

# Stai si, defenda!

Arr. Corsin Tuor

Allegro ♩ = 120

Steh auf, verteidige! / Stand up, defend!

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st F Horn
- 2nd & 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallets
- Percussion 1 (Tam-tam)
- Percussion 2 (Large Bass Drum)

Key performance markings include *ppp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes dynamic changes and phrasing such as "outside the hall" and "share breathing" for the woodwinds and brass. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

B

15

Picc. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

Fl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

Ob. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

E♭ Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

1st Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

2nd Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

3rd Cl. *pp* move into the hall in the hall (off stage, in the auditorium) *f*

A. Cl. *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

1st A. Sax. *pp* *p* *mp*

2nd A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *mp*

B. Sax. *pp* *p* *mp*

1st Trp. outside the hall *mf* move into the hall *f*

2nd Trp. outside the hall *mf* move into the hall *f*

3rd Trp. outside the hall *mf* move into the hall *f*

1st Hrn. outside the hall *mf* move into the hall *f*

2nd & 3rd Hrn. outside the hall *mf* move into the hall *f*

1st Trb. *pp* move into the hall *pp*

2nd Trb. *pp* move into the hall *pp*

B. Trb. *pp* move into the hall *pp*

Euph. *pp* *p* *mp*

Tuba *pp* *p* *mp*

D. Bass *pp* *p* *mp*

Timp. *pp* *p* *mp*

Mal. *pp* *p* *mp*

Perc. 1 *pp* *p* *mp*

Perc. 2 *pp* *p* *mp*

Demo Score

27

Picc. *mf* *f* *ff* *ppp* move to the stage

Fl. *pp* *f* *ff* *ppp* move to the stage

Ob. *pp* *f* *ff* *ppp* move to the stage

E♭ Cl. *f* *ff* *ppp* move to the stage

1st Cl. *f* *ff* *ppp* move to the stage

2nd Cl. *f* *ff* *ppp* move to the stage

3rd Cl. *f* *ff* *ppp* move to the stage

A. Cl. *mf* *f* *ff* *ppp*

B. Cl. *mf* *f* *ff* *ppp*

Bsn. *mf* *f* *ff* *ppp* move to the stage

1st A. Sax. *f* *ff* *ppp* move to the stage

2nd A. Sax. *f* *ff* *ppp* move to the stage

T. Sax. *f* *ff* *ppp* move to the stage

B. Sax. *mf* *f* *ff* *ppp*

1st Trp. *mf* *f* *ff* *ppp* move to back of the hall,  
1st on the right side  
2nd on the left side

2nd Trp. *mf* *f* *ff* *ppp* move to back of the hall,  
on the right side

3rd Trp. *mf* *f* *ff* *ppp* move to back of the hall,  
on the left side

1st Hrn. *f* *ff* *ppp* move to the stage

2nd & 3rd Hrn. *f* *ff* *ppp* move to the stage

1st Trb. *f* *pp* *f* *ff* *ppp* move to the stage

2nd Trb. *f* *pp* *f* *ff* *ppp* move to the stage

B. Trb. *f* *pp* *f* *ff* *ppp* move to the stage

Euph. *mf* *f* *ff* *ppp*

Tuba *mf* *f* *ff* *ppp*

D. Bass *mf* *f* *ff* *ppp*

Timp. *mf* *f* *ff* *ppp*

Mal. *f* *mf*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

**C** "Nossa viarva"

This musical score is for the piece "Nossa viarva" in common time (C). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- FL. (Flute)
- Ob. (Oboe)
- E♭ CL. (E-flat Clarinet)
- 1st CL. (First Clarinet)
- 2nd CL. (Second Clarinet)
- 3rd CL. (Third Clarinet)
- A. CL. (Alto Clarinet)
- B. CL. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st Hrn. (First Horn)
- 2nd & 3rd Hrn. (Second and Third Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. Bass (Double Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various dynamic markings such as *ppp*, *f*, *p*, and *mf*. A large "Demo Score" watermark is overlaid diagonally across the page.

D

52

Picc.

FL.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Mal.

Perc. 1

Perc. 2

*Demo Score*

*p* *pp* *f* *ff*

64 E F

Picc. *mf* *f*

FL. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *mf* *f*

2nd & 3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mp* *f*

Mal. *f* Tubular Bells *f*

Perc. 1 *f*

Perc. 2 Clash Cym. *f* Susp. Cym. (soft sticks) *mp*

Maestoso e energico "A Trun sut igl ischi"

G

73

This page contains a musical score for a full orchestra and percussion. The score is written in G major and 3/4 time. The instruments included are Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Double Bass, Timpani, and two Percussion parts. The score features a prominent 'Demo Score' watermark across the center. The music is marked 'Maestoso e energico' and includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a box labeled 'G' and the number '73' at the beginning of the first staff.

79

Picc.

Fl.

Ob.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Mal.

Perc. 1

Perc. 2

Side Drum

Susp. Cym. (soft sticks)

*ff*

*mp*



89

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

D. Bass

Timp.

Mal.

Perc. 1

Perc. 2

*mp*

Demo Score

101  
Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
A. Cl.  
B. Cl.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd & 3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tuba  
D. Bass  
Timp.  
Mal.  
Perc. 1  
Perc. 2

**Demo Score**

*ff*  
*p*

rall. al fine

112

The score is for a full orchestra and includes the following parts:

- Picc.
- FL.
- Ob.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl.
- B. Cl.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd & 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- D. Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Performance markings include *sf* (fortissimo) and *sf sf* (fortissimo fortissimo). Percussion parts include *Clash Cym.* and *Susp. Cym. (soft sticks)*.