pp* with a first ending bracket. The Timpani, Snare Drum, Triangle, Cymbals, and Bass Drum parts are silent. The Harp (Piano) part has a simple accompaniment marked *p*.

7

Picc.

Fl. 1-2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3-4

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.
Trngl.

Cymb.
B. Dr.

Hrp. (P-no)

13 **B**

Picc.

Fl. 1-2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3-4

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Trngl.

Cymb.

B. Dr.

Hrp. (P-no)

p

pp

mp

f

a2

f