



Molenaar Edition

Of Ideal Infinity

Naoya Wada

C

Concert Band/Limited band
01.3535.06.0
06:15
Recorded on Shapes (311151720)

Of Ideal Infinity

Naoya Wada



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Of Ideal Infinity

Naoya Wada

01.3535.06

- 1 Full Score
- 4 Flute
- 2 Oboe
- 2 Bassoon
- 5 Clarinet I
- 5 Clarinet II
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Glockenspiel
- 1 Timpani



Of Ideal Infinity

Commissioned by and dedicated to the Shabashi West Aomori High School Band, Nerima, Tokyo, Japan.
Naotae Doi and Yuichi Negishi, directors.
In celebration of the 70th anniversary of the school's foundation



Naoya Wada

Majestic $\text{♩} = 76$

Flute in C

Oboe in C

Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

Euphonium in C

Bass Tuba in C

Double Bass

Glockenspiel

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Crash Cymbal,
Suspended Cymbal,
Triangle



FL

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

poco a poco cresc.

mf

Mini Score

Mini Score

01.3535.06

FL

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

f

Mini Score

Mini Score

01.3535.06

A Allegro $\text{♩} = 144$

B

FL

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

f

mf

Mini Score

Mini Score

01.3535.06

FL

Ob.

Bsn.

1st CL.

2nd CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

f

Mini Score

Mini Score

01.3535.06

C

33

Fl.

Ob.

Bon.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

D

38

Fl.

Ob.

Bon.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

E

43

Fl.

Ob.

Bon.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

E

48

Fl.

Ob.

Bon.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

F

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

G

To coda ◊

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

H

rit.

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

I Lyricaly $\text{♩} = 88$ **J**

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

K

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

FL
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

L A Little Faster $\text{♩} = 94$

M

101
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

110
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

117
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

123
Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd Tpt.
1st Hn.
2nd Hn.
1st Tbn.
2nd Tbn.
Euph.
Bass T.
Db.
Glock.
Timp.
Perc. 1
Perc. 2

01.3535.06

O

FL. 130

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

FL. 137

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

rit.

Mini Score

01.3535.06

P Allegro ♩ = 144

Q

FL. 145

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

FL. 151

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

Mini Score

01.3535.06

R

157

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

161

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

Coda

S

165

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

169

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2

01.3535.06

T

FL.

Ob.

Ban.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Bass T.

Db.

Glock.

Timp.

Perc. 1

Perc. 2