



Molenaar Edition

Leonardo Dreams

Saul Gomez Soler

E

Concert Band
01.3538.10.0
22:00

Recorded on Leonardo Dreams (311150720)

Leonardo Dreams

Saül Gómez Soler



MOLENAAR
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Comissioned by the band "Santa Cecilia de Cullera"

LEONARDO DREAMS

Score

SGS17

Saül Gómez Soler

Leonardo Dreams

Saül Gómez Soler

01.3538.10

- | | | | |
|---|--------------------|---|----------------|
| 1 | Full Score A3 | 4 | Tuba C |
| 1 | Piccolo | 1 | Stringbass |
| 2 | Flute I | 2 | Percussion |
| 2 | Flute II | 1 | Percussion I |
| 1 | Oboe I | 1 | Percussion II |
| 1 | Oboe II | 1 | Percussion III |
| 1 | English Horn | 1 | Percussion IV |
| 1 | Bassoon I | 1 | Percussion V |
| 1 | Bassoon II | 1 | Percussion VI |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | 1 | Violoncello |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 1 | Tenor Saxophone I | | |
| 1 | Tenor Saxophone II | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Trumpet IV | | |
| 1 | Horn I F | | |
| 1 | Horn II F | | |
| 1 | Horn III F | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 2 | Trombone II C | | |
| 2 | Trombone III C | | |
| 1 | Trombone Bass C | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |



Tranquilo deciso $\text{♩} = 65$

The musical score is a full orchestration for concert band, featuring 35 staves. The instruments included are Piccolo, Flute I & II, Oboe I & II, English Horn, Bassoon I & II, Clarinet I, II, & III in Eb, Bass Clarinet in Bb, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone, Flugelhorn, Horn I-IV in F, Trumpet I-IV in Bb, Trombone I-III in C, Bass Trombone in C, Euphonium in C, Tuba in C, Cello (Optional), Double Bass (Optional), and Percussion I-VI. The score is marked 'Tranquilo deciso' with a tempo of quarter note = 65. The publisher's name 'MOLENAAR' is visible at the top of the score page.



Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

11

poco rit.

Meno mosso ♩ = 55

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

16

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Musical score for page 6, measures 26-41. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Bb-Cl. 1-3, Bb-Cl.), Bassoons (Bb-B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Bb-Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Pec. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 7, measures 33-48. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Bb-Cl. 1-3, Bb-Cl.), Bassoons (Bb-B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Bb-Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Pec. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 8, measures 42-57. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Bb-Cl. 1-3, Bb-Cl.), Bassoons (Bb-B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Bb-Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Pec. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 9, measures 50-65. The score includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Bb-Cl. 1-3, Bb-Cl.), Bassoons (Bb-B. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), Trumpets (Bb-Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Percussion (Pec. 1-6). A large blue watermark with the text "Mini Score" is overlaid on the score.

66



67 Scherzando



71 Marziale



81 Risoluto 4 = 60



90

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

102

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Leonardo's notebooks

Miseroso ♩ = 60

111

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

116

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The virtuvian man
Allegro deciso ♩ = 145

Musical score for page 18, measures 120-145. The score is for a full orchestra and includes parts for Percussion (Pec.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sx. 1-2, T. Sx. 1-2), Trumpets (B. Tpt. 1-2, 3-4), Trombones (Tbn. 1-2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Violins (Vc.), Double Basses (D.B.), and Timpani (Tamp.). The tempo is marked 'Allegro deciso' with a metronome marking of ♩ = 145. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, measures 126-145. This page continues the orchestral score from page 18. It includes the same instrumentation: Percussion, Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Violins, Double Basses, and Timpani. The tempo remains 'Allegro deciso' at ♩ = 145. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 20, measures 133-145. The score continues with the same instrumentation as the previous pages. The tempo is 'Allegro deciso' at ♩ = 145. A large blue watermark 'Mini Score' is overlaid on the page.

Dolce

Musical score for page 21, measures 140-145. The tempo changes to 'Dolce'. The instrumentation remains the same as the previous pages. A large blue watermark 'Mini Score' is overlaid on the page.

148 $\text{♩} = 60$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

156 **Flying machines**
Vivace $\text{♩} = 105$

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

164

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

168

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Cl. 4

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Musical score for page 26, measures 172-177. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion Ensemble (Perc. 1-6). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 27, measures 178-183. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion Ensemble (Perc. 1-6). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 28, measures 184-189. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion Ensemble (Perc. 1-6). A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 29, measures 190-195. The score includes parts for Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-3, Hn. 2-4), Clarinets (Cl. 1-3, Bb. Cl.), Saxophones (A. Sax. 1-2, T. Sax. 1-2), Trumpets (B. Tpt. 1-2, B. Tpt. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, and Percussion Ensemble (Perc. 1-6). A large blue watermark reading "Mini Score" is overlaid on the score.

The virgin of the rocks
Larghetto misterioso ♩ = 60

192

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



203

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



214

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



225

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Flghn.

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



234 *rit.* *4 tempo*

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

240

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

244 *War machines*
Allegro marziale ♩ = 145

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

253

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

267

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

268

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

273

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

274

Adagio Tranquilo ♩ = 60

Perc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

292 293 303

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B-Tpt. 1-2

B-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score

304 305 315

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B-Tpt. 1-2

B-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score

314 315 323

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B-Tpt. 1-2

B-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score

324 325 333

Pic.

Fl. 1-2

Ob. 1-2

E. Hn.

Bn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Bb-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B-Tpt. 1-2

B-Tpt. 3-4

Flgtn.

Thn. 1-2

Thn. 3

B. Thn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mini Score

333

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

344

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

349

Vingore $\downarrow = 115$

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

355

Poc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1-2

B. Sx.

Hn. 1-3

Hn. 2-4

B. Tpt. 1-2

B. Tpt. 3-4

Flghn.

Tbn. 1-2

Thn. 3
B. Tbn.

Euph.

Tuba

Vc.

D.B.

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Adagio tranquillo ♩ = 60

Maestoso

362 poco rit.

362 poco rit.

363

364

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The death of Leonardo

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419

Perc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flgtn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Perc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flgtn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

432

Perc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flgtn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

437

Perc.
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flgtn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

442

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

443

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

451

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Hn. 1-2
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx. 1-2
B. Sx.
Hn. 1-3
Hn. 2-4
B. Tpt. 1-2
B. Tpt. 3-4
Flghn.
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Vc.
D.B.
Tamp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score