

STEGINA-MARSCH

gewidmet dem langjährigen Obmann der Musikkapelle Stegen, Johann Hilber

Armin Kofler

1 *Alla Marcia* ♩=112 9

Flute 1 *f*

Oboe 1 *f*

Bassoon 1 *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Clarinet B \flat 3 *f* *mf*

Bass Clarinet B \flat *f* *mf*

Alto Sax E \flat 1 *f*

Tenor Sax B \flat *f* *mf*

Baritone Sax E \flat *f* *mf*

Trumpet B \flat 1 *f*

Trumpet B \flat 2 *f*

Flugelhorn B \flat 1 *f*

Horn F 1 *f* *mf*

Horn F 2 *f* *mf*

Horn F 3 *f* *mf*

Horn F 4 *f* *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f* *mf*

Baritone *f* *mf*

Tuba *f* *mf*

Timpani *f*

Cymbals *f*

Snare Drum *f* *mf*

Bass Drum *f*

57

Fl. 1 2 *mp* *f* *mp*

Ob. 1 2 *mp* *f* *mp*

Bsn. 1 2 *f* *mp*

Cl. B♭ 1 2 3 *mp* *f* *mp*

Bcl. *f* *mp*

A. Sax 1 2 *mp* *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp* *f* *mp*

Trp. 1 2 3 *mp* *f*

Flgh. 2 3 *mp*

Hn. F 1 2 3 4 *mp* *f* *mp*

Tbn. 1 2 3 *f* *mp*

Euph. *mp*

Bar. *f* *mp*

Tb. *mp* *f* *mp*

Timp. *mp* *f*

C.C. *f*

S.D. *mp* *f* *mp*

B.D. *mp*

DEMO SCORE

80

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

C.C.

S.D.

B.D.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. B \flat (Clarinet B-flat), Cl. B \flat (Clarinet B-flat), Cl. B \flat (Clarinet B-flat), Bcl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. (Trumpet), Trp. (Trumpet), Flgh. (Flugelhorn), Hn. F (Horn F), Hn. F (Horn F), Tbn. (Trombone), Tbn. (Trombone), Euph. (Euphonium), Bar. (Baritone), Tb. (Tuba), Timp. (Timpani), C.C. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the center of the page. The number '93' is in a box at the top left. The number '92' is written above the first staff. The dynamic marking 'mp' (mezzo-piano) is used throughout the score.

109

107

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Bsn. 1 2 *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Bcl. *mf*

A. Sax 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2 3

Flgh. 2 3 *mf*

Hn. F 1 2 *mf*

Hn. F 3 4 *mf*

Tbn. 1 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Timp.

C.C.

S.D. *mf*

B.D. *mf*

121

125

Fl. 1 2 *f marcato*

Ob. 1 2 *f marcato*

Bsn. 1 2 *f marcato*

Cl. B♭ 1 *f marcato*

Cl. B♭ 2 *f marcato*

Cl. B♭ 3 *f marcato*

Bcl. *f marcato*

A. Sax 1 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Trp. 1 *f marcato*

Trp. 2 3 *f marcato*

Flgh. 2 3 *f marcato*

Hn. F 1 2 *f marcato*

Hn. F 3 4 *f marcato*

Tbn. 1 2 *f marcato*

Tbn. 3 *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tb. *f marcato*

Timp. *fp* *f*

C.C. *f*

S.D. *f marcato*

B.D. *f marcato*

DEMO-SCORE

161

Molto rit. A tempo

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Euph.

Bar.

Tb.

Timp.

C.C.

S.D.

B. D.

ff

f