

# Aus eigener Kraft

## Marsch

Theodor Rupprecht, op.22  
Bearbeitung: Stefan Ebner

Piccolo in C  
Flöte in C  
1./2. Oboe in C  
1./2. Fagott in C  
Klarinette in Es  
1. Klarinette in B  
2./3. Klarinette in B  
Bassklarinetten in B  
1./2. Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es  
1./2. Flügelhorn in B  
Tenorhorn in B  
Bariton in C  
1. Trompete in B  
2./3. Trompete in B  
1./2. Horn in F  
3./4. Horn in F  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C  
Pauken  
Kleine Trommel  
Große Trommel mit Becken

9

Flc. C  
Fl. C  
1./2. Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Bassax. Es  
1./2. Fihrn. B  
Thrn. B  
Bar. C  
1. Trp. B  
2./3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tuh. C  
Pauk.  
Kl. Trm.  
Gr. Trm.  
m. Bclm.

17

Picc. C  
Fl. C  
1./2. Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tenor. B  
Bassax. Es  
1./2. Flhr. B  
Trhr. B  
Bar. C  
1. Trp. B  
2./3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tüb. C  
Pauk.  
Kl. Trm.  
Gr. Trm.  
m. Bclm.

26

The musical score for page 26 is arranged in a standard orchestral format. It begins with a large number '26' at the top left. The score is divided into several systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Pic. C, Fl. C, 1./2. Ob. C, 1./2. Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tenor. B, Barosax. Es, 1./2. Fihrn. B, Trbn. B, Bar. C, 1. Trp. B, 2./3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Pauk, and Kl. Trm. Gr. Trm. m. Beckn. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The music is organized into measures, with some measures containing rests for certain instruments. The overall structure is a complex orchestral arrangement.

34

Picc. C  
Fl. C  
1./2. Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tenorsax. B  
Barosax. Es  
1./2. Flutr. B  
Trutr. B  
Bar. C  
1. Trp. B  
2./3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Pauk.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

43

Flcc. C  
Fl. C  
1./2. Ob. C  
1./2. Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Bassax. Es  
1./2. Fihrn. B  
Thrn. B  
Bar. C  
1. Trp. B  
2./3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Pauk.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

*f* *p* 1. 2.

53 **Trio**  
Breiter

Picc. C

Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barosax. Es

1./2. Flhrn. B

Trhn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

Kl. Trm.  
Ge Trm.  
m. Beln.

62

Picc. C

Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Alt sax. Es

Ten sax. B

Bar sax. Es

1./2. Fltrn. B

Trn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk

Kl. Trm.  
Gr. Trm.  
m. Bclm.





84

Picc. C  
 Fl. C  
 1./2. Ob. C  
 1./2. Fag. C  
 Klar. Es  
 1. Klar. B  
 2./3. Klar. B  
 Bassklar. B  
 1./2. Altsax. Es  
 Tensax. B  
 Barsax. Es  
 1./2. Flhrn. B  
 Trhn. B  
 Bar. C  
 1. Trp. B  
 2./3. Trp. B  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tüb. C  
 Pauk.  
 Kl. Trm.  
 Gr. Trm.  
 m. Beck.

95

Picc. C

FL C

1./2. Ob. C

1./2. Fag. C

Klar Es

1. Klar B

2./3. Klar B

Bassklar B

1./2. Altsax. Es

Tensax. B

Bassax. Es

1./2. Fltrn. B

Trfn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk

Kl. Trm.  
Gr. Trm.  
m. Böck.



*rit.* **Grandioso** (*Mit aller Wucht*)

111

Picc. C

FL C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fihrn. B

Trm. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

Kl. Trm.  
Gr. Trm.  
m. Beckn.

121

Picc. C  
 Fl. C  
 1./2. Ob. C  
 1./2. Fag. C  
 Klar. Es  
 1. Klar. B  
 2./3. Klar. B  
 Bassklar. B  
 1./2. Altsax. Es  
 Tenorsax. B  
 Barsax. Es  
 1./2. Fltrn. B  
 Thrn. B  
 Bar. C  
 1. Trp. B.  
 2./3. Trp. B.  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. Tbn. C  
 Pank.  
 Kl. Trm.  
 Gr. Trm.  
 m. Belcn.